

sasol   
*new  
signatures*



**LIMITLESS**

# ENTRY FORM 2018

We're searching for South Africa's  
best artistic talent.

**Enter now.**

**#SasoNewSignatures  
#Limitless**

# CALL FOR ENTRIES

Entries for the 2018 Sasol New Signatures Art Competition are now open!

Art as a metaphor for life is a deeply embedded idea in the collective cultural consciousness. Not only is art a representation of contemporary culture, it is a comment on an ever-evolving postmodern society, and in this respect the Sasol New Signatures Art Competition seeks to support and uncover current and future artistic values and trends. The scope of an artist's influence is often equivalent to their willingness to challenge the limits of current thinking in artistic practices. In an industry where creativity and innovation are highly valued, the Sasol New Signatures Art Competition plays an instrumental role by encouraging emerging artists to strive for a limitless approach to contemporary art.

Transcend the limits of your artistic reach and enter the 2018 Sasol New Signatures Art Competition. This annual competition is open to all South African artists who are 18 years and older who have not yet held a solo exhibition (a solo exhibition entails a body of work of at least 20 works exhibited in a commercial gallery). Artists who have held a solo exhibition for academic purposes, i.e. a Masters Degree exhibition, are allowed to enter. Artists are able to submit artworks in all artistic mediums including photography, performance art, video and installations.

Information Sessions will be held at venues around the country from mid-April followed by Feedback Sessions at the various selection points after the regional judging.

How limitless is your artistic reach? Enter the competition now!

## Prizes

**First prize:** R100 000 and an opportunity of a solo exhibition at the Pretoria Art Museum (Terms and Conditions apply).

**Runner-up:** R25 000

**Five Merit awards:** R10 000 each

## Conditions of entry

Entrants are to take careful note of the following conditions. Non-compliance will result in disqualification.

## Who may enter?

- Emerging artists who are 18 years or older who have not yet held a \*solo exhibition, except for academic purposes (\*solo exhibition: a body of work of at least 20 works in a commercial gallery).
- Only artists who are permanent residents in South Africa may participate in the competition.
- All entries must be accompanied by the following documentation:
  - A completed and signed entry form
  - A copy of Identity Document or Permit of Permanent Residence
  - Colour photograph of the work (for reference only)
  - Biography of no longer than 250 words
  - Conceptual statement/synopsis of no longer than 250 words that outlines the central idea of the work
  - Assembly, maintenance and disassembling instructions (if applicable)

## Which works may be entered?

- An artist may enter a maximum of two works.
- All works should be the original artistic creation of the participating artist and their making may not constitute an infringement of copyright.
- The artist must be the owner of the copyright in the works and be able to grant to the organisers the rights set out in clause 7 below.
- The artist must grant to the organisers the non-exclusive right to make reproductions of the artworks in any manner or form, royalty free, for marketing, promotional, educational and academic purposes and for purposes of exhibiting the artworks.
- Works may be produced and submitted as collaborative works by a maximum of two artists. It is the responsibility of the creators of the work to nominate one representative on the entry form. Both artists must supply a copy of their Identity Documents or Permit of Permanent Residence, and biographies.
- A single work with all its components may not exceed 250cm x 250cm x 250cm. Refer to clause 19 on the entry form for details regarding weight.
- Entries in any medium may be entered. The use of hazardous and flammable products is however, not allowed. Please refer to clause 11 below.
- In accordance with international museum regulations, works may not be dangerous or potentially dangerous, nor shall they be of a nature that may cause injury or damage to persons or property.
- Works must be of such a nature that they can be easily packaged, transported and exhibited. The selection panel and/or organisers reserve the right to refuse works that are difficult to hang, install or handle.
- Performance art may be entered.
  - The artist must submit a completed entry form accompanied by a video recording of the performance and a detailed written proposal clearly outlining the concept of the performance.

- The proposal must include a floor plan with measurements, equipment used, duration, number of persons involved, illustrations, etc.
- The proposal must be delivered, couriered or emailed to the Association of Arts Pretoria before **Friday, 22 June 2018**.
- The artist will be required to do the performance for regional selection at a collection point. The date and time of the performance will be arranged with the artist by the organisers. If the entry is accepted for the Sasol New Signatures exhibition, the artist must enter into a contract with the organisers. Breach of contract by the artist before or during the exhibition, will result in the artist being barred from entering future Sasol New Signatures Art Competitions.

Email: artspta@mweb.co.za

Physical address: Association of Arts Pretoria, 173 Mackie Street, Nieuw Muckleneuk, Pretoria.

