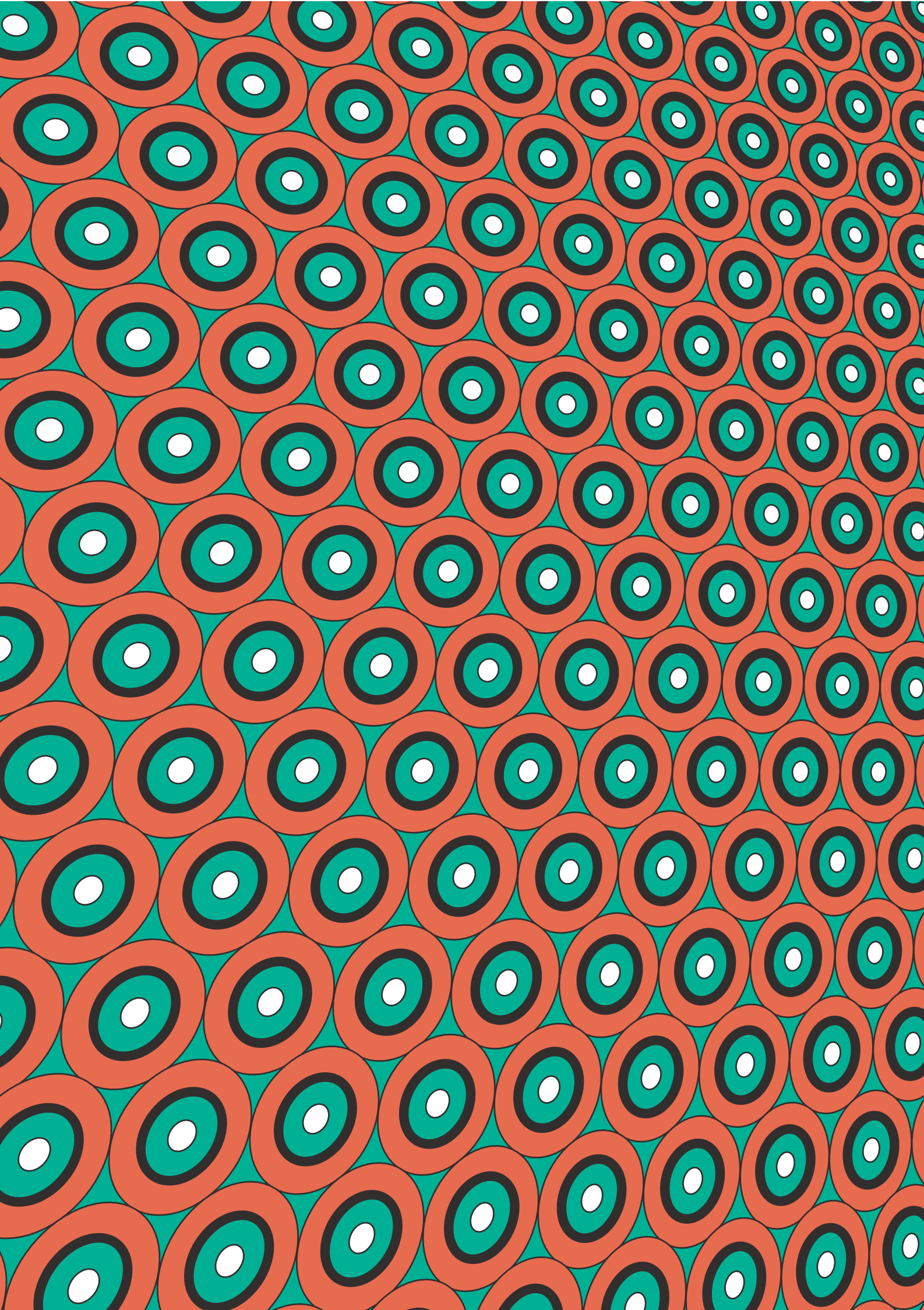




new signatures
2005



sasol new signatures 2005

The Sasol New Signatures Competition is presented annually in association with the Association of Arts Pretoria. This competition is for new innovative and emerging young artists over the age of 18 years where their works are showcased for the first time. Six national selection points where works can be handed in, facilitates country-wide participation in this competition. Internet entries can also be submitted.

Prize Money

R50 000	First Prize
R10 000	Judge's Award
Art @ Work	Merit Awards

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04	Catalogue of works on exhibition
40	Selection points and judging panels
	Sasol New Signatures winners 1990-2004

Please note: Collection point where artists' work was submitted appears in brackets behind their names



message from the chief executive

It is an honour for me, as the newly appointed chief executive of Sasol, to be directly associated with the Sasol New Signatures 2005 Competition for the first time. Sasol's vast art collection has always intrigued me and I relish the opportunity to become more involved with our young and talented fine artists.

Sasol has been sponsoring the Sasol New Signatures Competition for the past 16 years and we have witnessed it growing into one of the finest national competitions for emerging young contemporary art students and artists.

We are proud to be associated with this prestigious competition and the challenging and inspirational art produced by innovative young art entrepreneurs.

A major benefit of the Sasol New Signatures Competition is the prize money which is an incentive for winners to establish themselves on the local and international art scene. A first prize of R50 000 is presented for the winning work selected by a panel of experienced art specialists, as well as a judge's prize of R10 000 for a work selected by two independent judges. A number of deserving works also receive merit awards.

I am also pleased to note that the competition has become more accessible to the rainbow of culturally diverse young artists practicing their creative talents in all regions of our country. The six national selection points at which art works can be entered

and the ability to enroll through the internet allows us to spread the net wider in finding artists whose work may enthrall, puzzle, provoke and stimulate South Africans from all walks of life.

Sasol is dedicated to supporting art and culture in South Africa. We are excited, inspired and rewarded by the myriad of excellent young talent unearthed through the Sasol New Signatures Competition every year.

Pat Davies
Chief executive
Sasol Limited

foreword

Making real art is an arduous task. It does not only require technical skills coupled with a feeling for composition, colour and harmony but also demands conviction and passion. It must spring from an inner urge to communicate something, not necessarily a big message, but at least something meaningful. In a time and age largely driven by materialistic values, committed artists often feel themselves excluded. Also, they doubt whether their work will ever be seen and understood, because it is in the gaze of the onlooker that the creative process finally reaches its conclusion. No wonder that many serious and talented young artists become despondent.

Seen in this light, the Sasol New Signatures Competition has an immense therapeutic value. It challenges young artists to break through their despondency. It gives them the golden opportunity to enter the active world of the visual arts. It inspires them to apply their skills and pour forth all their creative instincts. We, the art promoters, therefore again and again applaud Sasol's unique art competition and thank Sasol for its magnificent contribution to the visual arts.



A black and white image of a handwritten signature in cursive script, which appears to read 'Pieter W van Heerden'.

