

sasol  
reaching new frontiers



*sasol new signatures*  
*art competition 2011*  
*catalogue*



Sasol and the  Association of Arts Pretoria



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*Please note: Collection points where artists' works were submitted appear below their names  
Special acknowledgement: Stuttaford Van Lines – sponsoring  
the transportation of art works*

*The Sasol New Signatures Art Competition is presented annually in collaboration with the Association of Arts Pretoria.*

*This competition is for new, innovative and emerging young artists 18 years and older.*

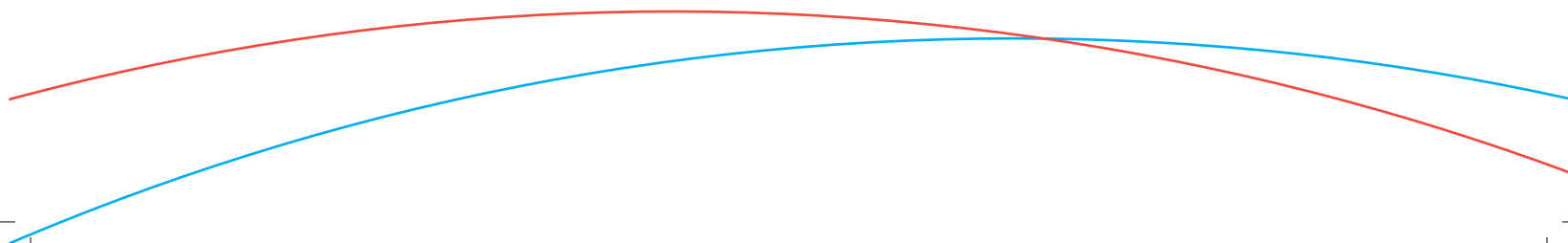
**Prize money:**

Overall winner            R60 000

Runner-up                R15 000

Five merit awards      R1 000

*Countrywide participation in this competition is facilitated by internet entry and by the provision of nine national selection points where works can be handed in.*



## foreword

### Vuyo Kahla

Group Executive : Advisory and Assurance

*Sasol has a proud heritage in South African arts. We have several projects in our portfolio that we have supported for many, many years because of the value they bring to everyone involved.*

*This year we celebrate the twenty second anniversary of the Sasol New Signatures Art Competition. We have been greatly impressed by the quality of the work submitted this year, which has improved immeasurably over the years. It is exciting to see the outstanding talent of our artists expressed through paintings, sculpture and multimedia.*

*Art is a unique language, a language of the soul; it is a personal idiom that can get lost in translation. Artists should never dismiss their dreams, because to be without dreams is to be without hope. To be without hope is to be without purpose.*

*I would like to thank and congratulate all the artists who submitted entries this year. It shows their commitment towards the art and their confidence in the measurement of their talent. If you want to climb the ladder of success you need to reach for the stars, because it is only you that can pick them.*

*I would like to congratulate the winners and to encourage all artists to make use of this platform to showcase their works. My sincere thanks to the judges who selected these works that enrich our lives.*



A handwritten signature in black ink, consisting of a large, stylized 'V' followed by 'uyo' and a flourish.

Vuyo Kahla



## message from



**Pieter W van Heerden**  
Director, Association of Arts Pretoria

*South Africans, all of us, are in search of a common identity. After decades of forced separation, divisions still exist. Fortunately, there is a strong thrust to weave our existences into a single nationhood and to establish a shared identity whilst not sacrificing but respecting our cultural and other natural differences.*

*In attaining the ideal of a common nationhood, the visual arts perform a vital role. Visual arts speak a directly understandable language and bring messages of creativity, inventiveness, mutual appreciation and hope. For more than a decade, the Sasol New Signatures Art Competition was and still is a vanguard bearer of these very same messages. By attracting emergent talents, not only to increase the ranks of our artistic community but also to inspire and invigorate a general appreciation and awareness for the arts, the Competition has over the years become a true nation-building force. In our quest to see and experience the rainbow-nation that we all dream of, the pivotal role of the visual arts - and in particular a prestigious national competition such as the Sasol New Signatures - cannot be underestimated.*

*We hail the Sasol Competition as an outstanding beacon of corporate social involvement, not only as a vehicle to bring opportunities and material benefits to artists, but also on a much deeper level, to build and enforce shared values and aspirations.*

*In short, we as representatives of our artistic community are deeply indebted to Sasol for its contribution in making the dream of a rainbow-nation come true.*

Pieter W van Heerden

## **comment from** **Peter Binsbergen, National Chairman**

*2011 has been a challenging and a rewarding year for the Sasol New Signatures team. It was decided to target the less central collection points and the team visited Thaba Nchu, Kimberly and Mthatha.*

*The visits to these locations proved to be exciting and provided a much needed creative injection which served to inspire the local communities around the country. The information sessions presented around the country during the month of May were well attended and it was decided to include Mthatha as a new collection point using the Nelson Mandela Museum as its home base. The entries from the Eastern Cape were most exciting with a few surprises in Mthatha which echoed the sponsor's sentiments for the necessity of introducing the competition to new and untapped areas.*

*The 73 finalists for the 2011 Sasol New Signatures are to my mind worthy of their selection. It has been interesting to notice a return to more traditional media and art-making processes with experimentation being the order of the day. There has been considerable attention paid to presentation with the general message hitting home that this competition really focuses on the controversial, contemporary and cutting edge. A good balance remains between all media however, new and traditional. It is encouraging to see artists stepping up to the plate.*

*It has been interesting to travel around South Africa to see what the New Signatures has on offer. The general trend and subject matter remains open-ended. Artists still seem focussed on personal identity and social issues but it seems that the eye has turned inward even more with the focus on personal struggles and triumphs in whatever form they may take. These ideologies seem to be micro in their approach and character with the iconology being clear and to the point. Artists are choosing to generalize less and focus on specific dated events from a personal viewpoint with a matter of urgency which demands the viewer's immediate attention.*

*As technology rapidly advances and the cyber village shrinks beyond our wildest imagination, there has been both a celebration and a rejection of the machine. True to the dystopian society we live in, it seems some embrace it, often to the point of abuse, while others may reject this phenomena as the human spiritual evolution battles to keep up with the rapid technological revolution. There seems to be a need for a micro-world, a comfortable personal place and, in most instances, the artist shares with the viewer that which is personal, precious and unique. The true identity of the human spirit emerges with an adamant and demanding voice.*



*I take this opportunity to thank Sasol for their continuous involvement and investment in the visual arts of our country. Your interest and support plays an integral role in writing the art history of this country and, more importantly, building the future of our young artists.*

*I express my gratitude to the team that assisted me throughout the countrywide selection process. Nandi Hilliard is in all sense of the word the driving force behind the face of the Sasol New Signatures and without her flawless administrative and public relations skill over the past 21 years, this competition would not be the success and the national bench mark it has become.*

*The knowledge and insight of Churchill Madikida who accompanied me throughout my travels over the past two years as a representative from Sasol, has been invaluable. As a contemporary South African artist, he has brought much energy to the selection process giving me an opportunity to confer with him on decisions made during the selection process.*

Peter Binsbergen

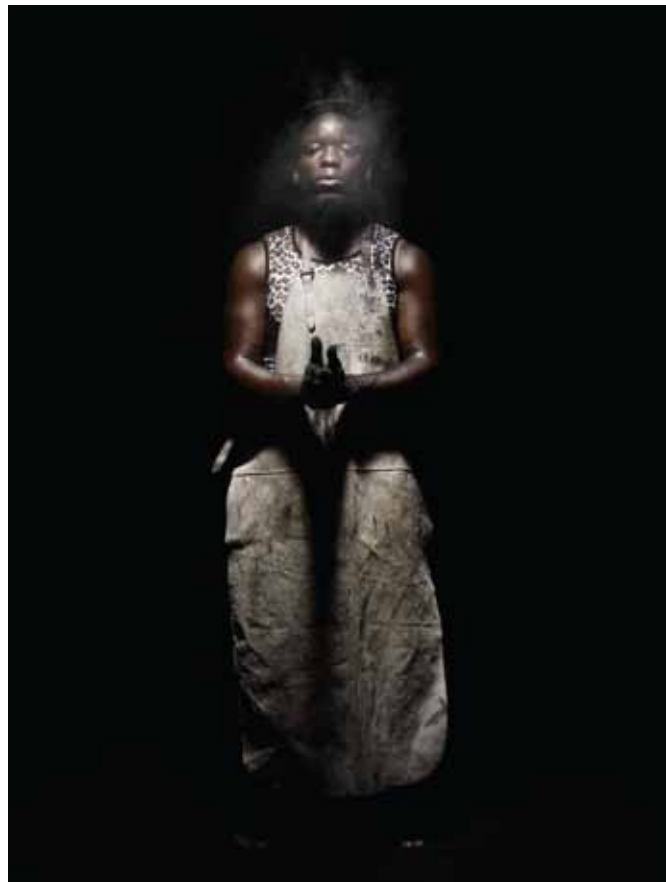


*"Let's start a fight" is what the title Qhatha may suggest. In Zulu culture two parties ready to fight are kept apart by a mediator clutching soil in each hand. The mediator offers the invitation for conflict with much taunting back and forth between the two parties until one has the courage to slap the soil from the mediator's hand. The first party to do so is seen as the conqueror and the winner even before the physical conflict has begun. In this digital printed diptych, two parties are missing however, and the artist represents all parties concerned.*

*The work clearly deals with identity and inner conflict which plays out in a set of eclectic and appropriated images. The artist offers himself to the viewer wearing an industrial apron suggesting past racialised labour, a leopard skin vest signifying cultural identity and a bowler hat signifying colonial and western influence in his life. These symbolic images stand in total contradiction to one another yet stand to unite the artist's persona charging the work with a bold and sensual identity drawing the viewer into the space.*