- Installations may be entered by means of a detailed photographic proposal. Proposals for installations must be accompanied by a completed entry form, a detailed floor plan with measurements, images (from all angles), illustrations, etc.

## Preparation of works

- Incomplete works will not be accepted.
- The artist's name, address and telephone number, and the title, medium and proposed selling price of the work must be clearly written on the back of a two-dimensional work or on the base of a three-dimensional work. The top end of the work must be indicated by an arrow to avoid uncertainty and errors.
- Only the Pretoria Art Museum's official rod system may be used to hang works.
- All works for hanging must be properly framed or stretched on a sturdy stretcher frame.
  - Works on paper must be properly mounted and framed.
  - Paintings and works on paper must be supplied with two 10mm screw eyes and hanging wire. These must be attached to the vertical sides at about a quarter of the full length from the top of the work.
  - Original block mounted works will be accepted only if the screws and hanging wire are attached.
  - Unframed works will not be accepted unless full instructions and all materials are supplied.
  - If works are of such a nature that they do not require framing, full mounting instructions must be supplied.
  - Tapestries, quilts, etc. must be supplied with a strong rod or slat sewn to the work.
- The weight of a work hanging on a wall may not exceed 30kg. Should such a work consist of several parts, the total weight is limited to 30kg. A work hanging from the roof may not weigh more than 10kg. Should such a work consist of several parts, the total weight is limited to 10kg per square metre. The weight of a work standing on the floor may not exceed 100kg. Should such a work consist of several parts, the total weight per piece is limited to 75kg. The weight of a work standing on a plinth supplied by the organisers may not exceed 30kg.
- Works comprising of several parts must be accompanied by clear assembly instructions and a photograph of the installed work. Artists are advised to indicate the order of display of such works on the back of two-dimensional or onto the base of three-dimensional works. The artist must be available to assist should this be necessary.
- The artist is responsible for maintaining his/her work during the exhibition, if required. Detailed instructions must be supplied.
- Electronic devices must be in good working condition. Electronic devices that are not in working condition will be removed from the exhibition. Detailed instructions must be supplied. The organisers accept no responsibility for faulty equipment.
- Delicate or fragile works must be clearly indicated as such. It is the artist's responsibility to pack and crate the work for transportation purposes and to install the work for final selection and the exhibition. Detailed instructions must be supplied.
- Sculptures must stand firmly and be stable.
- Videos/DVDs must be no longer than five minutes (300 seconds).
- Should a Video/DVD form part of an installation, the artist is responsible for providing the required screening equipment, i.e. electrical plugs, extension cords, television monitors, Video/DVD players, computers, etc. Detailed instructions must be supplied.
- Screening equipment for Videos/DVDs for **preliminary selection** at the collection point must be supplied by the artist. Artists must provide technical equipment (i.e. electrical plugs, extension cords, television monitors, Video/DVD players, computers, etc.) if this is required for the works. Detailed instructions must be supplied.
- The organisers will supply one DVD player and screen on which all **selected videos or DVDs** will be shown during the **final exhibition** in Pretoria. The material will be loaded onto one disc for sequential showing on a screen.
- If images of anyone under 18 are submitted, the artist must obtain the written consent of that child's parent or guardian. Written consent must also be obtained from any individuals aged 18 or over who are

identifiable in an image. It is the artist's responsibility to ensure that the necessary consent has been obtained. A model release is provided in the entry form for this purpose and must be submitted with the competition entry.

30. The works must be for sale and may be purchased on the opening night of the exhibition only after Sasol has exercised its option to purchase.
31. Works must be no older than one year (completed after 29 June 2017) and **may not** have been entered into any other art competitions.
32. Selected works must be available for exhibition and promotional purposes until 31 December 2018.

The top 7 works (winner, runner-up and 5 merits) must be available for exhibition and promotional purposes for at least 12 months.

#### Collection Points

33. Entries must be submitted to one of the following collection points on **Monday, 2 July 2018** and **Tuesday, 3 July 2018**. No entries will be received before or after these dates, or outside the hours of 10h00 and 16h00.