Pieter W van Heerden
Director

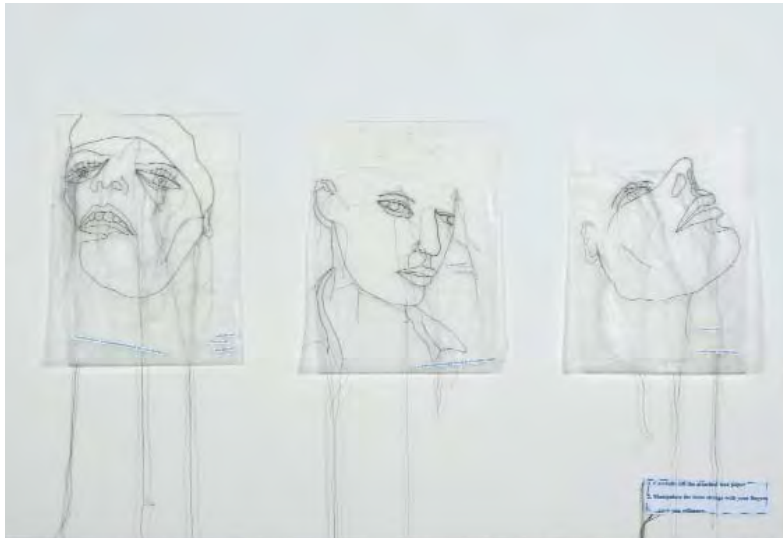
catalogue of works on exhibition

Altmann, Andrea (Pretoria), Whatever u want, photography



Arenstein, Robyn (Johannesburg), Portrait of my living room, oil on canvas

Arenstein, Robyn (Johannesburg), Portrait of a building, oil on canvas



Bakker, Maaïke (Pretoria)
Venal image in a dark room
 Yarn and wax paper



Bahmann, Dirk (Pretoria)
Songline life trace 6 – Johannesburg
 Aluminium, markers, acro-glass and vinyl



Benadé, Nadia (Pretoria)
Toying with animals
 Toys and mixed media



Bendheim, Peter (Internet), Symbols, George 2005, photography

Bergh, Yvette Christine (Pretoria)

Untitled, illuminated lightboxes with digital prints, (3)



Beya, Jania (Johannesburg), Reflection, mixed media





Burger, Francki (Johannesburg)
Eluvial I, digital photographic print



Burger, Francis Margo (Pretoria)
Shame, siestog, sorry, bronze and steel



Cachucho, Eduardo (Internet), Father-son-and-holy profit I, II, III, digital manipulation



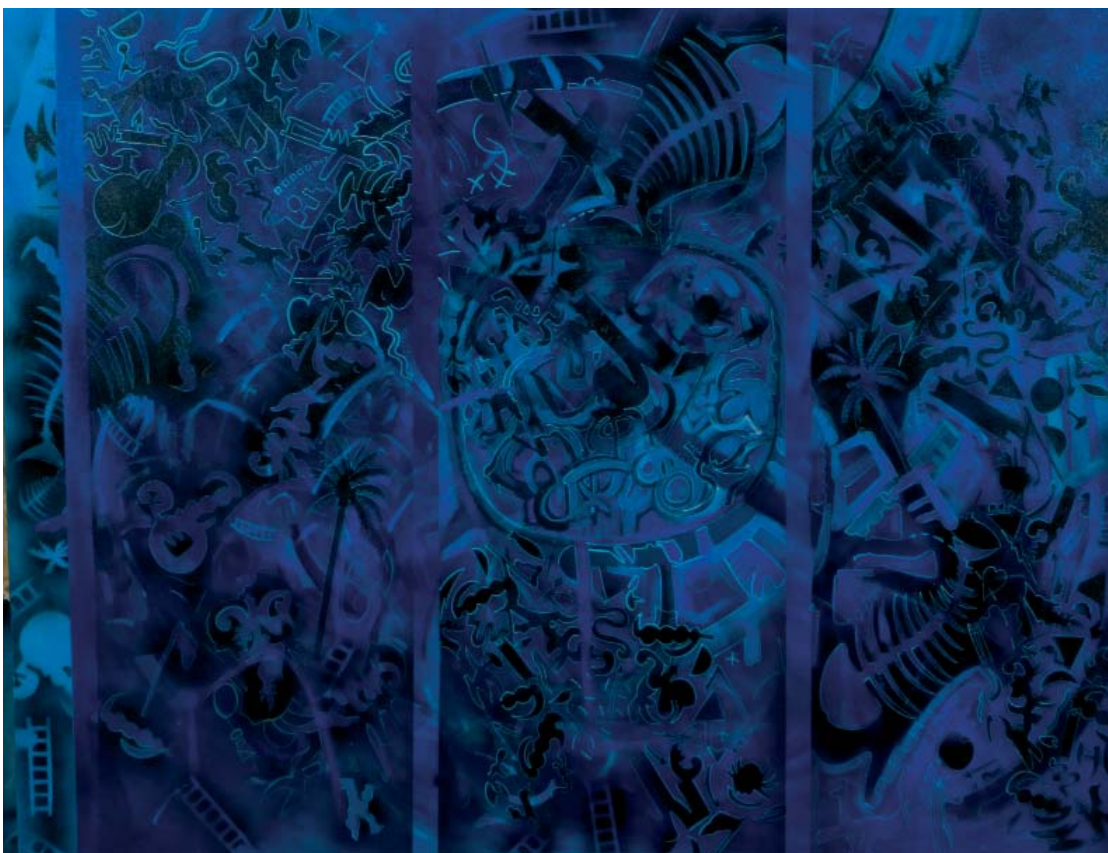
Cahill, Brendan (Internet)
Protokol 1.a. – Let X=X (detail)
Light sensitive film on lightbox, (3)



Coetzee, Hannelie (Johannesburg), Untitled, photography



Untitled II, photography, (3)



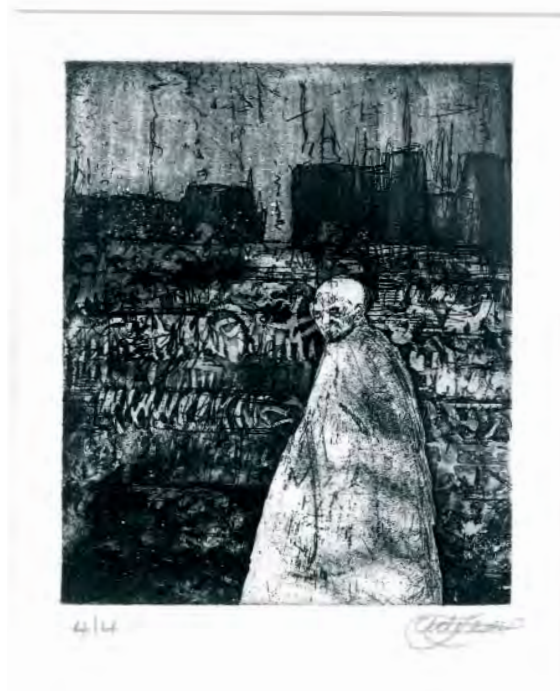
Cole, Collin H (Johannesburg), Aquarium of personal flotsam and jetsom, acrylic on canvas

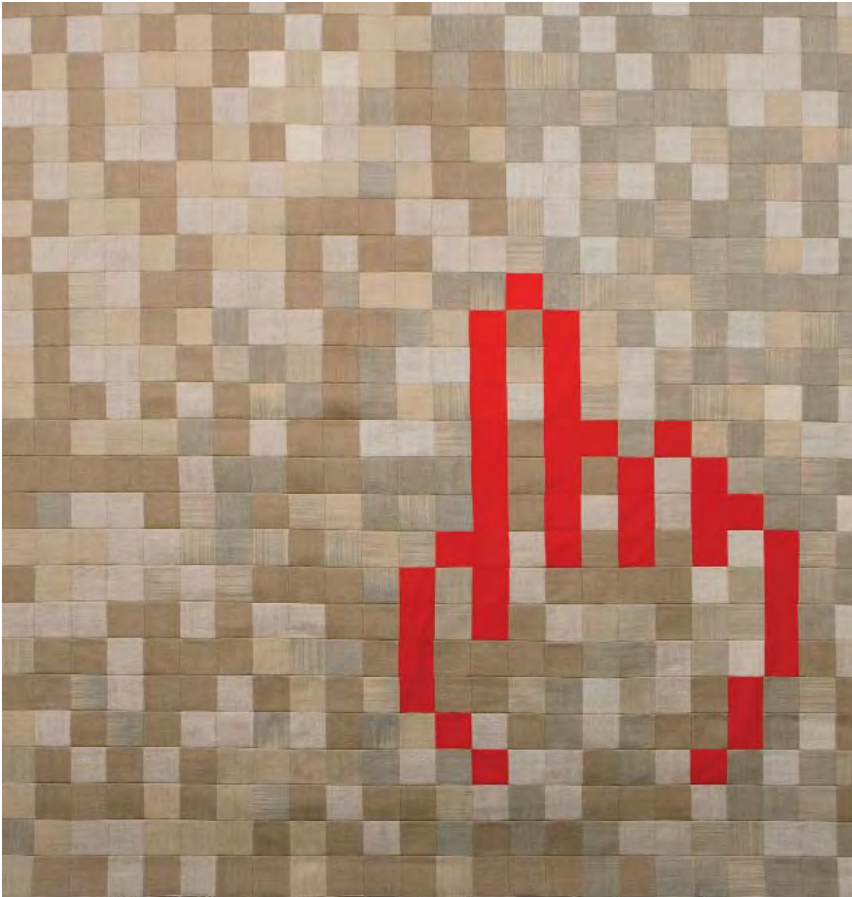


Costandius, Elmarie (Internet)
11 Official languages (detail), glass, (11)