**overall winner**

**Peter (Mohau)  
Modisakeng  
Qhatha II**







**runner up**

**Sikhumbuzo Nation**

**Makandula**

*Ilolo*

*Atop a rock not far from the Mandela royal burial ground along the cultural footprints of Madiba himself in Qunu, stands a young Xhosa man about to perform a trans ritual. Like the shaman himself the artist literally thrashes out his own identity addressing issues of sexuality, tradition, personality, rites of passage and in some instances challenges norms that are so taboo in the conservative cultural environment of the Eastern Cape. The patter of the rain and the beating of the bag on a wet surface encourage the viewer to become part of this rhythmic trans like state which is so prominent in most rituals.*

*According to the artist, things are either black or white. In order to resolve inner conflict one side must always be denied in favour of the other. A yearning continually exists for self expression which at times may create a sense of alienation from society. This is evident in some of the morph like insect form the artists body transforms into during the ritual which is being performed. Someone will always need to face up and take responsibility for something which is evident when the artist reveals his identity at the end of the ritual when all his energy is spent.*

**merit awards**



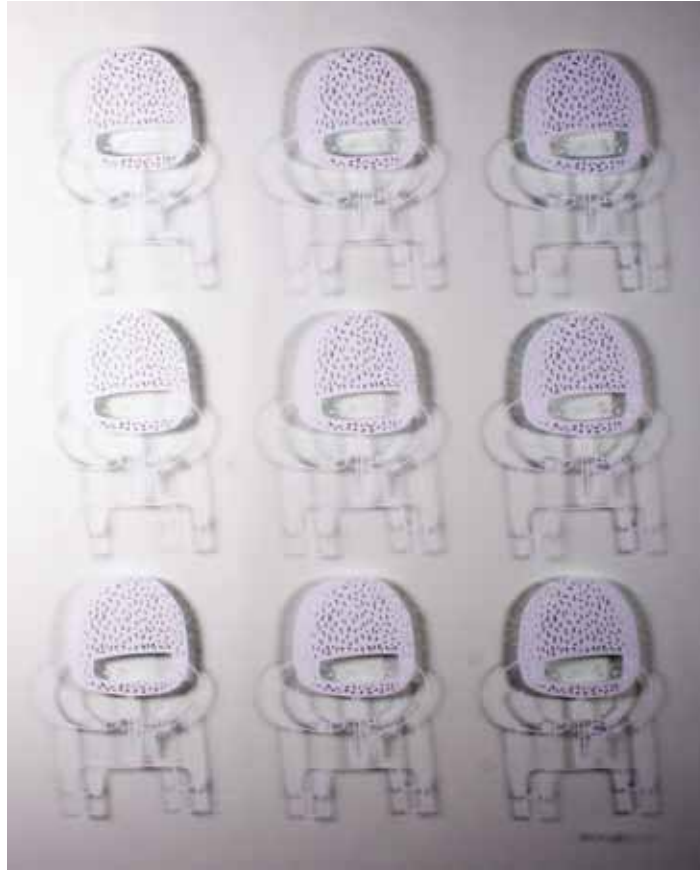
*Claire Elisabeth Jorgensen - Seedlings*



*Semona Turvey - kuns.matig[e].speel.ding 1*



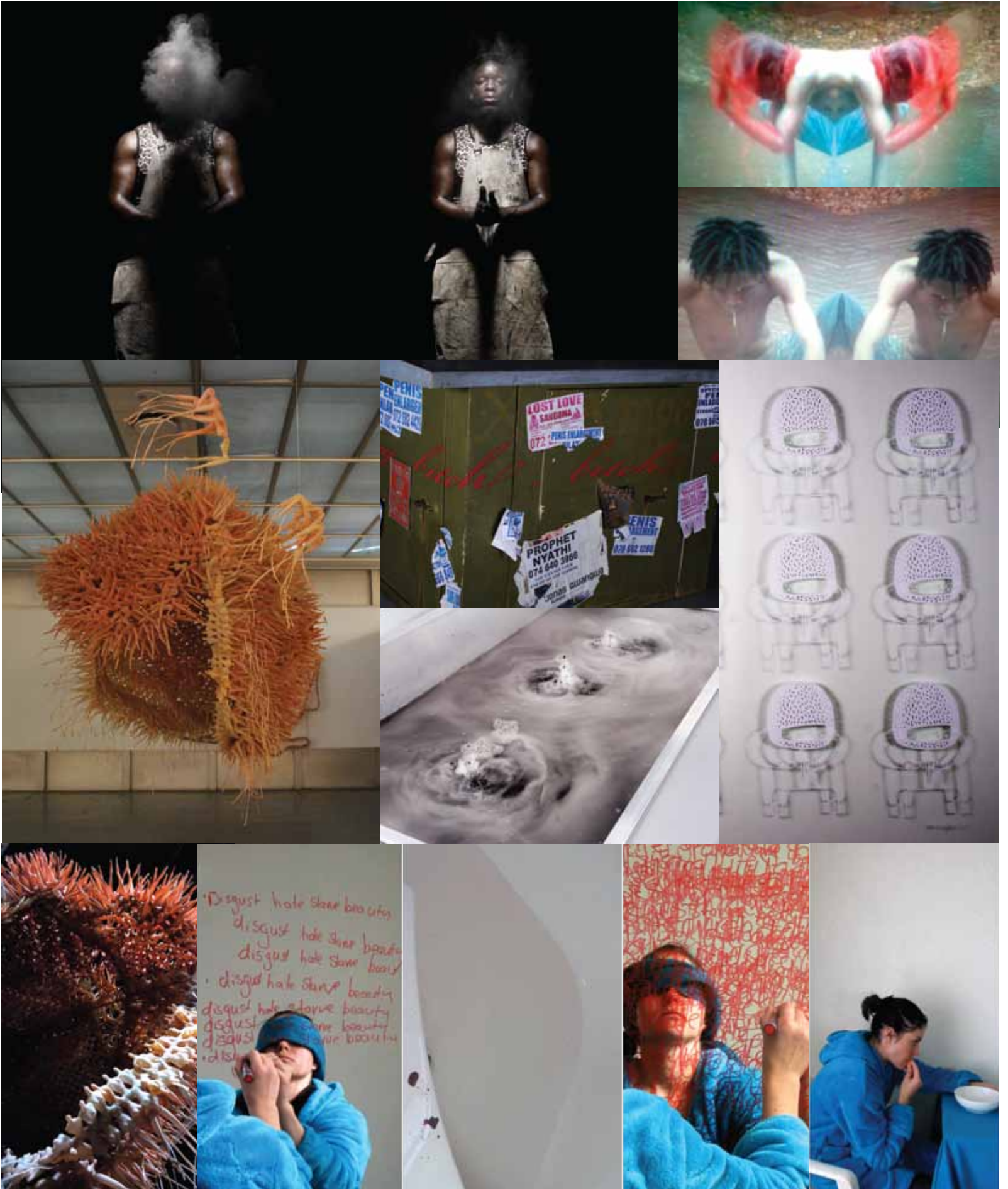
*Kristie van Zyl - Power to the nation*



*Rivon-Marlén Viljoen - Boef framed*



*Nicole Weatherby - Less is more*





## index of artists

Marc Alexander  
Catherine Elizabeth (Cathy) Batchellier  
Liberty Charlotte Battson  
Conn Robert Bertish  
Poorvi Bhana  
Lothar Otto Böttcher  
Jana Branca  
Maria Teresa Macedo Burton  
Jacqueline Ruth Carney  
Anva May Chiazzari  
Gerhardt Coetzee  
Roelf Johannes Daling  
Anna Francina (Anina) Deetlefs  
Gerard Jacobus de Waal  
Sibusiso Robert Duma  
Suzanne Elizabeth Beavan Duncan  
Nelmarie du Preez  
Olga du Toit  
Heidi Fourie  
Shaun James Francis  
St. John James Zair Fuller  
Joseph Johannes Greyling  
Nompumezo Cecilia Gubevu  
Ruan Huisamen  
Sarel Petrus Jansen van Rensburg (Sarel Petrus)  
Claire Elisabeth Jorgensen  
Adelé Joubert  
Lunga Kama  
Bonolo Illinois Kavula  
Noeleen Jennifer Kleve  
Francois Knoetze  
Carmen Koekemoer  
Nina Liebenberg  
Nicole Lindeque  
Sandy Elizabeth Lesley Little  
Emily Jane Long