- **Bloemfontein**  
Oliewenhuis Art Museum, 16 Harry Smith Street, Bloemfontein  
Tel: 051 447 9609
- **Cape Town**  
WHOW Studios, 2 Ixia Street, Durbanville, Cape Town  
Tel: 021 976 6784
- **Durban**  
KZNSA Gallery, 166 Bulwer Road, Glenwood, Durban  
Tel: 031 277 1705
- **East London**  
Ann Bryant Art Gallery, 9 St Mark Road, Southernwood, East London  
Tel: 043 722 4044
- **Johannesburg**  
Sasol Place, 50 Katherine Street, Sandton, Johannesburg  
Tel: 010 344 5341
- **Polokwane**  
The Polokwane Art Museum, Library Gardens, corner Grobler & Hans van Rensburg Street, Polokwane  
Tel: 015 290 2579/8
- **Port Elizabeth**  
NMMU Bird Street Gallery, 20 Bird Street, Central, Port Elizabeth  
Tel: 041 504 3293
- **Pretoria**  
Pretoria Art Museum, corner Francis Baard (previously Schoeman) and Wessels Streets, Arcadia Park, Pretoria  
Tel: 012 358 6750

34. The collection point does not phone an artist to inform him/her on the outcome of the selection. The artist must go to the collection point where the work was submitted to enquire whether the submission was selected or not. This must be done on the date specified for each collection venue – refer to clause 35.

**Feedback Sessions:** Entrants are strongly advised to attend the Feedback Sessions. The National Chairperson will be at the collection point after the selection process to give general feedback as to why certain entered works were accepted and others rejected. Please note that the Chairperson will offer a general overview in this regard and not give individual feedback or enter into personal discussion with entrants.

#### 35. Collection Points: Feedback Sessions and Collection Dates

##### Johannesburg – Wednesday, 4 July 2018, 13h30

Sasol Place, 50 Katherine Street, Sandton, Johannesburg

##### Bloemfontein – Thursday, 5 July 2018, 13h30

Oliewenhuis Art Museum, 16 Harry Smith Street, Bloemfontein

##### Durban – Friday, 6 July 2018, 13h30

KZNSA Gallery, 166 Bulwer Road, Glenwood, Durban

##### Cape Town – Monday, 9 July 2018, 13h30

WHOW Studios, 2 Ixia Street, Durbanville, Cape Town

##### Port Elizabeth – Tuesday, 10 July 2018, 13h30

Quad Gallery, Nelson Mandela Metropolitan University, School of Music, Art & Design, Faculty of Arts, North Campus, Summerstrand, University Way, Port Elizabeth

##### East London – Wednesday, 11 July 2018, 13h30

Ann Bryant Art Gallery, 9 St Mark Road, Southernwood, East London

##### Polokwane – Thursday, 12 July 2018, 12h00

The Polokwane Art Museum, Library Gardens, corner Grobler & Hans van Rensburg Street, Polokwane

##### Pretoria – Friday, 13 July 2018, 13h30

Pretoria Art Museum, corner Francis Baard (Schoeman) and Wessels Streets, Arcadia Park, Pretoria

**Please note:** Works not collected on the above dates will be disposed of if alternative arrangements have not been made with the collection point or organisers.

36. Stuttaford Van Lines, our packaging and transportation partner, will transport the works that were selected in Bloemfontein, Cape Town, Durban, East London, Johannesburg, Polokwane and Port Elizabeth to the Pretoria Art Museum. Delicate or fragile works must be clearly indicated as such and it is the artist's responsibility to pack and crate the work. Detailed packing and unpacking instructions must be supplied.
37. Final selection takes place on Wednesday, 8 August 2018.
38. Artists who entered their works in Johannesburg and Pretoria must collect their works from the Pretoria Art Museum on Tuesday, 9 October 2018 between 10h00 and 16h00.
39. Works from Bloemfontein, Cape Town, Durban, East London, Polokwane and Port Elizabeth can be collected from the collection point where it was submitted. The Association of Arts Pretoria will notify artists from these regions upon when the works can be collected from the collection point where it was submitted.

#### Selected works – Documentation to be supplied by the artist

40. Artists whose works were selected must email the following documentation to the Association of Arts Pretoria ([artspta@mweb.co.za](mailto:artspta@mweb.co.za)) before **Wednesday, 18 July 2018**:
  - Colour photograph of the work (for reference purposes only) – JPG attachment
  - Biography – Maximum 250 words – Word attachment (not PDF please)
  - Conceptual Statement/Synopsis – Maximum 250 words – Word attachment (not PDF please)
  - Assembly, maintenance and disassembly instructions (if applicable) – Word or PDF attachment

#### Selected works and the printed catalogue – Applicable for digital entries

41. Selected works will be photographed for the production of a printed catalogue.

If an artist entered a digital photograph or print he/she will be responsible for supplying an image of the work in JPEG format. In the event of a video entry the artist will be responsible for supplying three stills in JPEG format. The digital file must be print quality (600 DPI) and proportioned in dimension and output to A4 size. The digital file size must be at least 2MB, and no larger than 10MB.

Photographs must be emailed to [artspta@mweb.co.za](mailto:artspta@mweb.co.za), supplied on a memory stick/disc, or sent via Dropbox/We Transfer.