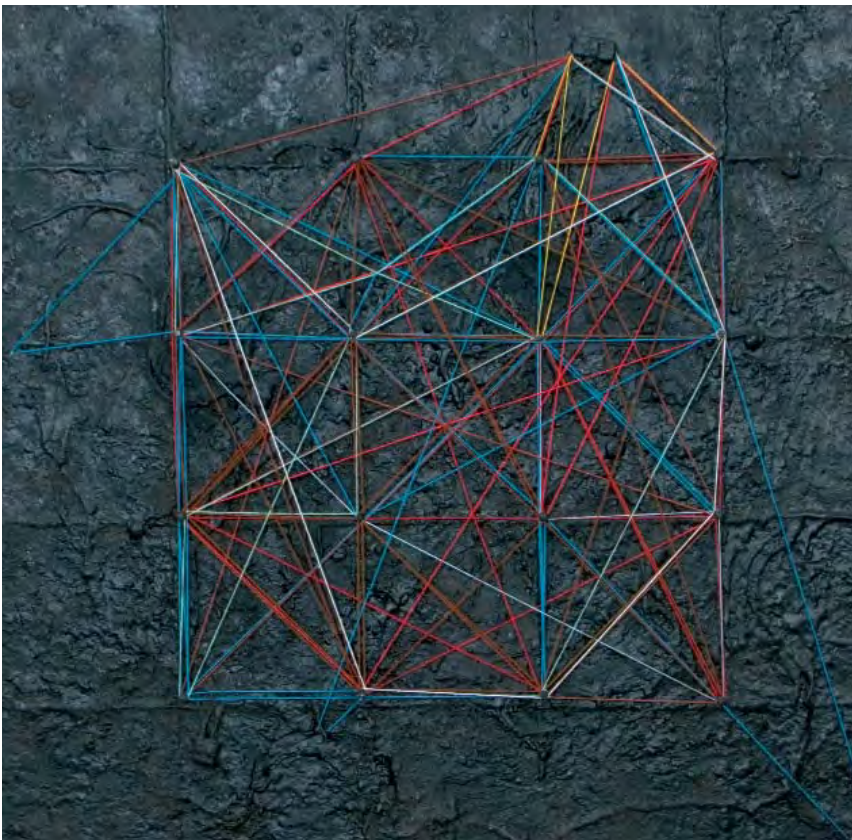


de Jesus, Angela Vielra (Bloemfontein)
Wreckage, etching, (5)





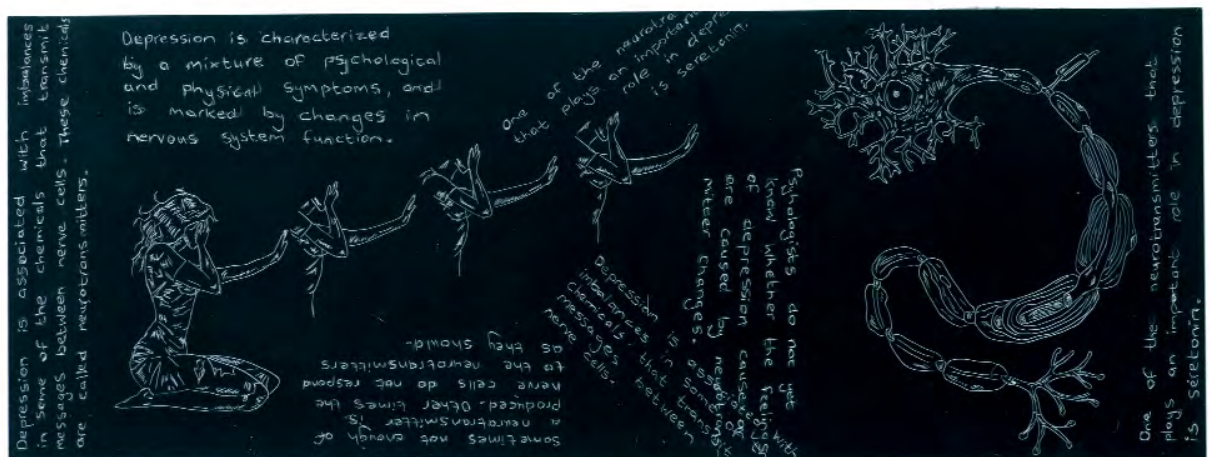
de Klerk, Elzanne (Johannesburg)
0.4 DPI (Dots per inch), textile



De Menezes, Clinton (Internet)
Site 1 – 9 (detail), mixed media, (9)



White (detail), acrylic on canvas and plaster of paris with inclusions, (4)



du Toit, Michelle (Pretoria), Depression, etching on metal plate



Eastman, Peter (Internet), Half-true, oil, enamel and resin on masonite



*Erasmus, Petra (Pretoria)
Scape (detail), oil on satin, (5)*



Esterhuizen, Mareli (Internet), Breathe, archival ink on cotton paper



Farouk, Ishmael (Johannesburg)
Untitled (detail), digital photography, (14)



Farouk, Ishmael (Johannesburg)
Yeoville 2005, video, 129 seconds



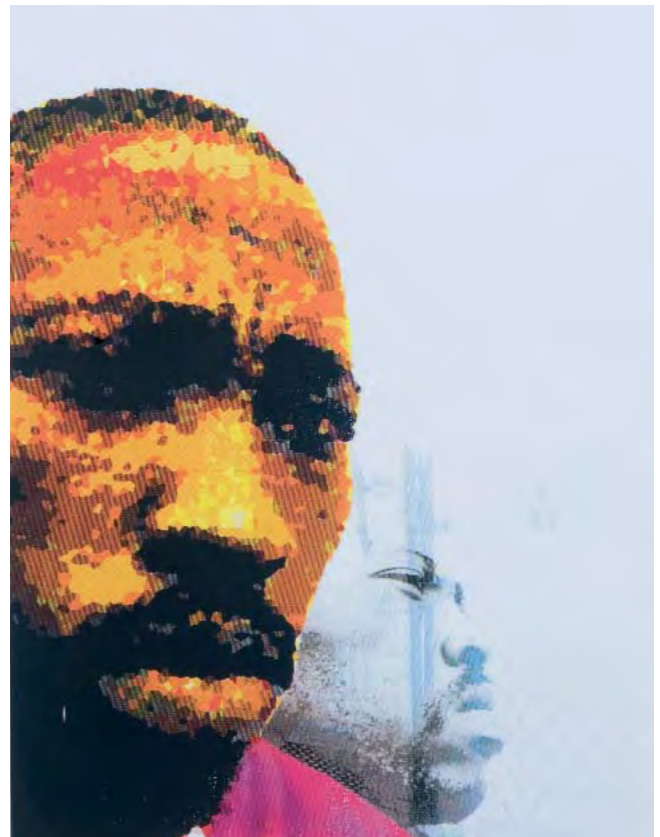
Fuller, St John James (Pretoria)
Something had to be done
Pinhole photograph



Gaybba, Wendy (Stellenbosch), *Die avonture van die Grootoogmens*, oil and mixed media, (2)



