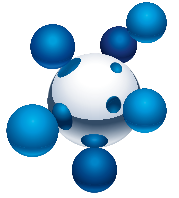
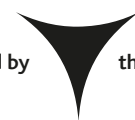


sasol
reaching new frontiers



sasol new signatures 2012
emerge

Presented by



the Association of Arts Pretoria

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- 6 Message from the Director, Association of Arts Pretoria
- 8 National Chairman's comment
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- 17 Index of artists
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- 65 Sasol New Signatures winners 1990 – 2012

Please note: Collection points where artists' works were submitted appear below their names

Special acknowledgement: Stuttaford Van Lines – sponsoring the transportation of art works



competition

The Sasol New Signatures art competition is presented annually in collaboration with the Association of Arts Pretoria. The Sasol New Signatures exhibition is held at Pretoria Art Museum and runs from 29 August to 30 September 2012.

Sasol's belief in the talent of South Africa's emerging artists finds expression in the Sasol New Signatures competition.

The competition, now in its 23rd year:

- provides a strong platform to evaluate, appreciate and advance South Africa's emerging talent;
- provides entry into the dynamic world of visual arts;
- inspires emerging artists to show their work in public; and
- offers artists a valuable learning experience with its outreach information sessions.

Countrywide participation in this competition is facilitated by the provision of ten national selection points where works can be handed in.

The positioning statement for this year's competition was 'emerge', as a call to action for artists to compete in Sasol New Signatures 2012.

emerge (e-merge) verb

1. to become more well known or more important, or to come into view;
2. to come forth into view or notice, as from concealment or obscurity;
3. to become, to manifest.

prize money

Overall winner

R60 000 and the opportunity of a solo exhibition at the Pretoria Art Museum during the following year's Sasol New Signatures exhibition.

Runner-up - R20 000

Five merit awards - R5 000 each

foreword

Nolitha Fakude
Executive Director, Sasol

Business is a natural partner of many great initiatives and art is no exception, progressing South Africa towards being a nation that embraces diversity across all platforms. Sasol is a true reflection of the growing awareness within the corporate sector, both in the inherent value of the arts to society at all levels, while strengthening the company's role as a champion of promoting talented South Africans.



Sasol is passionate about unearthing and nurturing artistic talent in South Africa. It provides entry into the dynamic world of visual arts and inspires up-and-coming artists to showcase their work in public, while offering them a valuable learning experience with its information outreach sessions.

The need for a sponsorship of this nature is attributed to inspiring creativity in the youth of South Africa, and creating unique opportunities for them to catapult their careers and strive for excellence and success.

This year Sasol New Signatures celebrates its 51st year, with Sasol having been the title sponsor for the past 23 years. As the longest-running art competition in South Africa, presented in partnership with the Association of Arts Pretoria, it has become an integral component in the world of arts, lifting the profile of the talent in South Africa by inspiring creativity and innovation among emerging artists. The positioning theme for this year's competition is 'emerge' – which enticed artists to demonstrate their talents by entering the competition.

At Sasol we are proud to be associated with the arts, not only as a company, but as South Africans aspiring to reach their dreams and goals in the process, which in turn builds a better South Africa and one that unites us all.

I would like to thank and congratulate all those who submitted entries this year and encourage you to continue working on your art and expressing your creativity. Your work enriches all of our lives.

Thank you to our judges for taking on the difficult task of choosing the finalists and winners.

My personal congratulations go to all the winners, well done!

Nolitha Fakude
Executive Director, Sasol

message from

Pieter W van Heerden
Director, Association of
Arts Pretoria

All artists tell us that putting their signatures on their completed art works marks a magic moment. A moment of accomplishment and joy, that after having toiled through many worries of finding the correct composition, colour, design and the use of



appropriate materials, they succeeded in finally expressing what they initially felt and what inspired them.

That moment makes true what Ralph Waldo Emerson said: "In art the hand can never execute anything higher than the heart can inspire."

However, at the very moment that they put their signatures on their completed art works, artists experience a certain anguish and fear. Is the work successful, will it be accepted by the art public, and even more important, will it be appreciated and understood? Many artists, especially young ones, never overcome this fear. Often, the fear of exposure and rejection creates so much anxiety that they choose not to exhibit, but to hide their talents. Some of them even give up.

Sasol's New Signatures is a living affirmation of the joy that a signature on a completed art work brings. At the same time, entering the competition assuages the young artist's fear to be exposed. In short, this competition not only encourages the young artist, but in itself becomes a vital source of encouragement. Entering the competition with a newly signed art work might just be the beginning of a very successful art career, as has often been proven in the past.