#### Risk

42. Although works will receive professional care and the usual and reasonable safety precautions will apply, the organisers take no responsibility for damage or loss to works that were not collected on the specified dates or for delicate and/or fragile works for which special crating was not supplied by the artist.
43. Maximum insurance cover of R3 000 applies.
44. Artists may arrange for insurance of their works themselves.

#### Selection and winning choices

The Sasol New Signatures Art Competition is judged in two rounds.

45. The first round is conducted at the respective regional collection points. The regional committees select a total of approximately 100 works for exhibition at the Pretoria Art Museum. The committees comprise the National Chairperson of the competition, and three judges. Works that are not suitable are eliminated, including those that do not comply with entry requirements, show inadequate craftsmanship, or are not ready for exhibition.
46. The final round of judging takes place at the Pretoria Art Museum once the exhibition, which includes all the regionally selected works, has been curated. The final selection panel, comprising six judges, chooses the winners. Works are judged individually, based on the concept, use of material, quality of craftsmanship, and skill demonstrated.
47. The judges' decision is final and no correspondence with the organisers/ judges will be entered into.
48. It is in the sole and final discretion of the organisers/judges to cancel any entry on the grounds of illegality, infringement of any third party rights, or a transgression of the constitutional right of freedom of expression.

#### General

49. The exhibition takes place at the Pretoria Art Museum from Thursday, 30 August 2018 to Sunday, 7 October 2018.

# ENTRY FORM

Surname ..... First names .....

**NB: If the work was created by two artists (collaboration), please indicate the name of the nominated representative (refer to clause 8 of the conditions of entry)**

Tel (h) ..... (w) .....

Cell ..... E-mail .....

Postal address .....

.....

..... Postal code .....

I.D. number ..... Permit of Permanent Residence Reference No:.....

Date of birth .....

**(A copy of an Identity Document/s or Permit of Permanent Residence must be attached to this entry form)**

Qualifications .....

.....

Are you currently a student? **YES**  **NO**

Name of educational institution where you are studying .....

Your academic year of study .....

(A short biography of the artist of approximately 250 words must be attached to this entry form)

Did you attend an Information Session? **YES**  **NO**  Where and when? .....

Regional centre where works of art were submitted .....

**Details of 2nd artist (only applicable for collaborative entries)**

Surname ..... First names .....

Tel (h) ..... (w) .....

Cell ..... E-mail .....

Postal address .....

.....

..... Postal code .....

I.D. number ..... Permit of Permanent Residence Reference No:.....

Date of birth .....

**(A copy of an Identity Document/s or Permit of Permanent Residence must be attached to this entry form)**

Qualifications .....

.....

Are you currently a student? **YES**  **NO**

Name of educational institution where you are studying .....

Your academic year of study .....

(A short biography of the artist of approximately 250 words must be attached to this entry form)

Did you attend an Information Session? **YES**  **NO**  Where and when? .....

Regional centre where works of art were submitted .....



### Indemnity

Sasol Limited and its affiliates, subsidiaries, agents, contractors, directors, employees and representatives ("the parties") shall not in any way be responsible for any injury, damage or loss to the artist or his/her work or other property ("the work") resulting from participation in this competition, and the display, exhibition, storing, use or handling of the art work ("participation").

The artist shall assume sole liability for injuries, including personal injuries and/or damage to the work caused by participation. The artist hereby indemnifies the parties against any claim by a third party for any injury, damage or loss to the artist or the work resulting from participation.

The artist waives any claim against the Association of Arts Pretoria, the Pretoria Art Museum, the City of Tshwane, Stuttaford Van Lines and Sasol Limited, due to any loss and/or damage which may be caused by burglary, theft, fire, natural causes (vis major), late collection, and/or any damage. The artist understands that he/she can arrange for insurance of works on his/her own behalf.

### Copyright

1. The artist grants to the organisers the non-exclusive right to make reproductions of the artworks in any manner or form, royalty free, for marketing, promotional, educational, and academic purposes, and for purposes of exhibiting the artworks.
2. The artist warrants that the artworks are original; their making did not constitute an infringement of copyright; copyright subsists in the artworks; and that he/she is the owner of the copyright in the artworks and is competent to grant the rights set out in clause 1 above.
3. The artist indemnifies the organisers against any claim made against it as a result of the exercise of the rights granted in clause 1 above and any breach of the warranty in clause 2 above.

**The artist agrees with and understands the competition rules and declares that he/she is the artist of the works submitted.**

Date ..... Signature .....