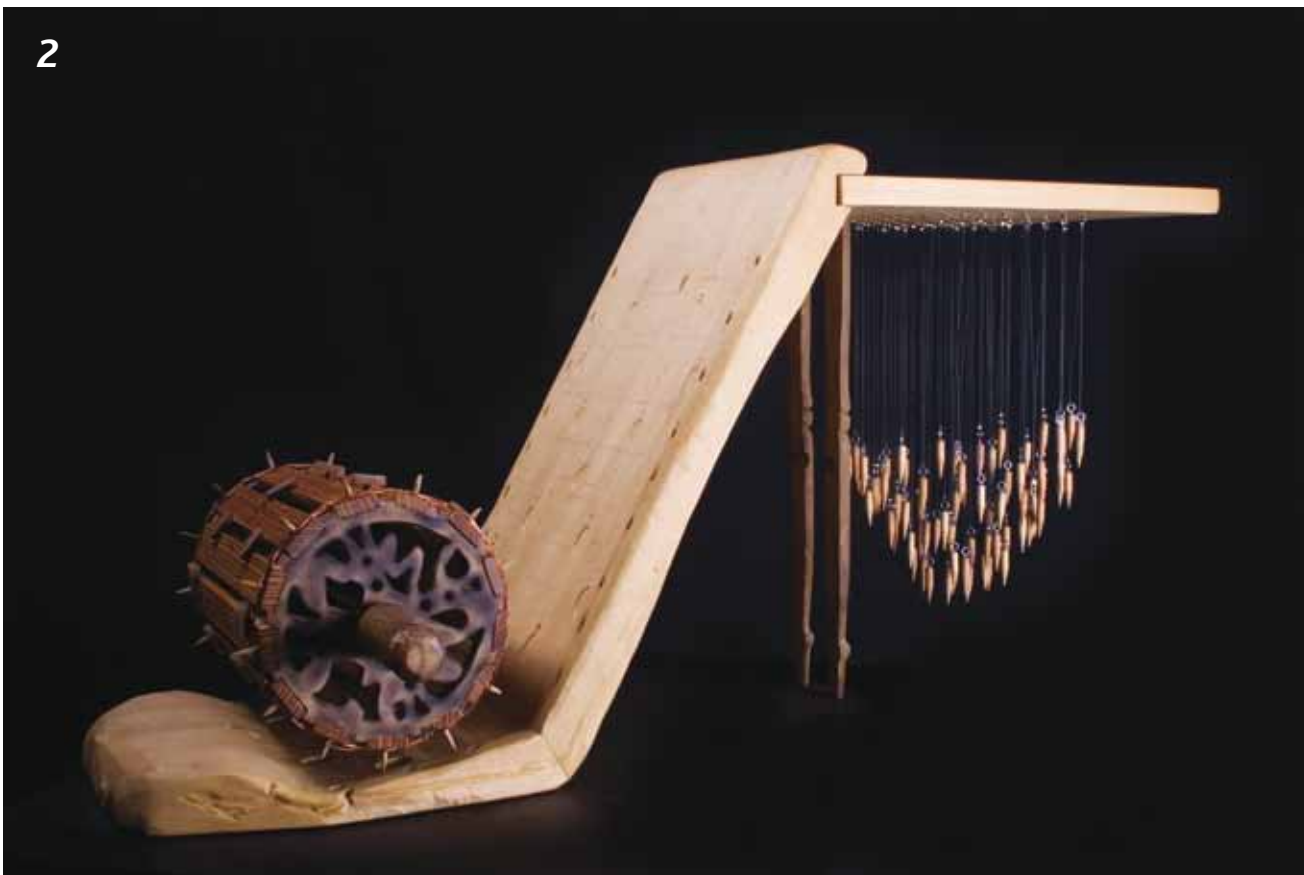
Zukisa Augustine Madyibi  
Sikhumbuzo Nation Makandula  
Anna-Lynne Elizabeth Marais  
Wayne Matthews  
Nicolé Maurel  
Anne Kelly McLaren  
Dawid André Donald (Dawie) McNeill  
Isabel-Roswitha Mertz  
Peter (Mohau) Modisakeng  
Ayanda Mtshizana  
Nicole Munro  
Sayuri Naidoo  
Bongani Ngqoshela  
Sonwabiso Ngcai  
Mea Ox  
Malose Phineas Pete  
Maria van Riebeeck Pienaar  
Tegan Jean Sampson  
Jean Gerhard Scheepers  
Alison Jean Shaw  
Lizile Sidlayiya  
Susanna Cornelia (Rosa) Snyman  
Zelda Stroud  
Semona Turvey  
Magdalena Maria (Madelene) van der Merwe  
Nicoléne van der Walt  
Hanrie van Heerden  
Maria Elizabeth Catharina (Miemie) van Loggerenberg  
Yolandé van Loggerenberg  
Arnoldus Kennedy van Niekerk  
Jacobus Johannes (Jaco) van Schalkwyk  
Kristie van Zyl  
Willem Venter  
Bronwynne Suzannah Verleur  
Rivon-Marlén Viljoen  
Nicole Weatherby  
Cassandra Alexis Wilmot

please note:  
all dimensions in this  
catalogue are  
given in cm

1



2



**catalogue**  
of works on exhibition

1.  
Alexander, Marc  
Pretoria  
Prophetic antics  
Enamel and Google images  
collaged with Photoshop, laser  
printed on photo-satin paper  
98 x 130

2.  
Batchellier, Catherine  
Elizabeth (Cathy)  
Pretoria  
The interior role  
Jellutong, found objects, screw  
in hooks and fishing gut,  
hardboard and panel pins  
50 x 50 x 100



3



3.  
Battson, Liberty Charlotte  
Pretoria  
Bits and pieces  
Pinhole photography  
(16) 30,7 x 30,7

4

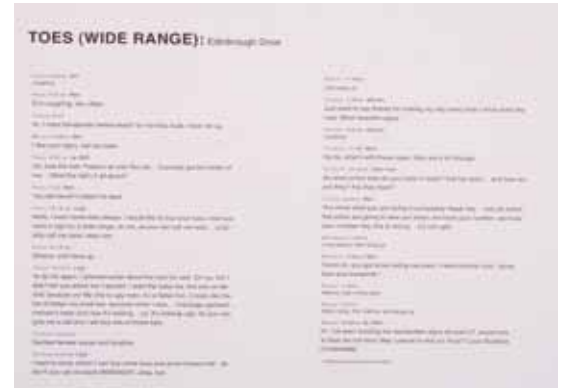


4.  
Bertish, Conn Robert  
Bellville  
Secret club  
Wood, PVC paint and paper  
42 x 59,5 & 30 x 36,5





5

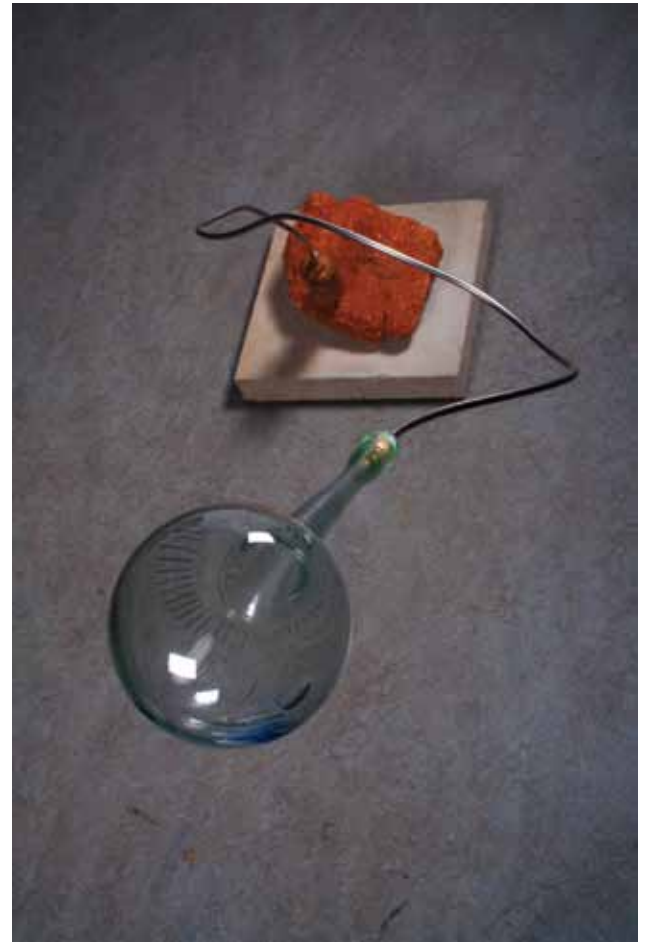


5.  
Bertish, Conn Robert  
Bellville  
Toes (wide range)  
Wood, PVC paint and paper  
43 x 59,5 & 30 x 36,5



6

7



6.  
Bhana, Poorvi  
Pretoria  
*Loathe to let spring go,  
birds cry, and even fishes' eyes  
are wet with tears  
(Matsuo Bashō)*  
Stoneware and Fabriano  
15 x 102,5 x 80

7.  
Böttcher, Lothar Otto  
Pretoria  
*Scream!*  
Stone, steel and glass  
170 x 200 x 110



8



8.  
*Branca, Jana*  
*Pretoria*  
*Adam*  
*Oil on board*  
*122 x 150*

9



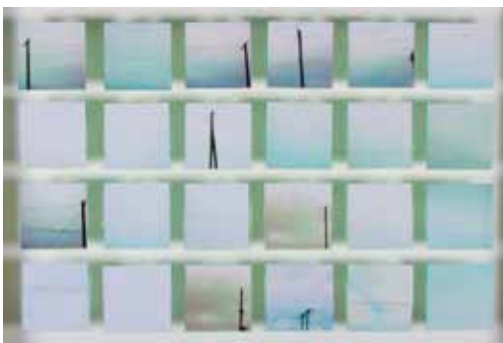
9.  
*Burton, Maria Teresa Macedo*  
Johannesburg  
Feen  
Photography  
121 x 121



10



11



10.  
Burton, Maria Teresa Macedo  
Johannesburg  
Hearts  
Photography  
(2) 57,8 x 52,8

11.  
Carney, Jacqueline Ruth  
Johannesburg  
Catacomb Suburbs  
Photographs and glass  
(3) 62,5 x 83



12



13

12.  
Chiazzari, Anva May  
Port Elizabeth  
Surrogate  
Warm glass and mixed media  
(2) 67,5 x 54,5

13.  
Coetzee, Gerhardt  
Port Elizabeth  
Kempton Park Hospital #9, Johannesburg, South Africa  
Photographic print on cotton mould-made paper  
83 x 115