What makes Sasol New Signatures so unique, is the fact that it is underwritten by Sasol. Indeed, it is Sasol's largely written, so to say, accompanying signature, which for many years gave prestige and lustre to the competition. The Association of Arts Pretoria together with our country's art communities, see Sasol's signature as a crowning mark. That is why we all wish to express our sincere gratitude for Sasol's signature and at the same time magnificent contribution to the visual arts.

Pieter W van Heerden
Director, Association of Arts Pretoria

comment from

Peter Binsbergen,
National Chairman

One of the most exciting aspects of Sasol New Signatures is the fact that it is a microcosm of major trends in visual art as a meaning-making literacy practice. Three of the trends that feature prominently in the 2012 entries are identity construction, interactivity (interpersonal meaning construction) and multimodality.



First, young contemporary artists have a strong inclination to investigate the complex, and often provocative, question of identity in contemporary times. Among others, this is accomplished through performance pieces and their transmodalisation into paintings, or other genres, in order to offset the disadvantages caused by their ephemeral nature. At least three quarters of the finalist entries demonstrate a strong desire to construe identity through a social, political, environmental, or highly personal lens.

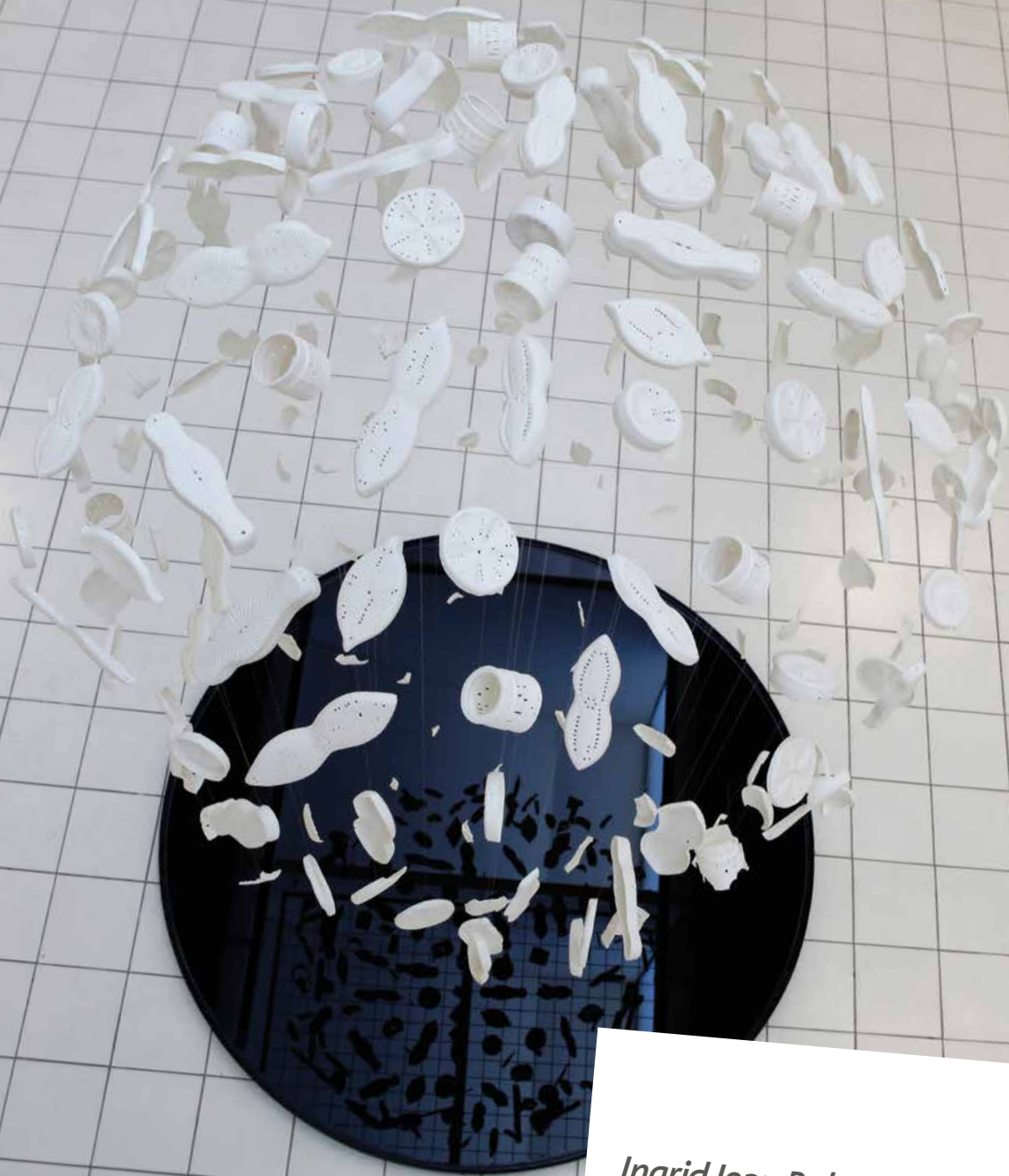
Second, a great deal of contemporary art is interactive. The viewer is offered the position of an active participant in the work, and is invited to actively engage in meaning-making. This, to a large extent, is a response to the desire of young people to encounter art as active participants rather than passive viewers.