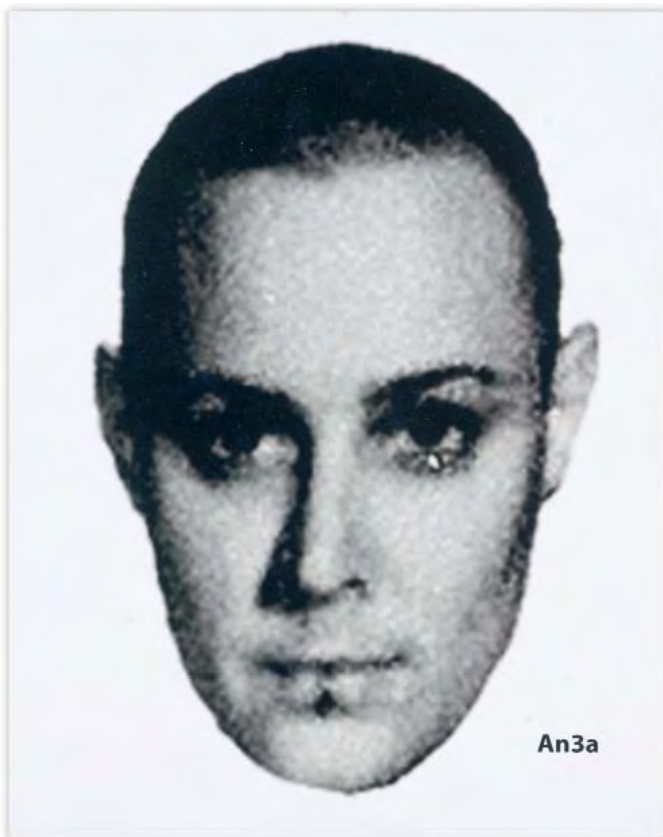
Golden, Lynn (Durban), *Be prepared*
Mixed media, (2)



Gqotso, Lidumo Solomon (Internet), *Untitled*, screen print



Gray, Brad (Stellenbosch), A right pear, oil on canvas



SUSPECT IDENTIFICATION FORM

Name: Andrea Sex: FEMALE Colour: WHITE
 Nationality: South African Occupation: TATTOO ARTIST
 Age: TWENTIES Height: ± 1.75 Weight: ± 65 kg
 Build: ☒ Large ☐ Stout ☐ Medium ☐ Slim

Complexion: ☐ Pale ☒ Fair ☐ Dark
 Hair: ☒ Long ☐ Short ☐ Thick ☐ Thin ☐ Bald ☐ Partly bald ☐ Straight ☐ Wavy ☐ Curly
 Colour: DARK BROWN
 Eyes: Colour: BROWN Size: Medium Shape: ROUND
 Eyebrows: ☒ Slanting ☐ Up or down ☐ Bushy or meeting ☐ Arched ☐ Wavy ☐ Horizontal
 Texture: ☐ Strong ☐ Thin ☐ Short-or-long-haired ☐ Pencilled

Nose: ☐ Small or large ☒ Pug ☐ Hooked ☐ Straight ☐ Flat
 Facial hair: Colour: Dark Beard style: None
 Chin: ☐ Small ☒ Large ☐ Square ☐ Dimpled ☐ Double ☐ Flat
 Face: ☒ Long ☐ Round ☐ Square ☐ Fat ☐ Thin
 Neck: ☒ Long ☐ Short ☐ Thick ☐ Thin ☐ Folds in back of neck
☐ Puffed neck ☐ Prominent Adam's apple

Lips: ☒ Thick or thin ☐ Puffy ☐ Drooping lower or upturned upper
 Mouth: ☐ Large ☒ Small ☐ Drooping or upturned at corners ☐ Open ☐ Crooked
☐ Distorted speech or laughter ☐ Contorted

Ears: ☐ Small ☒ Large ☐ Close to or projecting from head ☐ Pierced

Distinctive Marks: ☒ Scars ☒ Moles ☐ Missing fingers or teeth ☐ Gold teeth
☐ Tattoos ☐ Lameness ☐ Pockmarked ☐ Flat feet ☐ Nicotine fingers
☐ Freckles ☐ Birthmarks

Peculiarities: ☐ Twitching features ☐ Rapid or slow gait ☐ Loose or short steps
☐ Wearing of glasses ☐ Carrying a cane ☐ Stuttering ☐ Gruff voice
☐ Effeminate voice

An3a

Grobler, Andrea Nicola (Pretoria), Corporal punishment (detail), digital print, (10)



Groenendaal, Mark H (Johannesburg)
The wheel, the cog and circuit and very far away places
Mixed media



Gutter, Pauline Gertruida (Bloemfontein)
Terugflitse van 'n laksman : iemand niemand nie-iemand nie
Charcoal on paper



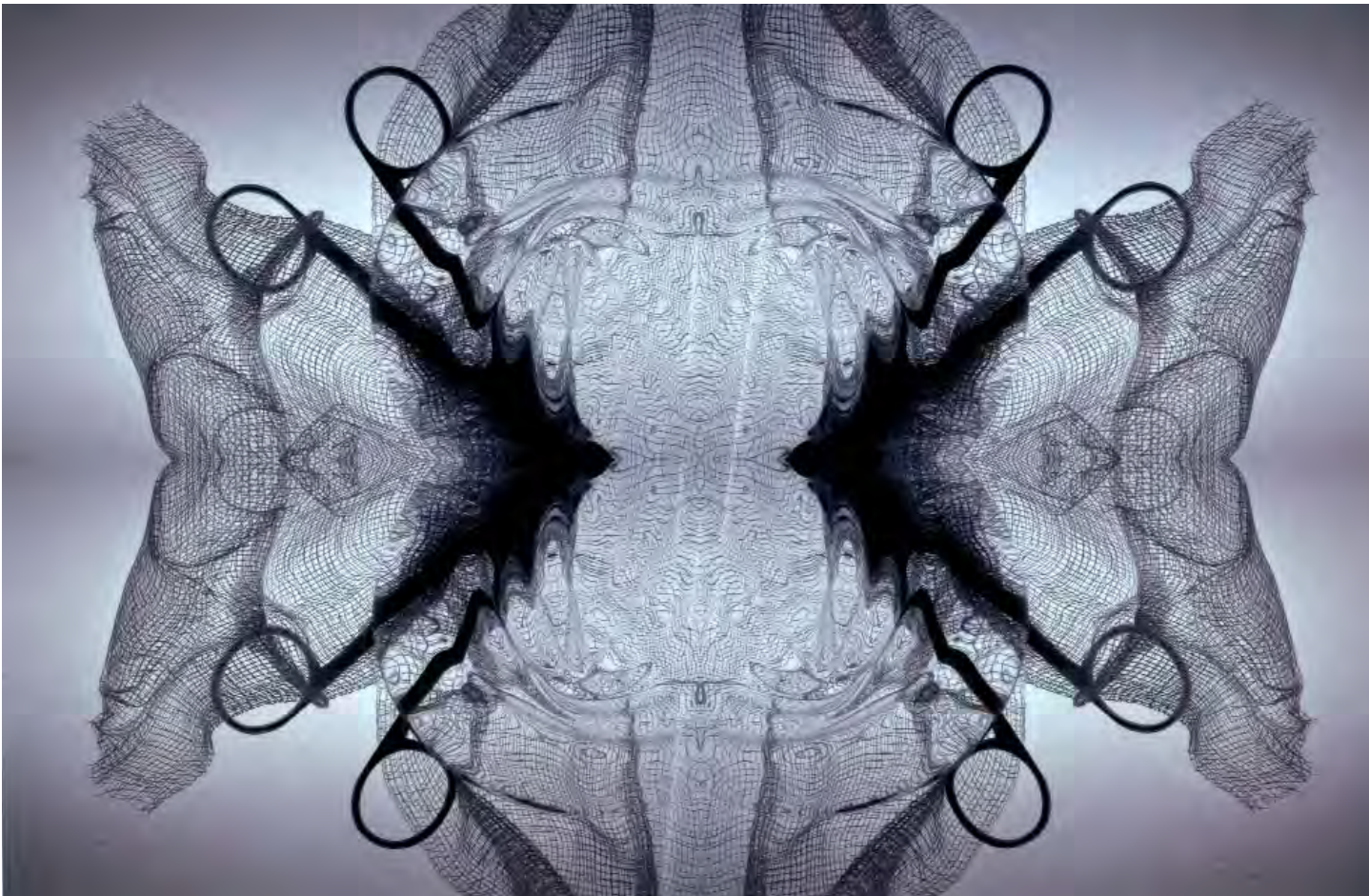
Hattingh, Christiaan Johannes (Pretoria)
Stix and Stones, 3-D Animation for windows media player, 201 seconds