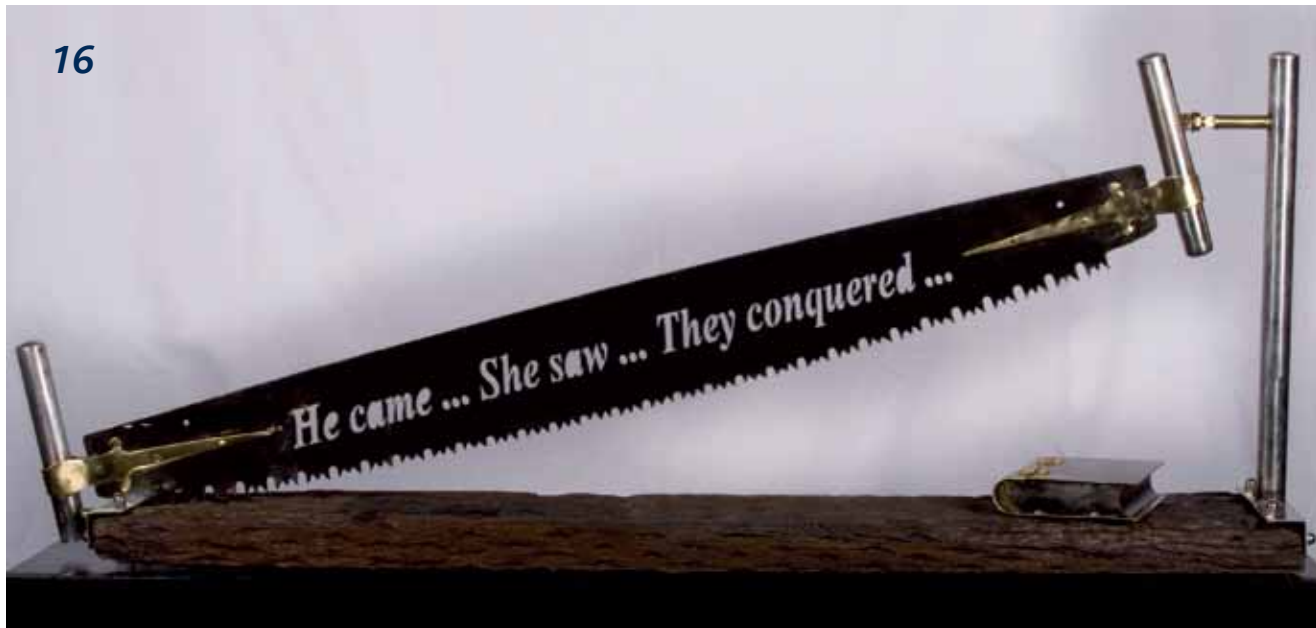
14



15

14.  
Daling, Roelf Johannes  
Pretoria  
Africa's Scepter  
Bronze, wood stick  
133 x 28,5 x 28,5

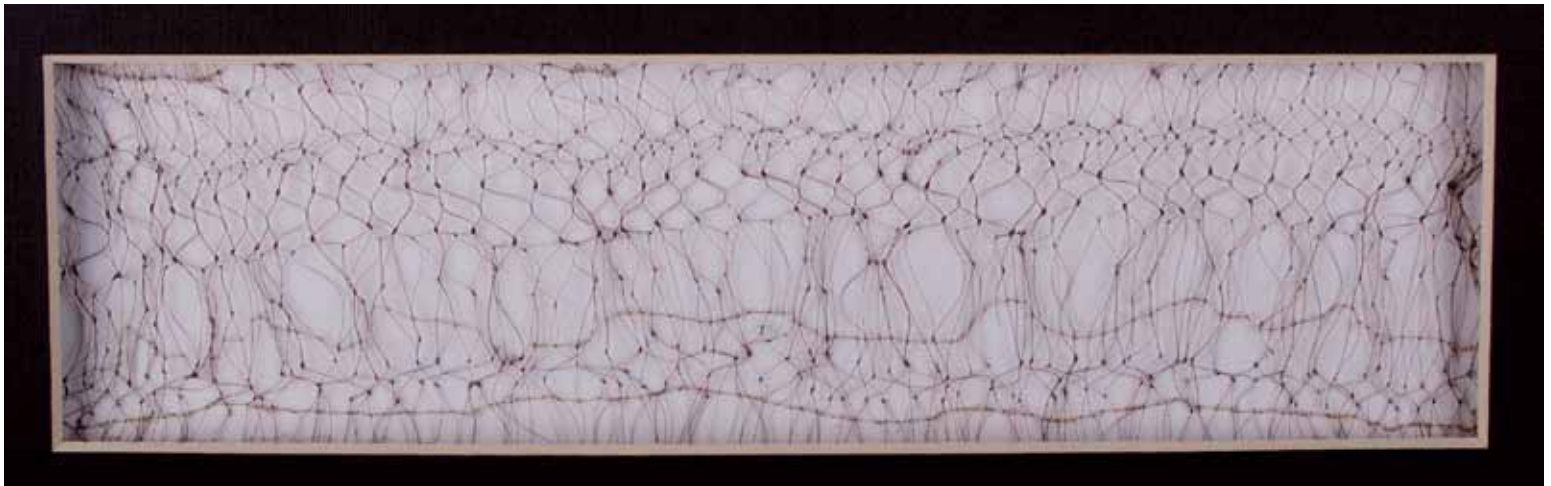
15.  
Deetlefs, Anna Francina (Anina)  
Bellville  
Tuning in  
Oil on canvas  
135 x 103



16.  
De Waal, Gerard Jacobus  
Bloemfontein  
He came .... She saw.... They conquered ....  
Steel, wood, brass and stainless steel  
159 x 27 x 170

17.  
Duma, Sibusiso Robert  
Durban  
Amaphupho amabi (bad dreams)  
Oil on canvas  
51 x 51





18



19

18.  
*Duncan, Suzanne Elizabeth Beavan*  
Bellville  
Lace  
*The artist's boyfriend's hair*  
24 x 49

19.  
*Du Preez, Nelmarie*  
Pretoria  
Buried!  
*Video installation with footlocker and soil*  
90 x 85 x 75 & (210 seconds)



20



21

20.  
Du Toit, Olga  
Bellville  
Daily Dose I  
Glass, ceramics, silicone, gelatine capsules,  
powdered pastels, paper and glue  
21 x 28 x 28

21.  
Du Toit, Olga  
Bellville  
Daily Dose II  
Glass, ceramics, silicone, cigarettes, adhesive foil,  
Letraset, paper and glue  
21 x 28 x 28