This trend resembles participation in social media with its demonstrated need for urgency and power, which is partially accomplished through blurring of the boundaries between creation and consumption. The winning works of 2012 demonstrate the abovementioned characteristics.

The third feature is multimodality – the combination and integration of more than one mode of expression in a single work of art. For example, a traditional painting with projections of moving images and audio recordings, or a sculptural piece which incorporates found objects, verbal text and motion. The combination of different modes and media is not arbitrary; it is motivated by the interplay between the affordances of the chosen media and the construed meaning. Contemporary artists, to which the Sasol entrants are no exception, are able to deploy a repertoire of semiotic modes, and to handle with ease the social meanings and identities that each mode evokes. Similar to identity construction and interactive meaning-creation multimodality owes its existence to technological developments and new media genres that have allowed individuals to easily appropriate, reproduce, mix and reconstruct any kind of material in a chosen output mode. Almost anything available becomes a resource for diverse kinds of meaning-making. Thus, a significant number of the works of art entered for the competition are multimodal in their in/output, including that which is traditional and new in the choice of media.

It is the construction and invitation to co-construct ideational, interpersonal, cultural and ideological meanings through carefully considered modes and media that have awarded recognition to the entrants of this art competition at a national level, and which will eventually determine the outcome of the competition.

Peter Binsbergen
National Chairman



Ingrid Jean Bolton - Pretoria
Un(sea)n



Overall Winner - Ingrid Jean Bolton

Pretoria

Un(sea)n

porcelain, oil, metal, gut and perspex
variable

The artwork represents a construction of microscopic diatoms made from delicate porcelain, representing a ball, suspended above a circular tray of oil. The work concerns itself with the fragility of the micro world but manages to echo back into that which becomes the universal. The whiteness of the porcelain pieces reflect back into the pool of used black motor oil on the floor suggesting transience. The way the installation suspends above the circular oil tray requires balance and echoes the precarious dynamic of these organisms in nature. Their fragility reflects back and becomes a metaphor for our own existence and the fleetingness of life. The fact that the diatoms die and over time become oil, embedded at the bottom of the ocean and in turn used as a human resource, is delicately executed and well balanced.



Mandy Martin - Johannesburg
Trembling giant and Virgin pulp



Runner up - Mandy Martin

Johannesburg

Trembling giant and Virgin pulp
paper, paper thread and paper pulp
120 x 120

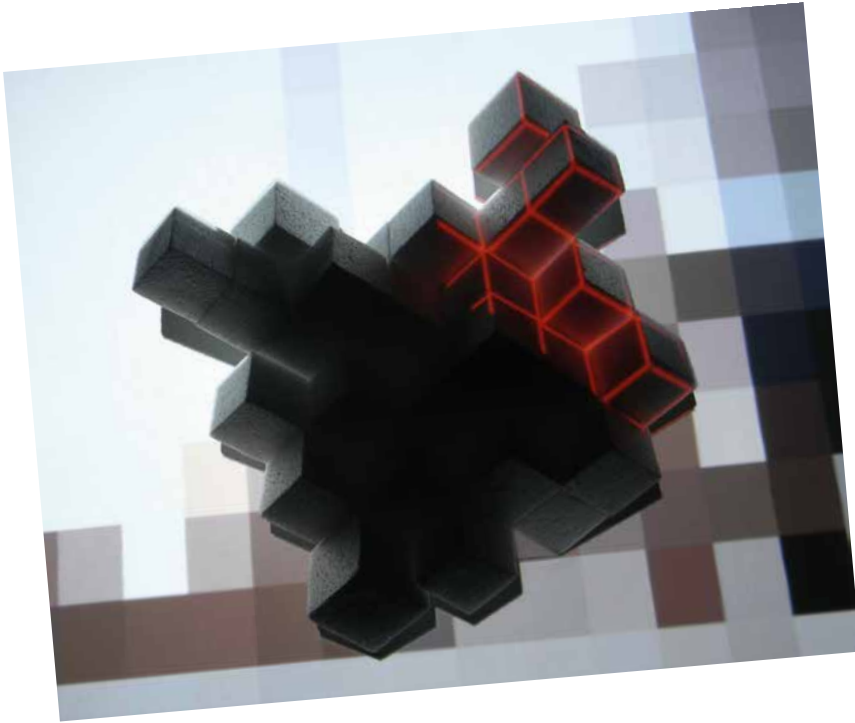
Strong references made to global ecology and the fleetingness thereof is a fresh, new and innovative concept not explored fully on the African continent as yet. Like the winning work, the artist references similar iconologies but on a grander scale. Here references are made to cross sections through trees; Trembling Giant being one of the oldest living trees in the Fish Lake area, USA. Constructed entirely from paper and paper pulp the works are thinly constructed and ethereal in nature. The works reflect shadows onto the wall behind them evoking a sense of spirituality. This spiritual approach represents the thin space we as humans find ourselves in, forcing our existence upon nature but not knowing what nature may have in stall for us. The delicate approach to the work and the process thereof afford these works a timelessness which is powerful and transcendental in nature.