Hindley, Matthew (Stellenbosch), Kitty, kitty, whoa !, oil on canvas, (2)



Hirschowitz, Elaine (Internet), Surgical Kaleidoscope, inkjet on hahnemuhle paper





Hlasane, Mphapho C (Johannesburg)
Untitled (Memory), mixed media



Hugo, Helena (Internet), Newspaper man, pastel on newspaper



Janse van Rensburg, Danelle (Pretoria)
Kul jou hier, kul jou daar (detail), mixed media (3)



Judelman, Ronit Rebeka (Pretoria)
Now you see her now you don't
Resin and barbie



Kilpert, Richard John (Pretoria), From in – camera,
Digital print on archival paper



Kim, Hioimi (Pretoria), The memory becomes pain, mixed media, (3)



Kritzinger, Louise (Pretoria), Nymphaea Coca Colea, oil on canvas



*La Grange, Marthinus Jacobus (Pretoria)
Hardworking men, wood, (4)*



*Lemmer, Werner H, Untitled
Copper, wood, stainless steel and rivets, (circular)*



Louckx, William (Johannesburg), Landscape with pink tree, digital animation, 108 seconds



*Lüneburg, Nathani (Pretoria)
Remains of missing child
Video installation, 145 seconds*



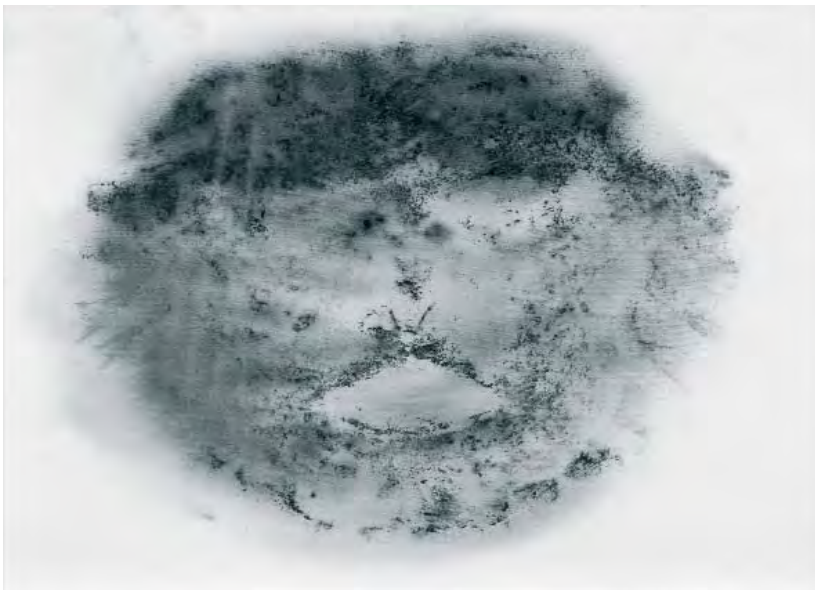
Makhoba, Ramoruta (Johannesburg), Innocent child, pastel

Makholo, Thabo (Johannesburg)
Look African, lino-ink on paper



Mantzios, Pavlos G (Johannesburg),
And the meek shall inherit the earth, etching

Mantzios, Pavlos G (Johannesburg), Cry wolf, etching



*Mashalaba, Nomthunzi Annett (Pretoria)
Black face (detail), mixed media, (10)*



*Mashile, Colbert (Johannesburg)
Amerigo's legacy (detail), mixed media, (7)*



McEvoy, Kai (Pretoria), Surface/disruption/02, mixed media, (3)