22

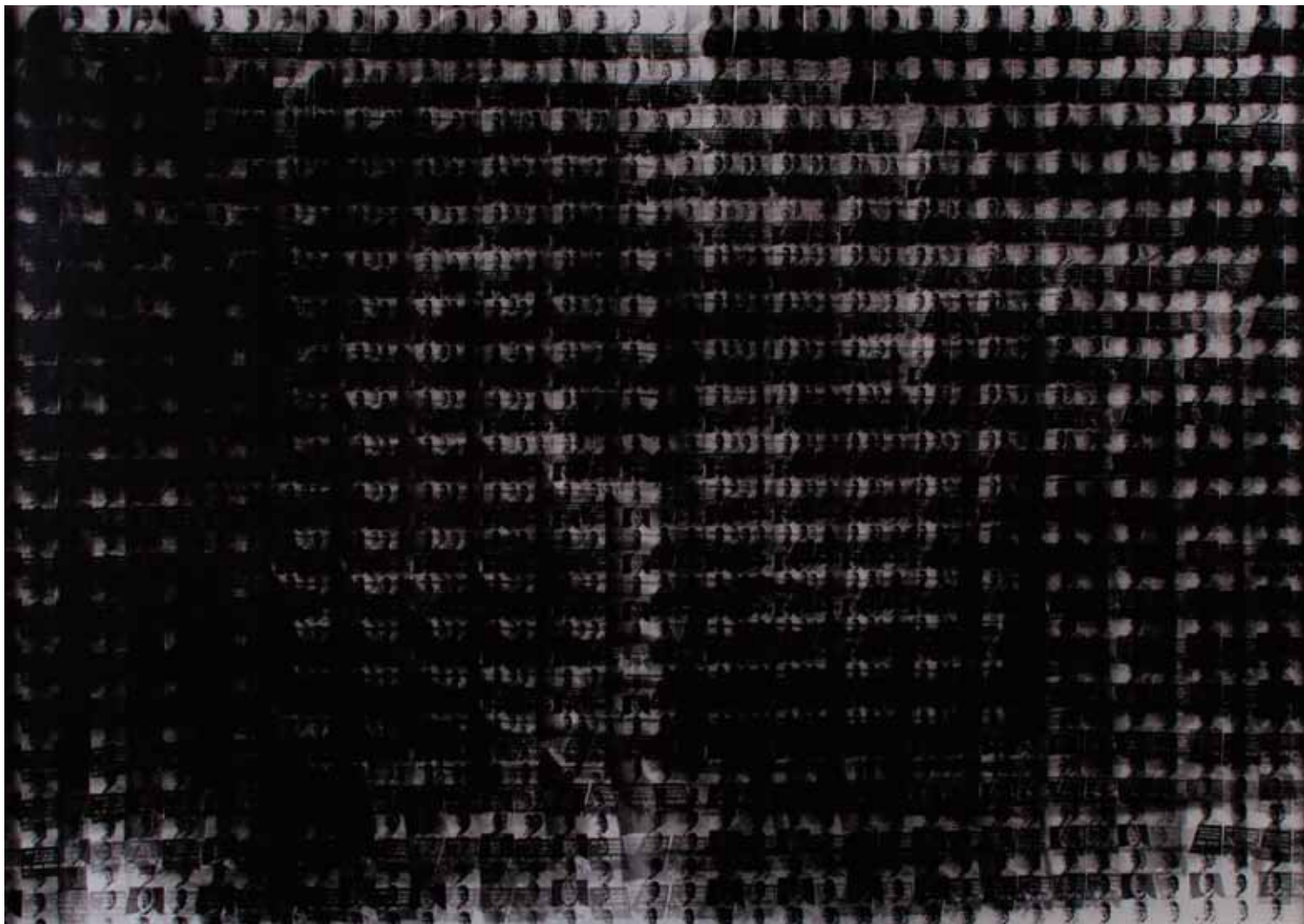


23

22.  
Fourie, Heidi  
Pretoria  
Artifice  
Film photographs, silicone and Perspex  
70 x 70

23.  
Francis, Shaun James  
Pretoria  
Little London  
Photographic print  
37,5 x 49

24



24.  
Fuller, St. John James Zair  
Pretoria  
Together we can  
Pinhole photograph  
106 x 151,5



25

26



25.  
Greyling, Joseph Johannes  
Durban  
Live the South African dream  
Mixed media  
102 x 59 x 10

26.  
Gubevu, Nompumezo Cecilia  
Port Elizabeth  
Izilonda zempilo "healing scars"  
Mixed media  
29 x 41 each

27



28

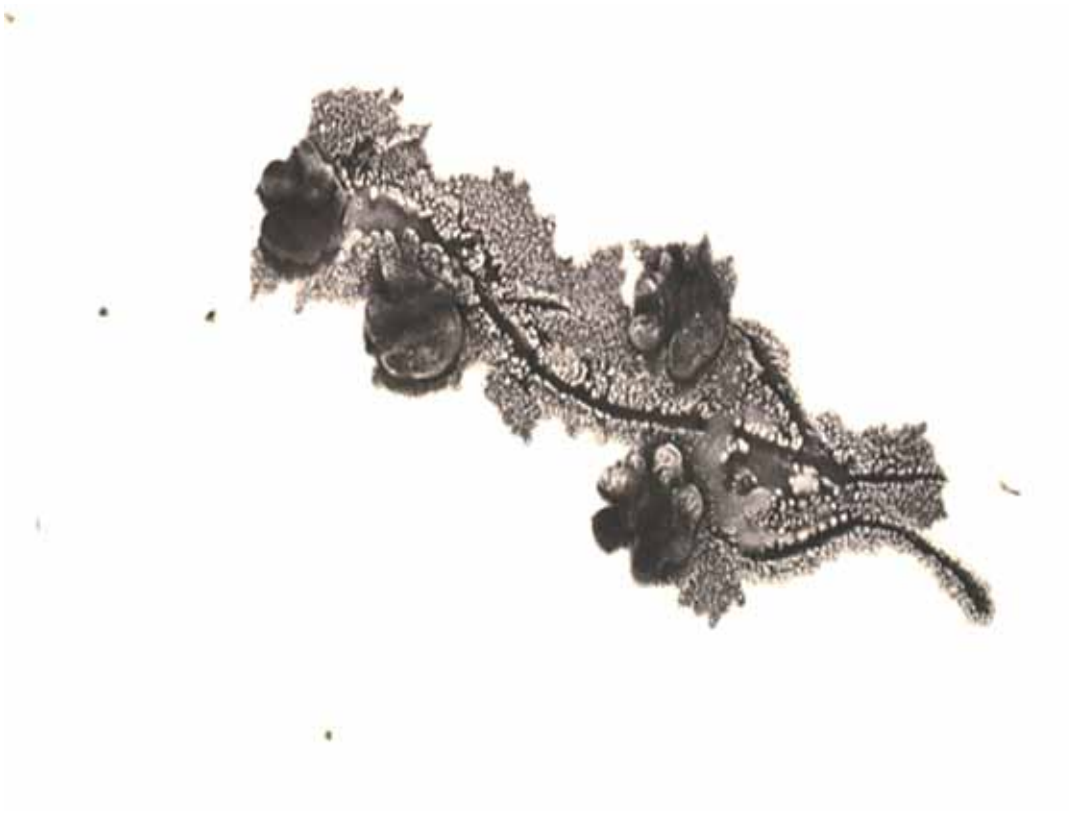


27.  
Huisamen, Ruan  
Bellville  
Photoshop  
Pencil  
67 x 59,5

28.  
Jansen van Rensburg, Sarel Petrus (Sarel Petrus)  
Pretoria  
Window  
Mixed media  
60 x 120,5 x 83,5



29



30



29.  
*Jorgensen, Claire Elisabeth*  
*Bellville*  
*Ice Flower*  
*Video installation*  
*23,5 x 30 x 7 - 87 seconds*

30.  
*Jorgensen, Claire Elisabeth*  
*Bellville*  
*Seedlings*  
*Ink, water, fountain misters, aluminium, steel cover and*  
*polyurethane tank*  
*20,5 x 81 x 151*

31



32



31.  
Joubert, Adelé  
Pretoria  
Eshe (Swahili) LIFE  
Mixed media  
93 x 78

32.  
Kama, Lunga  
Stellenbosch  
Untitled 7 and 12  
Photography  
(2) 24,2 x 20,6

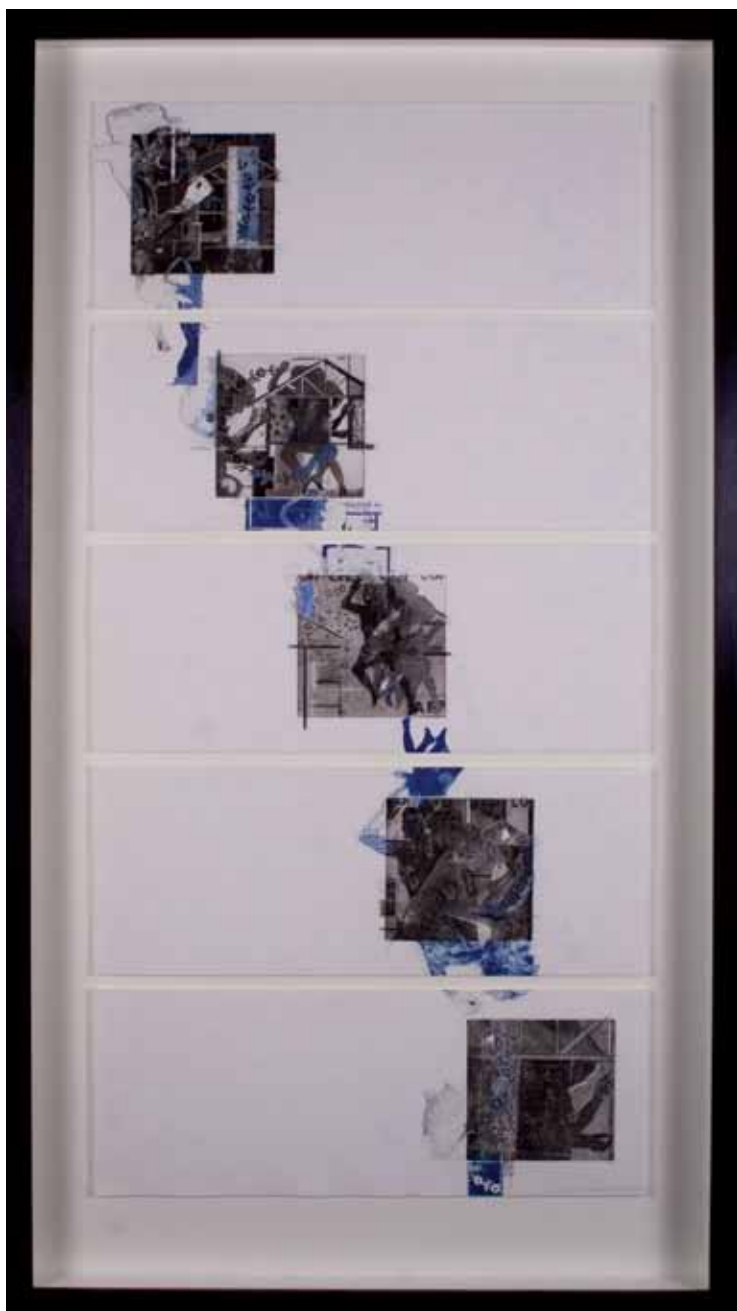




33



33.  
Kavula, Bonolo Illinois  
Bloemfontein  
Art preserves beauty  
Mixed media on canvas  
40 x 30



34



34.  
Kleve, Noeleen Jennifer  
Bellville  
R.E.M. [INI]SENSE  
Hardground etching with aquatint and cyanotype  
133,5 x 73



35



36



35.  
Knoetze, Francois  
Port Elizabeth  
A little water clears us of this deed  
Black plastic bags and mixed media  
78 x 120 x 100 & 60 x 50 x 60

36.  
Koekemoer, Carmen  
Port Elizabeth  
Long life Moola mover  
Digital prints, scanned milk & honey  
(3) 95 x 75



37



38

37.  
*Liebenberg, Nina*  
*Bellville*  
*The Tear Fan*  
*IV drip, handkerchief, saline solution and fan*  
*250 x 30 x 30*

38.  
*Lindeque, Nicole*  
*Johannesburg*  
*Eating at the table 2011*  
*Photography and ink drawing*  
*64 x 83*



39



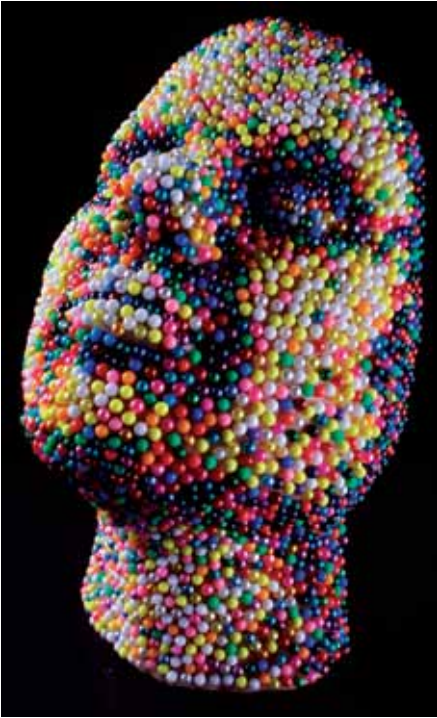
40



39.  
*Little, Sandy Elizabeth Lesley*  
Bloemfontein  
Sailoress  
Digital print on vinyl  
84 x 59,5

40.  
*Little, Sandy Elizabeth Lesley*  
Bloemfontein  
A-cup (Barnabee fowlism)  
Digital print on vinyl  
84 x 59,5