Note: all dimensions in this catalogue are given in cm

merit awards

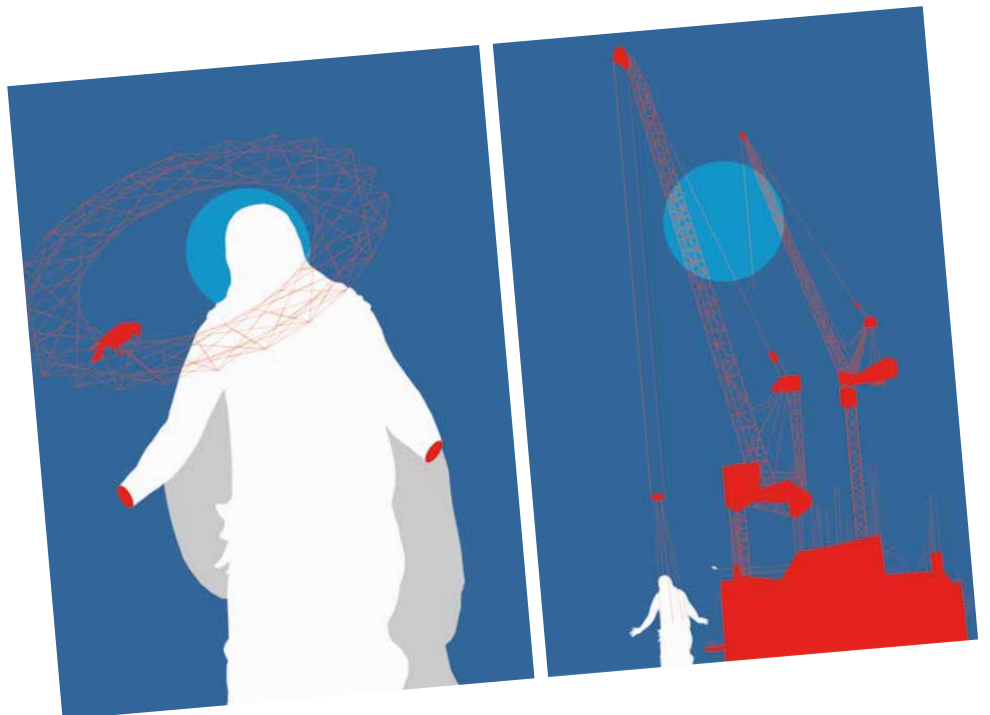
5 Runners up

sasol new signatures
2012



Brendon Erasmus
(Pretoria)
*It's all going down the tube,
thanks to media tube*
canvas, polystyrene and
video projection
55,5 x 61 x 17
30 seconds

Martin Pieter Klaasee
(Pretoria)
(D)evolution (diptych)
graphic print on hahnemuhle
photo rag
(2) 136 x 103





Lindi Lombard
(Grahamstown)
Psychological and spatial liminality
oil on canvas
150 x 200



Renzke Scholtz
(Stellenbosch)
The helipad, Vlakplaas
photograph, digital print on cotton paper
53,5 x 133,5



Zelda Stroud
(Pretoria)
Body butter
bath scum, beeswax,
hair, wood and Perspex
17 x 20 x 20



index of artists

Audrey Mary Anderson

Liberty Charlotte Battson

Ingrid Jean Bolton

Steven Bosch

Magriet (Anna Magrietha) Botha

Lothar Otto Böttcher

Anva May Chiazzari

Mhlonishwa Professor Chiliza

Zelda Cloete

Lana Coetzee

Ruann Coleman

Lala Danielle Crafford

Patrick James Dinneen

Stacey Doman

Estelle Andrea Dry

Sherilee Boris Eborall

Larita Engelbrecht

Brendon Erasmus

Leandri Erlank

Carla Inez Espost

Peter Gregory Ford

Susan Merle Fox (Blumberg)