McIlleron, Anne (Internet), Red window, archival print on cotton rag

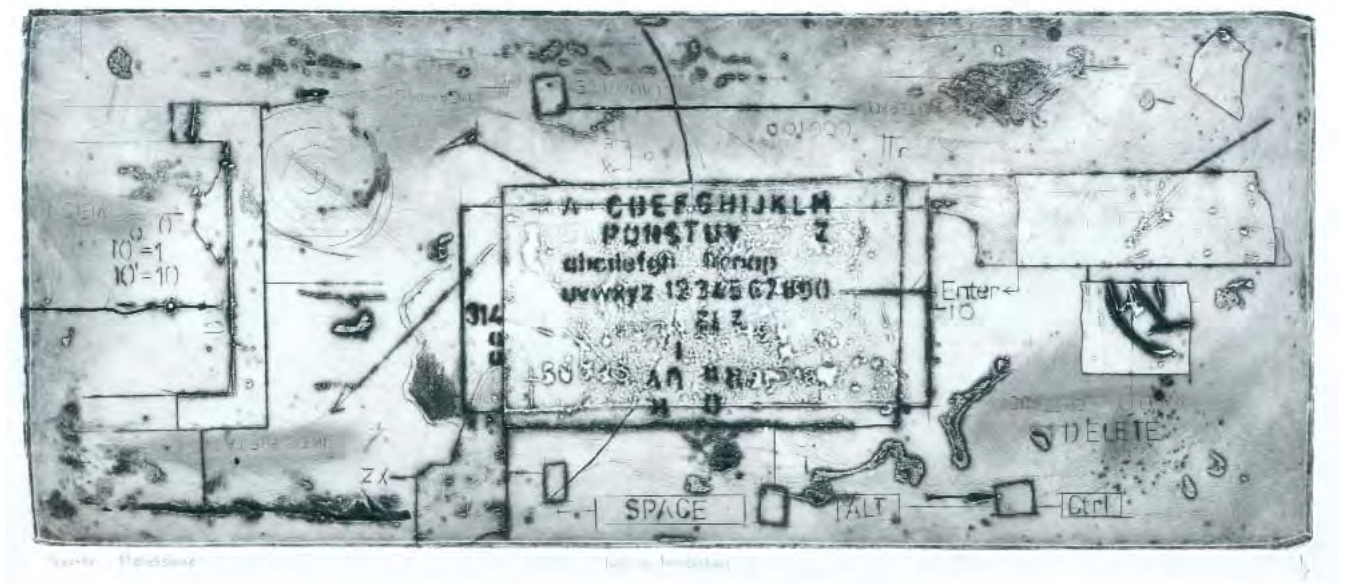




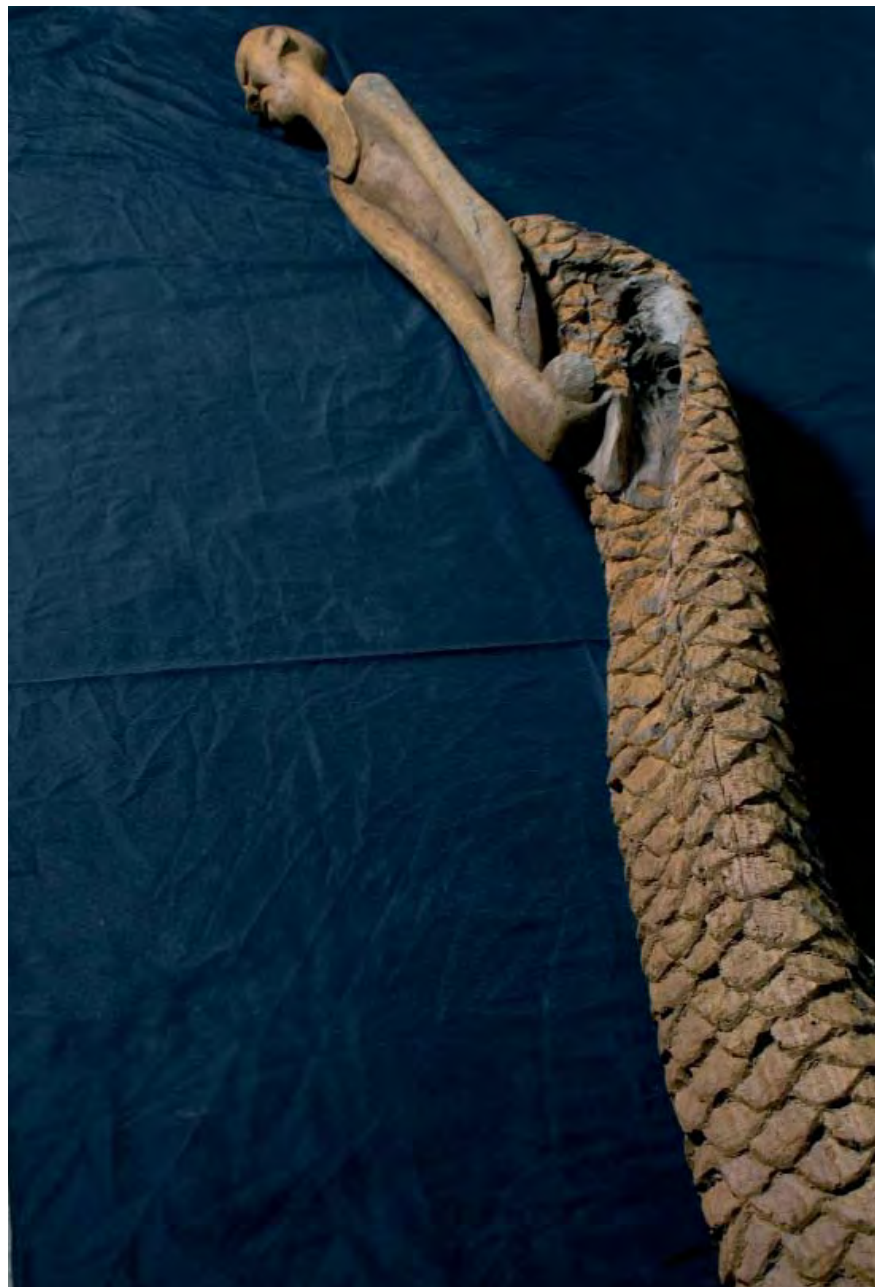
Minnaar, Louis (Pretoria), 20 Ways to spend a day, mixed media



*Mitha, Hansraj N (Johannesburg)
Text 14 from the Bhagavad Gita
Manipulated digital print, (3)*



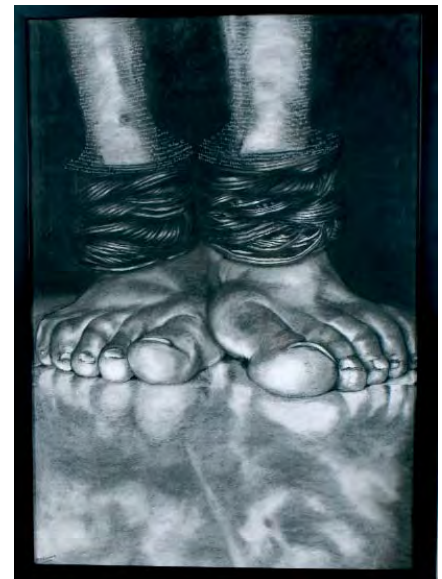
Moletsane, Seretse (Pretoria), Lost in translation, intaglio



*Mugwena, Justice (Internet)
Mermaid, wood*



Nel, Anne Celesté (Bloemfontein), Metamorphoses, live installation



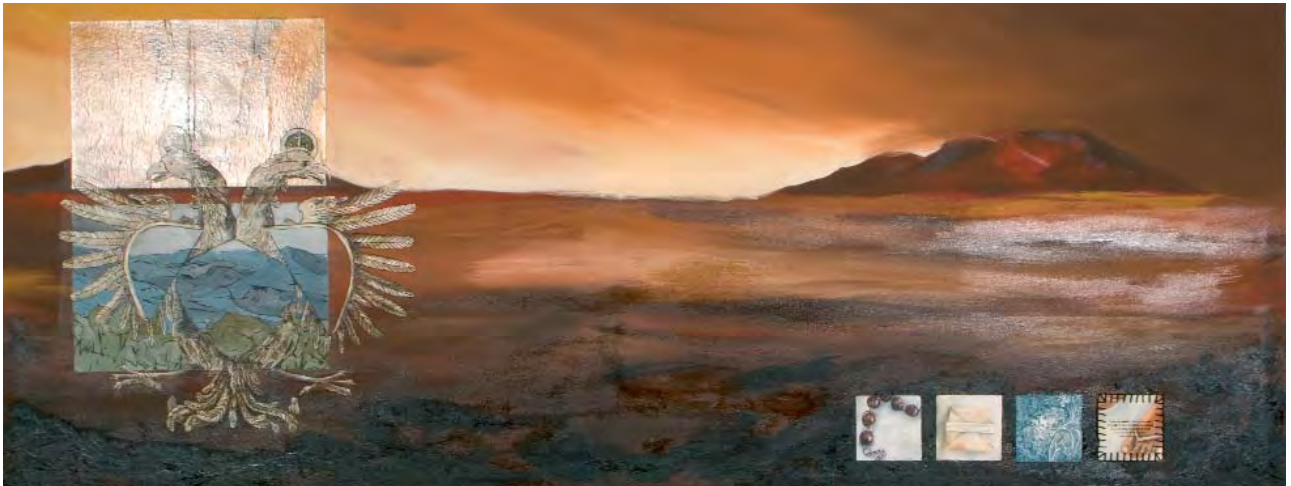
*Neluheni, Mushaathama (Internet)
The ties that bind, charcoal on fabriano, (3)*



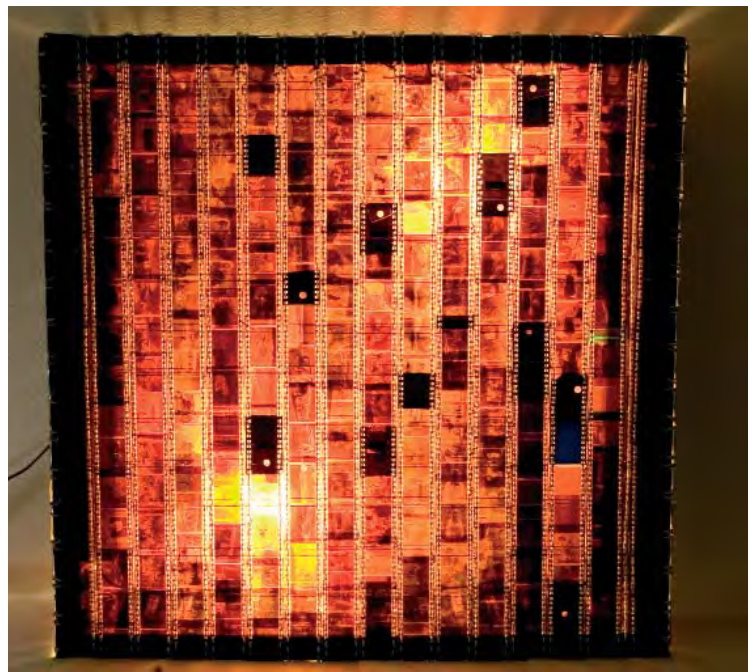
Nkuna, Rhulani Glen (Pretoria), *Rhulani the rebel / Happy within (Love, peace and happiness)*
Oil on masonite board, (2)