41



42



41.  
Long, Emily Jane  
Bellville  
Persona  
Candle wax, dress pins and wood  
23 x 13 x 16

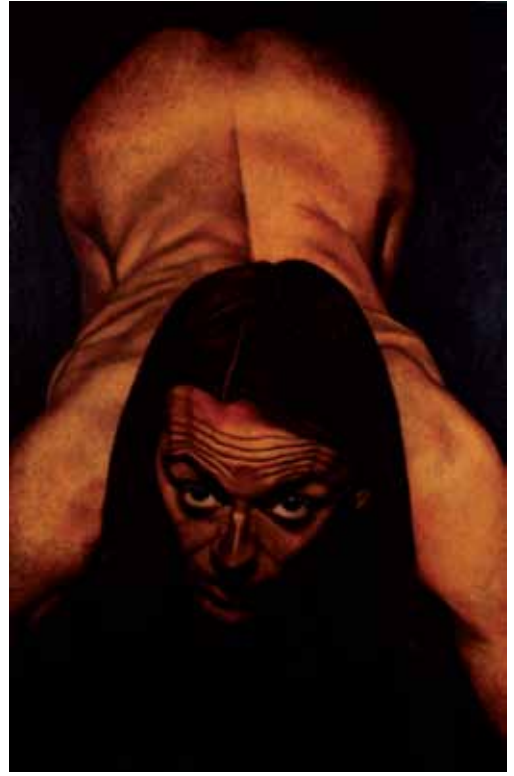
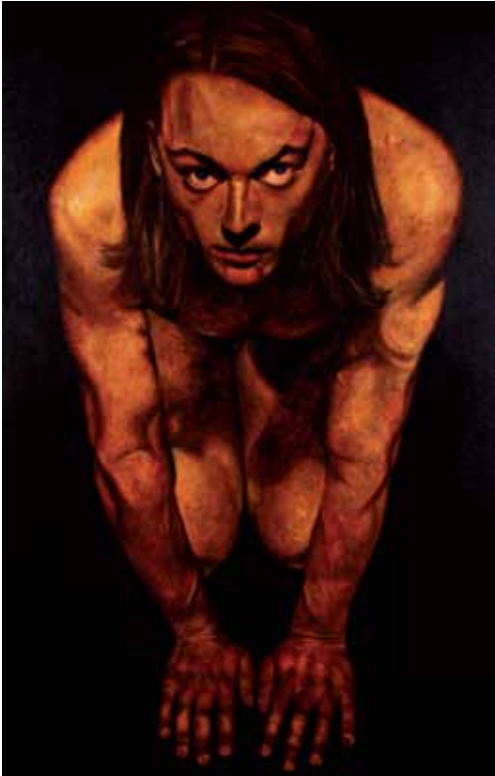
42.  
Madyibi, Zukisa Augustine  
Pretoria  
The hunter and the social butterfly  
Watercolours on woodcut  
(3) 34,5 x 24,5



43



43.  
Makandula, Sikhumbuzo Nation  
Mthatha  
Ilolo  
Video  
180 seconds



44



45

44.  
Marais, Anna-Lynne Elizabeth  
Pretoria  
*Trichotomy*  
Oil on canvas  
(3) 115 x 75

45.  
Matthews, Wayne  
Port Elizabeth  
*St Germain remembered; the second contraction*  
Mixed media assemblage  
100 x 120 x 53





46



46.  
Maurel, Nicolé  
Durban  
Oranje, blanje, blou - Wie is ons dan nou?  
Ceramics and embroidery  
(6) 56 x 35 x 10



47



48

47.  
McLaren, Anne Kelly  
Pretoria  
Planes  
Oil on canvas  
112,5 x 234,5

48.  
McNeill, Dawid André Donald (Dawie)  
Bloemfontein  
'n Koor vol Idole  
Cement and fabric  
(8) 50 x 52 x 52



49



49.  
Mertz, Isabel-Roswitha  
Pretoria  
*Liliput, Brobdingnag and the Unknown*  
Bronze and granite  
(3) 75 x 30 x 30



50



51



50.  
Modisakeng, Peter (Mohau)  
Bellville  
Qhatha I  
C-print  
180 x 110

51.  
Modisakeng, Peter (Mohau)  
Bellville  
Qhatha II  
C-print  
(2) 180 x 110



52



53

52.  
Mtshizana, Ayanda  
Pretoria  
Thug  
Mixed media  
33 x 46,5

53.  
Munro, Nicole  
Bloemfontein  
Reflections  
Charcoal, spray paint, enamel paint and pastel  
166 x 117



54



54.  
Naidoo, Sayuri  
Durban  
Timeless keys  
Wood and plastic  
100 x 47 x 47



55



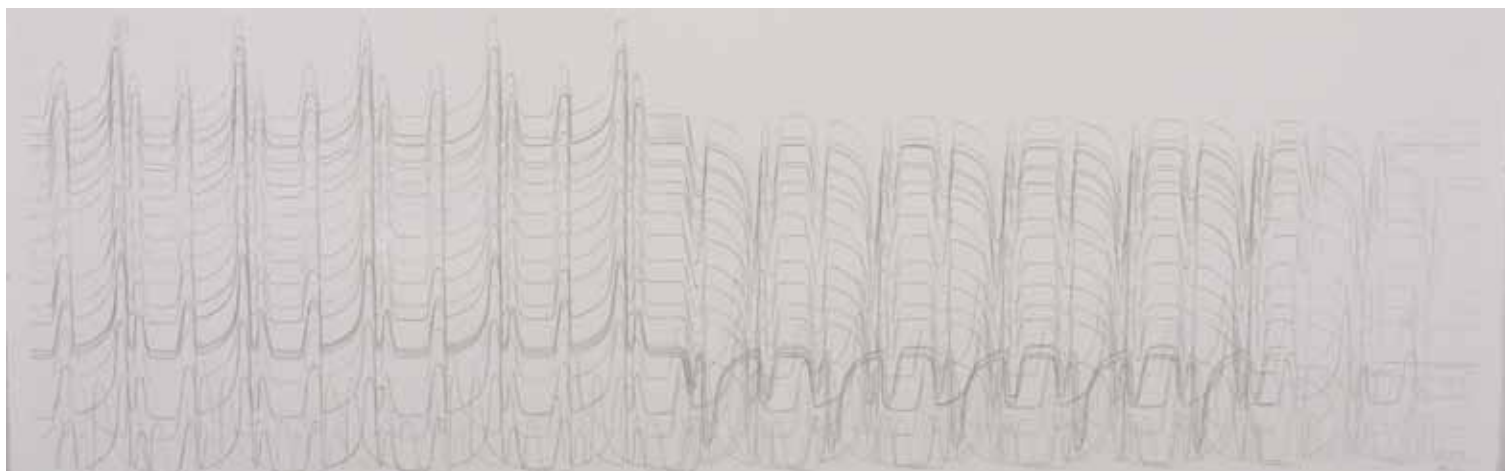
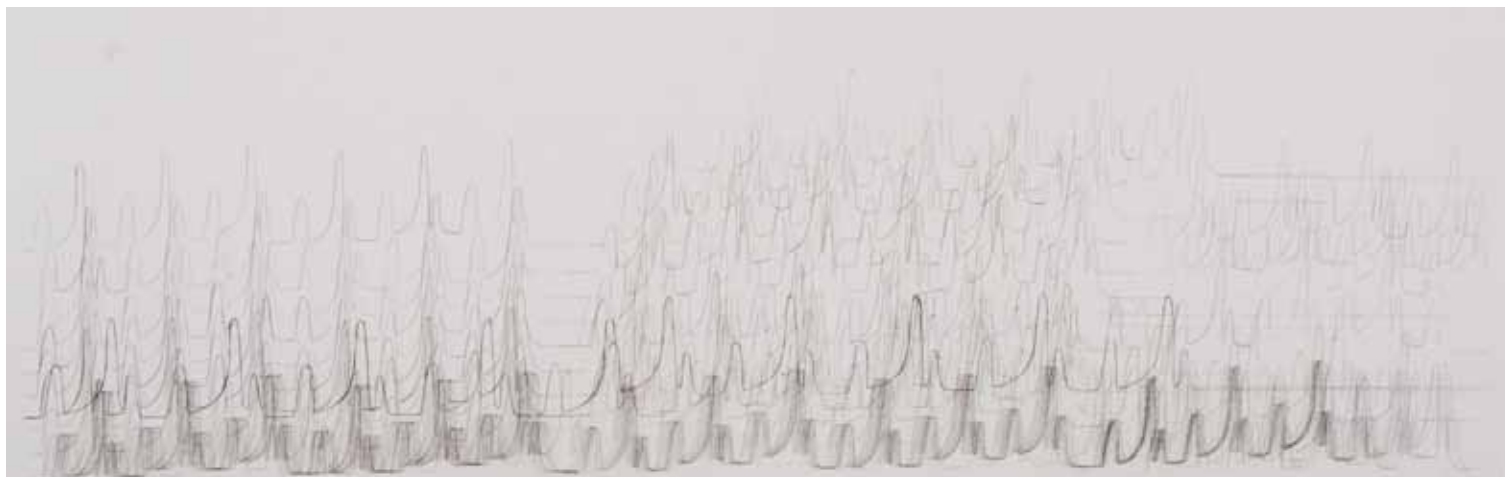
56



55.  
Ngqoshela, Bongani  
Mthatha  
Half a corn is nothing  
Wood, aluminium, wire and rubber  
29 x 23 x 10

56.  
Ngcai, Sonwabiso  
Pretoria  
"Emweka" white beads  
Clay, steel, zinc, canvas and wire  
110 x 100 x 25

57



57.  
Ox, Mea  
Pretoria  
*Loss of the Monumental I*  
Needle embossed Fabriano, needle and typewriter  
copy paper drawing on Fabriano  
(3) 31 x 80





58



58.  
*Pete, Malose Phineas*  
Pretoria  
*Going home!*  
Oil on board on canvas  
37 x 50; 30 x 40; 37 x 50

59



59.