St. John James Zair Fuller

Bradley Carl Gray

Paul Wayne Greenway

Matt (Matthew Adam) Kay

Lebohang Kganye

Tasneem Khan

Martin Pieter Klaasee

Dane Idris Fataar Knudsen

Gina Kraft

Zane Wesley Lange

Machéla Liefeldt

Lindi Lombard

Sbonelo Cyril Luthuli

Mokoena Lesley Mabotja

Augustine Zukisa Madyibi	Peter Angelo Ragadu
Sylvester Tshepang Maelangwe	Mellaney Baulin Ruiters
Relebogile Amelia Malatji	Sally Jean Rumball (Heyns)
Anna-Lynne Elizabeth Marais	Renzske Scholtz
Etienne André Marais	Mandlenkosi Nkosinathi Skosana
Mandy Martin (Amanda Julia Coppes)	Thandi Sliepen
Lehlogonolo Maleage Mashaba	Karin Suzanne Smith
Noah Ntotshi Maubane	Andrew Duncan Sprawson
Roberto Millan	Zelda Stroud
Emma Smith Minkley	Erick Strydom
Jayna Hemantkumar Mistry	Albertus van der Westhuizen
Annchen Elizabeth Naude	Hanrie van Heerden
Daniel Mark Nel	Arnoldus Kennedy van Niekerk
Monwabisi Ngcai	Thea van Staden
Leanri Nieuwoudt	Adelle van Zyl
Karla Erin Nixon	Mieke Vermeulen
Karolien Perold-Bull	Ashley Brenden Walters
	Haifeng Xuan

catalogue

of works on exhibition

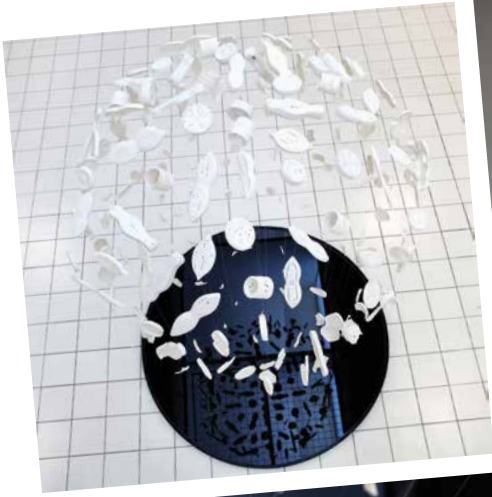


Audrey Mary Anderson
(Johannesburg)
South African Metropolis
shweshwe and ink
70 x 120

Liberty Charlotte Battson
(Pretoria)
Raeps Eht - The Spear
glitter on fabriano mounted on
masonite
145.5 x 108 & 145.5 x 22