Noché, Sara (Pretoria), *Global aspirations, digital print, (2)*



Nolan, Caryn Leigh (Durban), A history of landscape painting, oil on canvas



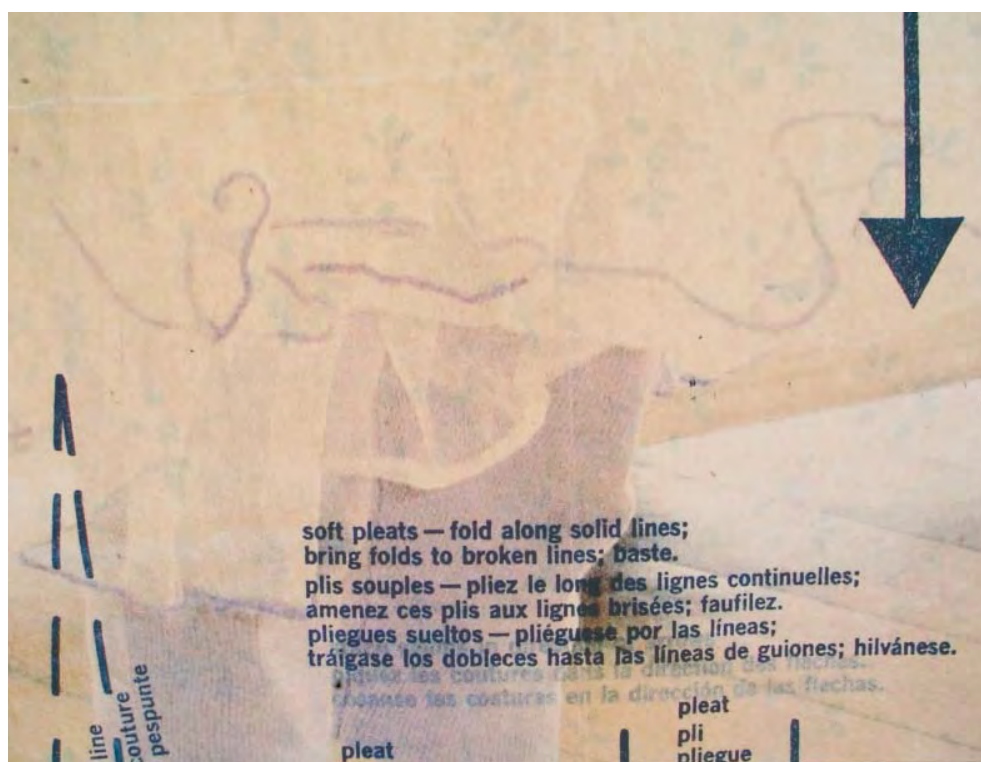
*Oberholzer, René (Pretoria)
The inoperative technology (detail), mixed media, (4)*



*Oosthuizen, Elsa (Stellenbosch)
Ou vrouens, oil on canvas*



Pam-Grant, Sue (Johannesburg), *Tissue-on-line* (detail), photographic prints on sewing pattern tissue, (12)



Pam-Grant, Sue (Johannesburg), *Stitch along broken lines: Pleat — Pli — Plieue / China — dress — view*
Three collages printed with archival ink onto artist canvas, (2)



Parrock, Gretchen (Pretoria), *Shadows* (detail), ink on paper, (16)



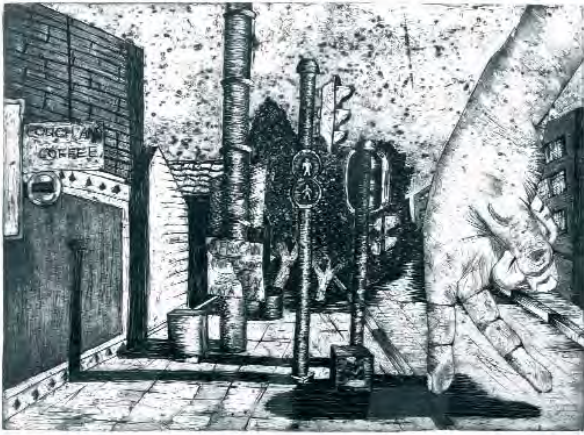
Paschke, Varenka (Internet), *Ek wag vir jou*, oil on fabric, (2)



Paton, Hannah (Pretoria), So truth is naked, I guess : An anogram of 'Auguste Rodin's the Kiss'
Photography, (2)

Pienaar, Altie (Pretoria), Op loop sit, mixed media, variable





Plaatjie, Richard (Johannesburg)
Newtown my town, ink on fabiano paper



Rihlamvu, Sidwell (Johannesburg), Taxi, mosaic



Riley, Leanne Patricia (Johannesburg)
Untitled (detail), mixed media, (4)



Seward, Paul (Internet)
Separating the snakes, acrylic



Sieberhagen, Jacobus Johannes (Stellenbosch)
Liberty guiding the people, mild steel



Slemon, Sean C (Johannesburg)
Maquette (the mountain premises)
Lasercut mild steel



Tug of war, mild steel



Steenekamp, Anja (Pretoria)
Needs of a woman (detail)
Mixed media, (25)



Steinmann, Marcus
(Bloemfontein), *Life*, mixed media

Swanevelder, Johannes, Lodewyk (Johannesburg), *Myth conceptions*, mixed media installation





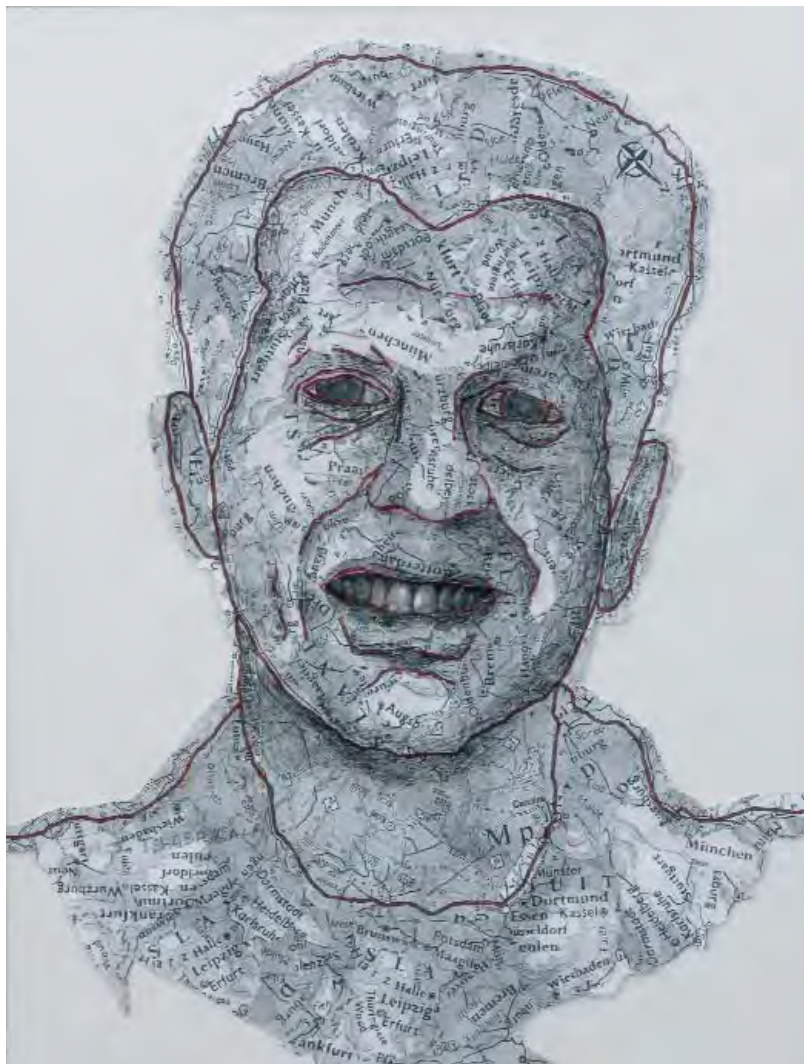
Theron, Jean-Jacques (Port Elizabeth)
The union, colour reduction lino with inkjet underlay, (2)