### Model Release

I hereby grant irrevocable consent and permission to use my visual image/the visual image of my child or legal charge in the photograph/video to be submitted for entry to the Sasol New Signatures Art Competition as contemplated by the competition terms and conditions.

Name (in capitals) .....

Signature ..... Date.....

**Subject to the conditions of entry, I wish to submit the following works for consideration by the selection panel:**

#### Work 1

Title .....

Medium .....

Size | Dimensions .....  
(height x width in cm) (and depth in cm if a sculpture is submitted)

Number of parts in the work .....  
(This is applicable to works comprising several parts)

Date of completion (must be after 30 June 2016): .....

Selling price .....  
(33.3% gallery commission will be deducted from the selling price)

Selling price (unframed) .....  
(33.3% gallery commission will be deducted from the selling price)

To calculate the selling price of a work the artist can use the following formula:

Artist price plus 50% = the selling price (R1 500 plus R750 (50%) equals R2 250

Insurance value .....  
(Maximum R3 000)

Graphic prints – edition no.....

Graphic prints – edition available.....

Video – duration in seconds .....

Video – edition available .....

#### Work 2

Title .....

Medium .....

Size | Dimensions .....  
(height x width in cm) (and depth in cm if a sculpture is submitted)

Number of parts in the work .....  
(This is applicable to works comprising several parts)

Date of completion (must be after 30 June 2016): .....

Selling price .....  
(33.3% gallery commission will be deducted from the selling price)

Selling price (unframed) .....  
(33.3% gallery commission will be deducted from the selling price)

To calculate the selling price of a work the artist can use the following formula:

Artist price plus 50% = the selling price (R1 500 plus R750 (50%) equals R2 250

Insurance value .....  
(Maximum R3 000)

Graphic prints – edition no.....

Graphic prints – edition available.....

Video – duration in seconds .....

Video – edition available .....

**Please tick the checkbox below to make sure that you have supplied all the details required:**

Completed entry form

Copy of Identity Document or Permit of Permanent Residence

Biography (+/-250 words)

Synopsis of work (+/-250 words)

Assembly, maintenance and disassembling instructions (if applicable)

Colour photograph of the work (for reference purposes only)

# INFORMATION SESSIONS

Since 2001, the Sasol New Signatures Art Competition has hosted Information Sessions for potential entrants, with the aim of giving them the opportunity to gain much needed technical information regarding format, size, media and layout of entered works as well as valuable advice regarding the presentation of competition standard work.

The Information Sessions offer a platform for entrants to understand the genre in which the competition falls, in order to remain internationally recognised as cutting edge. Taking the form of an informal panel discussion regarding trends in contemporary visual communication, artists have the opportunity to pose questions regarding the conceptual process and execution of their proposed entries. This discussion will centre on the choice of mode, the challenges of concept and form meeting materiality, and the end product functioning as vehicle for contemporary visual communication.

Bookings for all the Information Sessions must be made through Nandi Hilliard at the Association of Arts Pretoria:

Tel: 012 346 3100  
Cell: 083 288 5117  
Email: artspta@mweb.co.za

**Information Sessions will be held on the following days:**

## **Durbanville**

**Tuesday 17 April 2018 at 19h00**

WHOW Studios, 2 Ixia Street, Durbanville, Cape Town  
Tel: 021 976 6784

## **Durban**

**Wednesday 18 April 2018 at 12h00**

Fine Art & Jewellery Design Administration Room 106, Durban University of Technology, Department of Fine Art & Jewellery Design, 31 Dr. Prixley Ka Seme Street (former West Street), Durban  
Tel: 031 373 6600

## **East London**

**Thursday 19 April 2018 at 11h00**

Department of Visual Arts, Walter Sisulu University,  
33 Cambridge Street, East London  
Tel: 084 982 2912

## **Bloemfontein**

**Monday 7 May 2018 at 12h00**

Oliewenhuis Art Museum, 16 Harry Smith Street, Bloemfontein  
Tel: 051 447 9609

## **Pretoria**

**Tuesday 8 May 2018 at 11h40**

Lecture Room 3-1, Department of Visual Arts, University of Pretoria,  
Lynnwood Road, Pretoria  
Tel: 012 420 2353

## **Johannesburg**

**Wednesday 9 May 2018 at 10h00**

Artist proof studios, the Bus Factory, No 3 Helen Joseph Street (formerly President Street), Newtown Cultural Precinct, Johannesburg  
Tel: 011 492 1278

**Limited seats are available so booking is essential**

# ENQUIRIES

Nandi Hilliard  
Tel: 012 346 3100  
Cell: 083 288 5117  
artspta@mweb.co.za