Note: all dimensions in this catalogue are given in cm

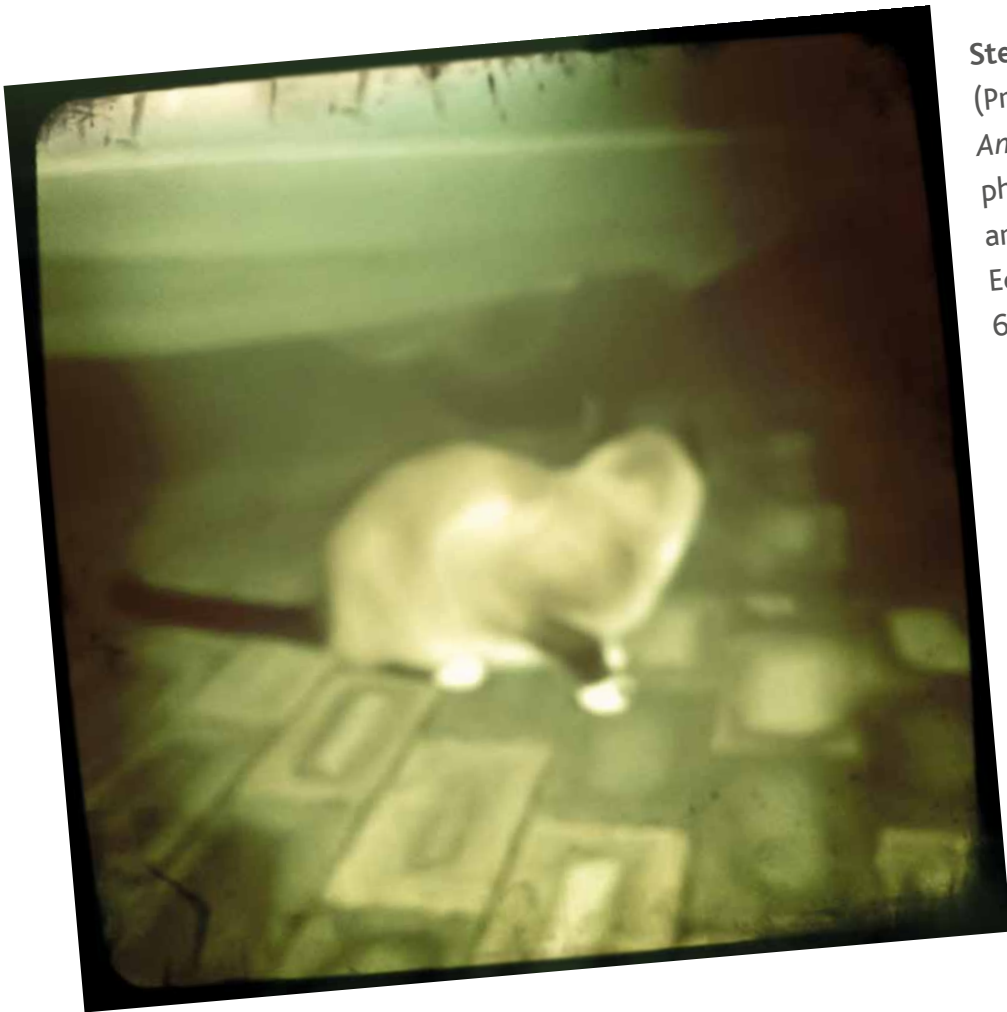


Ingrid Jean Bolton
(Pretoria)
Un(sea)n
porcelain, oil, metal, gut
and Perspex
variable



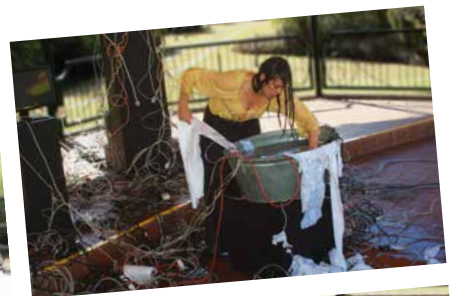
Steven Bosch
(Pretoria)
And at night I
photographic print on
artists paper
Edition: 5
68.5 x 68.5