Tladi, Benald (Durban)
In believe (detail)
Acrylic and enamel on canvas (4)

Tshiamo, Ernest (Durban)

Cry for change II, mixed media on canvas



Tshabalala, Mbuti Josiah (Pretoria), Friends like this, collage



Van der Berg, Shany (Stellenbosch)
Stamboom (detail), oil and mixed media on canvas, (10)



Van Wyk, Roelof (Johannesburg)
After the fire, Houghton, October 2004, photography, (2)



Van Wyk, Roelof (Johannesburg)
Church, Auckland Park, 2005, photography



Warrington, Reney (Johannesburg)
Self portrait taken from 'reserved rehab', photography



Western, Natalie A (Johannesburg)
Hound, digitally altered photography

selection points and judging panels

Pretoria

Franci Cronjé
Nathaniel Stern
Sanna Swart

Johannesburg

Teresa Lizamore
Marco Cianfanelli
Johann du Plessis

Stellenbosch

Keith Dietrich
Katherine Bull
Virginia MacKenny

Port Elizabeth

David Jones
Dr. Melanie Hillebrand
Helen Weldrick

Durban

Storm Janse v Rensburg
Bronwyn Vaughn-Evans
Mamatakane Makara

Bloemfontein

Arrie Kuijers
Ben Botma
Carol Kuhn

Internet Judging

Franci Cronjé
Marcus Neustetter
Kathryn Smith

Final selection committee

Franci Cronjé
Teresa Lizamore
Willem Boshoff
Kathryn Smith
Churchill Madikida

Independent judges

Kwezi Gule
Walter Oltmann

sasol new signatures winners 1990 – 2004

1990 Linda Hesse
Johan van der Schijff
Minnette Vári
Theresa Ann-Mackintosh
Lientjie Wessels

1991 Jennifer Kopping
Astrid Nankin
Jaco Erasmus
Anton Karstel
Minnette Vári

1992 Candice Breitz
Karin Lijnes
Grant Carlin
Marco Cianfanelli
Nicole Donald
Martin Steyn
Lienkie Fouche
Katie Bristowe
Stephen Klein
Luan Nel
Henk Serfontein
Anita Lategan

1993 Hanneke Benade
Luan Nel
Justine Wheeler

1994 Miriam Stern
Frauke Knobl
Wilma van der Meyden

1995 Henk Serfontein
Wim Botha
MJ Lourens

1996 Colette Luttig
Samantha Doepel
Hilton Mann
Jaco Benade
Renier le Roux

1997 Marlies Herold
Liza Wilson
Frederick Eksteen
Marius Botha
Elizabeth Litton
Marieke Prinsloo
Richardt Strydom

1998 Retha Erasmus
Albert Redelinghuys
Sanette du Plessis
Brad Hammond
Zonia Nel
Konrad Schoeman

1999 Kathryn Smith
Mark Wilby
Renier le Roux
Jo Nkosi (Rina Stutzer)

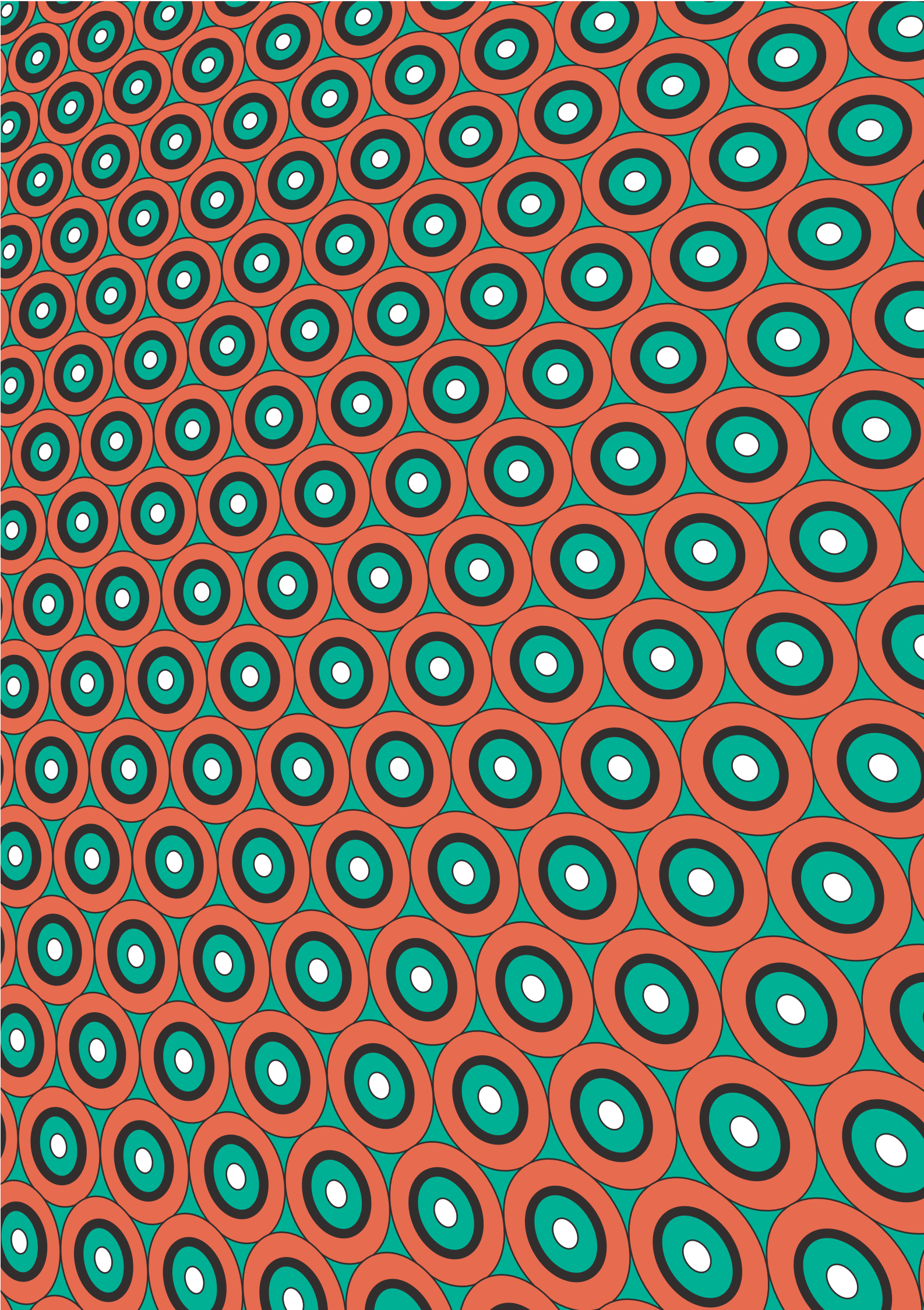
2000 Klas Thibeletsa
Richard Bollers
Mark Wilby
Engela Olivier

2001 Theresa Collins
Johan Thom
Bronwyn Hanger
Annette Dannhouser

2002 Ludwig Botha
Willem Botha
Isabel Rea

2003 Talita van Tonder
Bronwynne Hanger
Zander Blom
Haidee Nel
Emily Stainer
Bronwyn Vaughn-Evans
Gina Waldman

2004 Richard Penn
Clerkford Buthane
Michael Croeser
Emmanuel Moutswi
Christian Nerf
Julia Raynham
Zach Taljaard
Roelof van Wyk
Gina Waldman
Reney Warrington





INDIVIDUAL
EXPRESSION



sasol + new ideas = new signatures

Presented by the  Association of Arts Pretoria