*Pienaar, Maria van Riebeeck*

*Nelspruit*

*Stem/Vote, Stem/Voice*

*Ballpoint pen, Tipp-ex and Indian ink on tracing paper*

*105 x 80*



60



61

60.  
Sampson, Tegan Jean  
Port Elizabeth  
Eating tail  
Mixed media  
25 x 210 x 210 (variable)

61.  
Sampson, Tegan Jean  
Port Elizabeth  
Toe-Knee: The little old lady  
Mixed media  
95 x 65 x 65

62



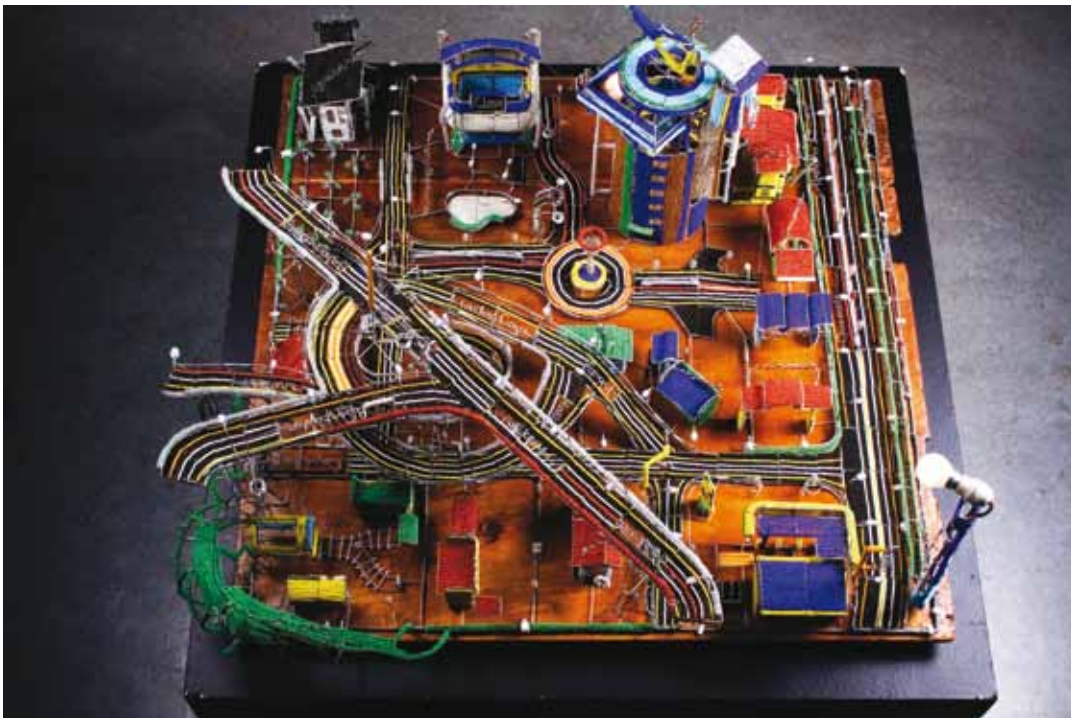
62.  
Scheepers, Jean Gerhard  
Pretoria  
Fool House  
Paper and playing cards  
122 x 80 x 30



63



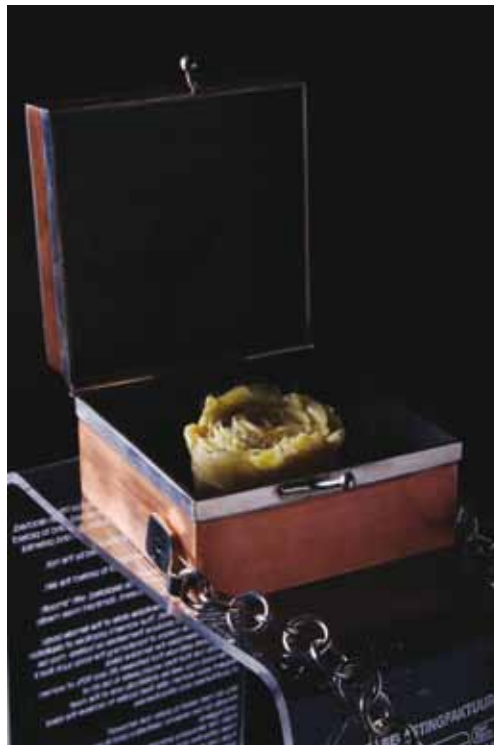
64



63.  
Shaw, Alison Jean  
Port Elizabeth  
Anumie-a-Ammut  
Mixed media  
147 x 50 x 50

64.  
Sidlayiya, Lizile  
Mthatha  
Wire and beads sculpture  
Wire, beads  
57 x 120 x 120

65



66

65.  
Snyman, Susanna Cornelia (Rosa)  
Pretoria  
Mountains of men  
Mixed media  
(3) 30 x 42

66.  
Stroud, Zelda  
Pretoria  
The trappings of success series: Asset Maintenance I  
Sterling silver, copper, wax, hair and Perspex  
28 x 18 x 9

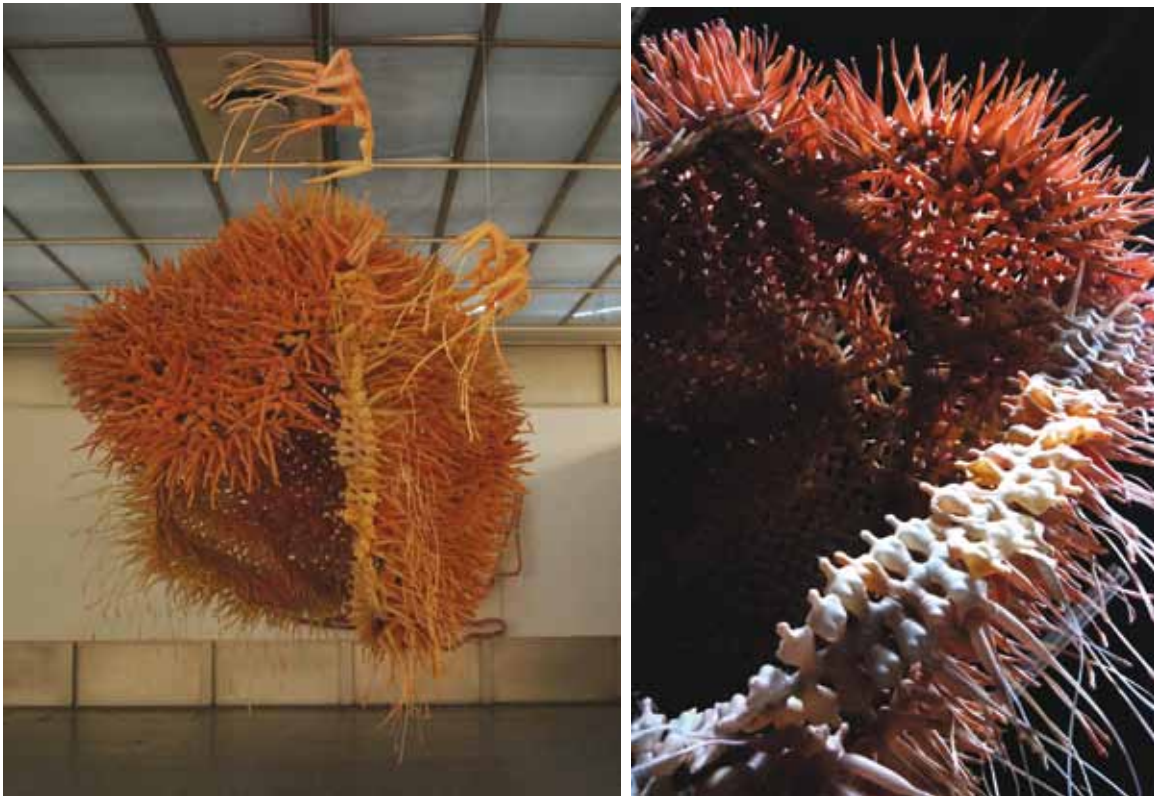


67



67.  
Stroud, Zelda  
Pretoria  
The trappings of success series: Asset Maintenance II  
Sterling silver, copper, Perspex, glass bottle and plastic syringe  
23 x 14 x 14

68



69



68.  
Turvey, Semona  
Pretoria  
kuns. matig. [e]. speel. ding. 1  
plastic dolls  
170 x 170 x 180

69.  
Van der Merwe, Magdalena Maria (Madelene)  
Port Elizabeth  
Pisvel  
Vel, stikwerk en raam  
63 x 43





70



It is usually translated as, 'Bring me my machine gun', though imprecisely, due in part to a certain lack of fastidiousness in the Zulu language. Properly interpreted, the word 'umshini' translates as 'machine' in general. Thus any apparatus using or applying mechanical power and having several parts, each with a definite function and together performing a particular task. He, Jacob Zuma, could therefore be saying, 'Bring me my sewing machine'.



71

70.  
Van der Walt, Nicoléne  
Pretoria  
Umshini  
Lino, embossing and silkscreen on Hahnemühle paper  
(3) 51 x 76

71.  
Van der Walt, Nicoléne  
Pretoria  
Still life: Still born  
Black and white film photography developed in the  
darkroom by the artist  
50 x 44

72



73



72.  
Van Heerden, Hanrie  
Stellenbosch  
10:30  
Pen and ink  
36,6 x 62

73.  
Van Loggerenberg, Maria Elizabeth Catharina (Miemie)  
Pretoria  
Vanishing twin  
Beads on board  
(2) 95,5 x 91,5