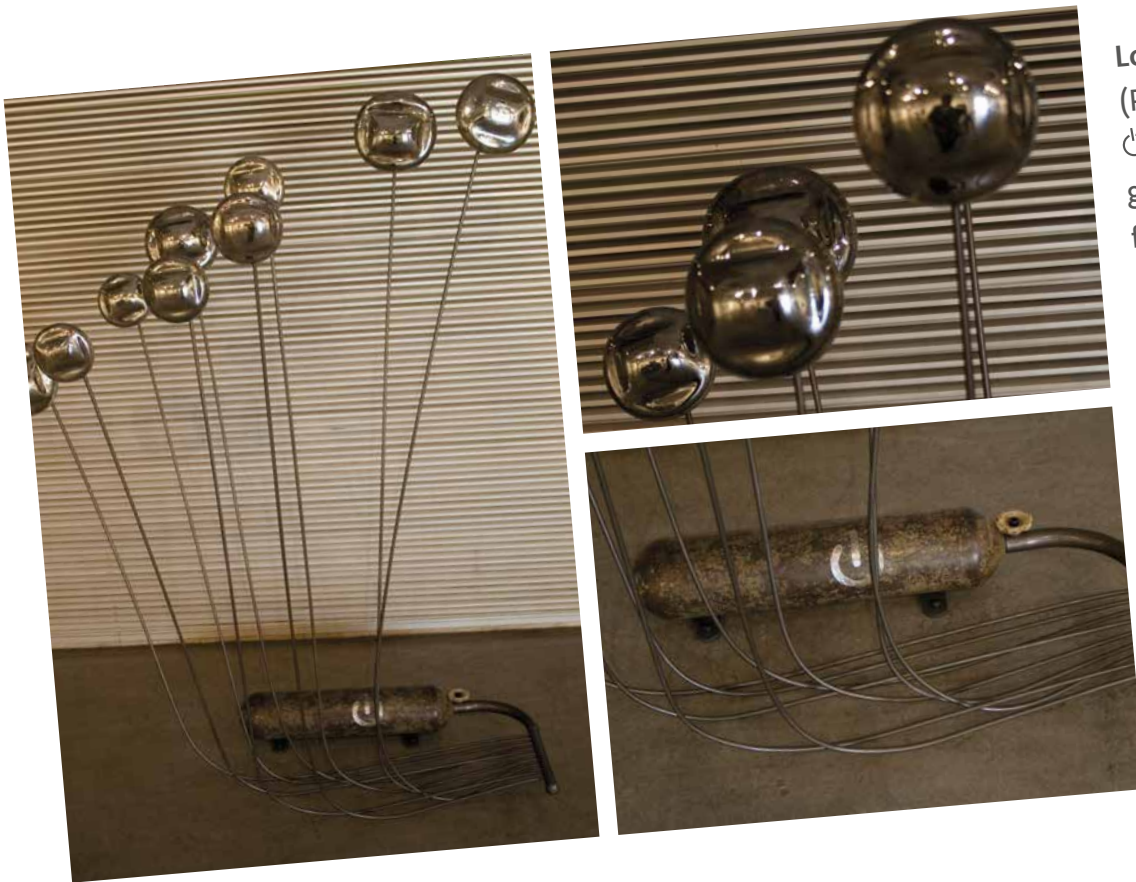




Steven Bosch
(Pretoria)
And at night II
photographic print on
artists paper
Edition: 5
68.5 x 68.5

Magriet (Anna Magrietha) Botha
(Bloemfontein)
Dulle Griet Part 1:
Big fish eat small fish
performance
300 seconds

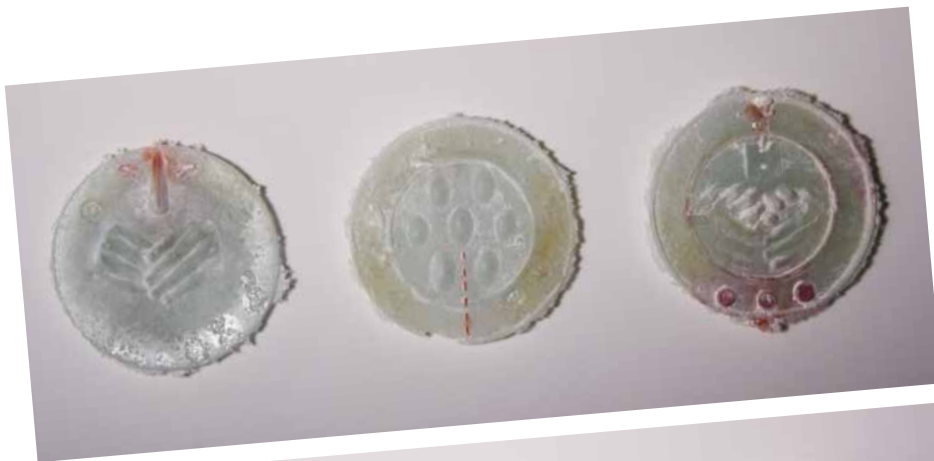




Lothar Otto Böttcher
(Pretoria)
○ "Standby"
glass, steel and
found object
175 x 130 x 75

Lothar Otto Böttcher
(Pretoria)
Untitled
glass, neon and wood
163 x 48.5 x 72





Anva May Chiazzari
(Port Elizabeth)
Cover, covered, covering
pate de verre
kiln worked glass
(2) 55 x 120



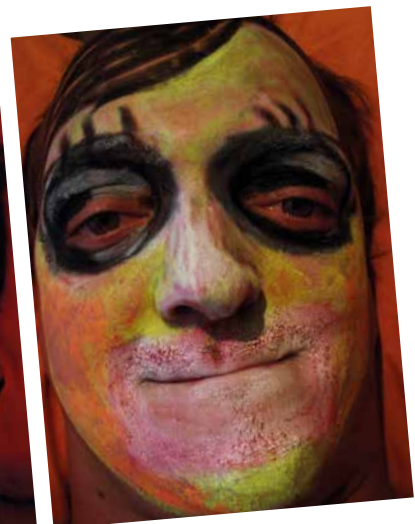
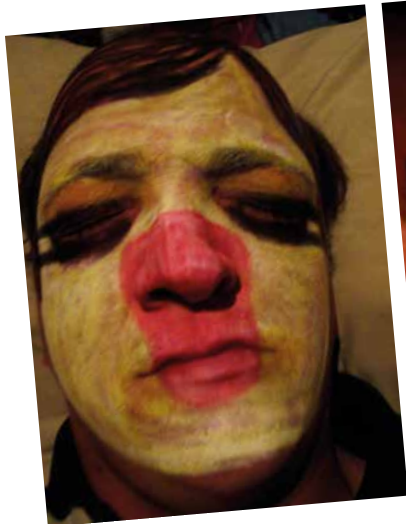
Mhlonishwa
Professor Chiliza
(Durban)
Unfilled Promises
charcoal and
pastel on paper
(3) 100 x 70