74

75



74.  
Van Loggerenberg, Yolandé  
Pretoria  
The saddest day  
Oil paint and graphite on canvas  
100 x 75

75.  
Van Niekerk, Arnoldus Kennedy  
Port Elizabeth  
Someone else, Somewhere else  
Plaster of Paris  
71 x 75

76



76.  
Van Schalkwyk, Jacobus Johannes (Jaco)  
Pretoria  
Paradise endangered  
Oil on canvas and Perspex  
90 x 73 x 9



77



78



77.  
Van Zyl, Kristie  
Pretoria  
Power to the nation  
Mixed media and audio recording  
127 x 191 x 127

78.  
Venter, Willem  
Pretoria  
Candidate  
Charcoal on paper  
175 x 150

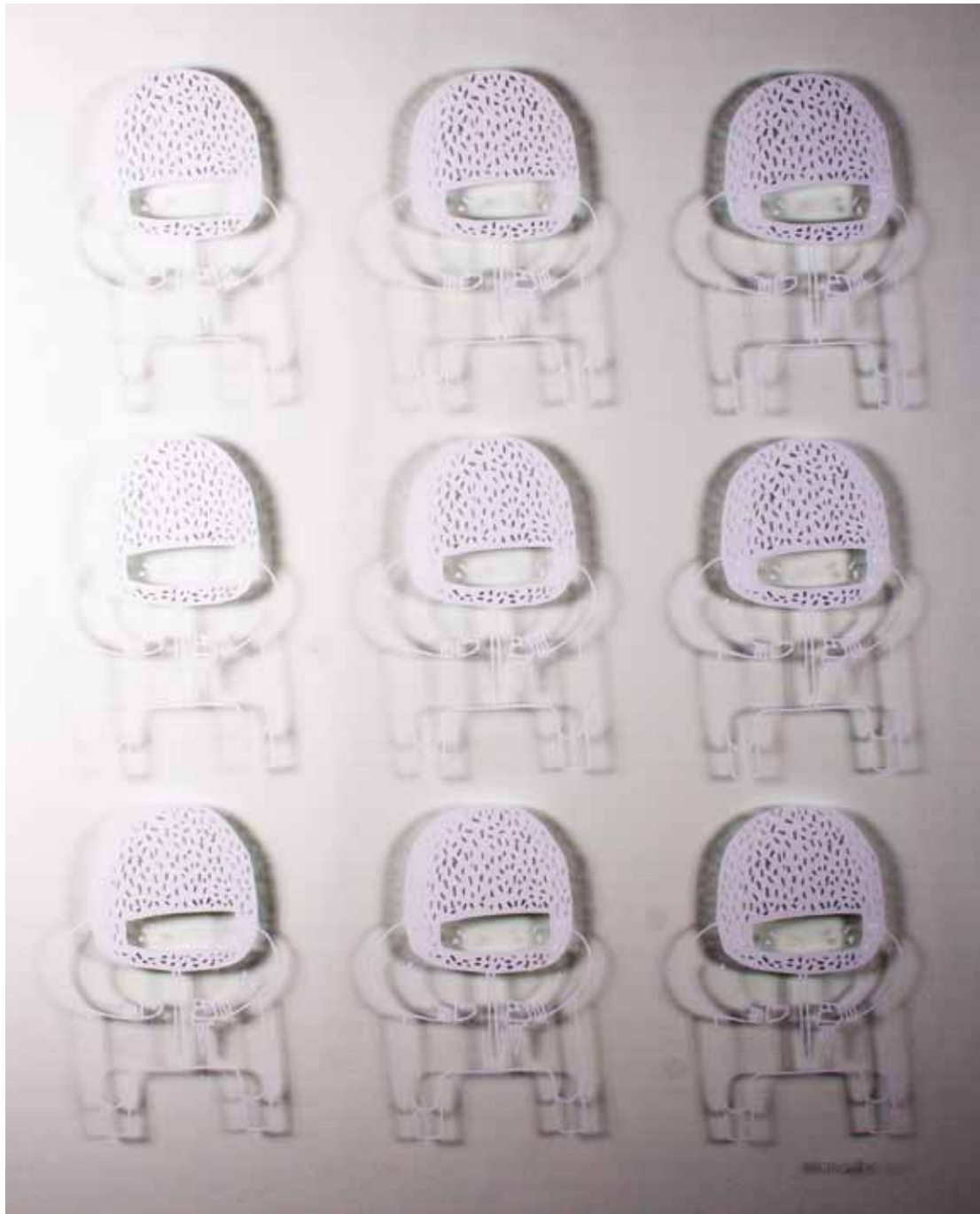
79



79.  
Verleur, Bronwynne Suzannah  
Nelspruit  
Look at me  
Acrylic on canvas and two 3D glasses  
109 x 135



80



80.  
Viljoen, Rivon-Marlén  
Pretoria  
Boef framed  
Vinyl on glass  
137 x 113

81



81.  
Weatherby, Nicole  
Pretoria  
Less is more  
Video installation  
300 seconds





82



82.  
Wilmot, Cassandra Alexis  
Port Elizabeth  
One Month after the Fact  
Digital prints  
(4) 67,5 x 56

## selection points and judging panels

National Chairperson  
Peter Binsbergen

### **Bellville**

Nomthunzi Mashalaba  
Jeanette Unite

### **Bloemfontein**

Pauline Gutter  
Ester le Roux

### **Durban**

Bren Brophy  
Bronwen Vaughan Evans

### **Internet**

Dirk Oegema  
Kay Potts

### **Johannesburg**

Musha Neluheni  
Minette Vari

### **Mthatha**

Nandi Hilliard  
Churchill Madikida

### **Nelspruit**

Anton Bosch  
Reuben Mpangane

### **Port Elizabeth**

Amanda Snyman  
Mark Wilby

### **Pretoria**

Diane Victor  
Sybrand Wiechers

### **Stellenbosch**

Elmarie Costandius  
MJ Lourens



## *final selection panel*

*Peter Binsbergen*

*Willie Bester*

*Cecile Loedolff*

*Antoinette Murdoch*

*Avitha Sooful*



## **sasol new signatures art competition winners 1990 - 2011**

**1990**

**Overall winner** - Linda Hesse / **Merit award** Johan van der Schijff, Minnette Vári, Theresa Ann-Mackintosh, Lientjie Wessels

**1991**

**Overall winner** Jennifer Kopping / **Merit award** Astrid Nankin, Jaco Erasmus, Anton Karstel, Minnette Vári

**1992**

**Merit award** Candice Breitz, Karin Lijnes, Grant Carlin, Marco Cianfanelli, Nicole Donald, Martin Steyn /  
**Runner-up** Liekie Fouché, Katie Bristowe, Stephen Klei, Luan Nel, Henk Serfontein, Anita Lategan

**1993**

**Judges' prize** Hanneke Benade, Luan Nel, Justine Wheeler

**1994**

**Judges' prize** Miriam Stern, Frauke Knobl, Wilma van der Meyden

**1995**

**Judges' prize** Henk Serfontein, Wim Botha, M J Lourens

**1996**

**Judges' prize** Colette Luttig, Samantha Doepel, Hilton Mann /  
**Merit award** Jaco Benadé, Renier le Roux

**1997**

**Judges' prize** Marlies Herold, Liza Wilson, Frederick Eksteen /  
**Merit award** Marius Botha, Elizabeth Litton, Marieke Prinsloo, Richardt Strydom

**1998**

**Judges' award** Retha Erasmus, Albert Redelinghuys, Sanette du Plessis /  
**Merit award** Brad Hammond, Zonia Nel, Konrad Schoeman

**1999**

**First prize** Kathryn Smith / **Judges' award** Mark Wilby, Renier le Roux /  
**People's choice** Jo Nkosi (Rina Stutzer)

**2000**

**First prize** Klas Thibeletsa / **Judges' award** Richard Bollers, Mark Wilby /  
**People's choice** Engela Olivier

**2001**

**First prize** Theresa Collins / **Judges' award** Johan Thom, Bronwyn Hanger /  
**People's choice** Annette Dannhauser

**2002**

**First prize** Ludwig Botha / **Judges' award** Ludwig Botha, Willem Botha /  
**People's choice** Isabel Rea

**2003**

**First prize** Talita van Tonder/  
**Judges' award** Bronwyn Hanger /  
**Merit award** Zander Blom, Haidee Nel, Emily Stainer, Bronwen Vaughan-Evans, Gina Waldman



## **sasol new signatures art competition winners 1990 - 2011**

### **2004**

**First prize** Richard Penn /

**Judges' award** Clerkford Buthane

**Acknowledgement** Michael Croeser, Emmanuel Moutswi, Christian Nerf, Julia Raynham, Zach Taljaard, Roelof van Wyk, Gina Waldman, Reney Warrington

### **2005**

**First prize** Elmarie Costandius, Sean Slemon /

**Judges' award** Sean Slemon, Brendan Cahill, Ismail Farouk, Christiaan Hattingh, Mphapho Hlasane, Nomthunzi Mashalaba, Anne Celesté Nel, Mushaathama Neluheni, Jacobus Sieberhagen

### **2006**

**First prize** Cillié Malan /

**Runner-up** Gina Kraft, Rat Western /

**Merit award** Olaf Bischoff with Jean Marais, Angeline-Anne Le Roux / Certificate Franya Botha, Ismail Farouk, Bronwyn Lace, Thabang Richard Lehobye, Nomthunzi Mashalaba, Mushaathama Neluheni, Elmarie Pretorius

### **2007**

**First prize** Gavin Rooke /

**Runner-up** Peter Mikael Campbell /

**Merit award** Olaf Bischoff, Sophia Margaretha (Retha) Ferguson, Mareli MacFarlane, Tebogo George Mahashe, Wessel Snyman

### **2008**

**First prize** Richardt Strydom /

**Runner-up** Nare Mokgotho /

**Merit award** Maike Backeberg, Marthinus Jacobus la Grange, St. John James Fuller, Christiaan Johannes Hattingh, Lyle van Schalk

### **2009**

**Overall winner** Marijke van Velden /

**Runner up** Amita Makan /

**Merit awards** Poorvi Bhana, Peter Mikael Campbell, Angela Vieira de Jesus, Abri Stephanus de Swardt, Jeanine Visser

### **2010**

**Overall winner** Alyrian Laue /

**Runner-up** Daniël Petrus Dreyer (Daandrey) Steyn /

**Merit awards** Gerhardt Coetzee, Nastassja Hewitt, Zane Wesley Lange, Lorinda Samantha Pretorius, Gerrit van der Walt

### **2011**

**Overall winner** Peter (Mohau) Modisakeng /

**Runner-up** Sikhumbuzo Nation Makandula /

**Merit awards** Claire Elisabeth Jorgensen, Semona Turvey, Kristie van Zyl, Rivon-Marlén Viljoen, Nicole Weatherby

SASOL  
reaching new frontiers



▼ *Association of Arts Pretoria*



STUTTFORD  
VAN LINES