sasol new signatures
2012



Zelda Cloete
(Pretoria)
The Golden Knight
mixed media
170 x 230 x 230

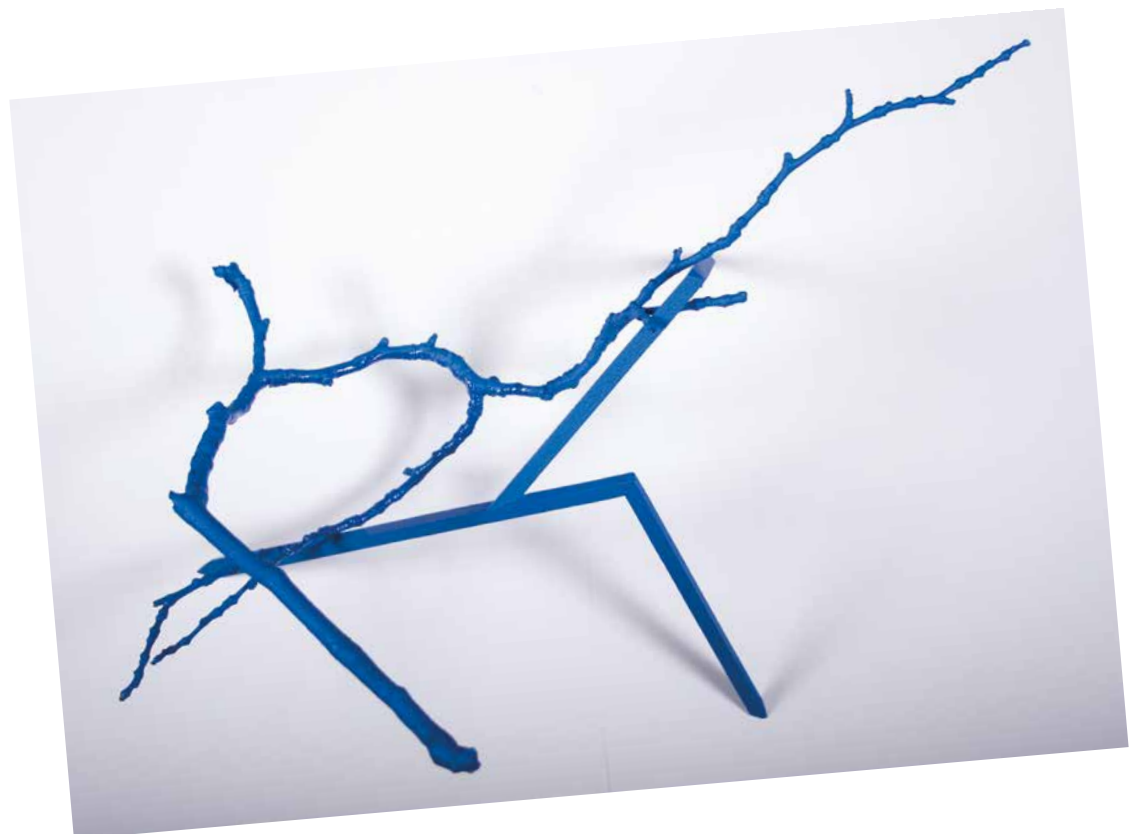


Lana Coetzee
(Bloemfontein)
Gemaskerde jy
photography
Edition: 5
(4) 37 x 27



Lana Coetzee
(Bloemfontein)
Gemaskerde stem
mixed media and video
projection on canvas
101.5 x 134
266 seconds

Ruann Coleman
(Stellenbosch)
Duo
twig and plywood
20 x 45 x 55





Lala Danielle Crafford
(Pretoria)
In Tune: Excerpt 2
mixed media
(5) 31 x 31

Patrick James Dinneen
(Johannesburg)
Doglessness 1
modified photographic print
35 x 35





Patrick James Dinneen
(Johannesburg)
Doglessness 6
modified photographic print
42 x 42



Stacey Doman
(Grahamstown)
Remains
tissue paper, surgical
gauze, duralatex and
charcoal
30 x 100 x 150 variable

Estelle Andrea Dry
(Pretoria)
Ama Release
rope, paper, resin
and wood
170 x 110 x 110



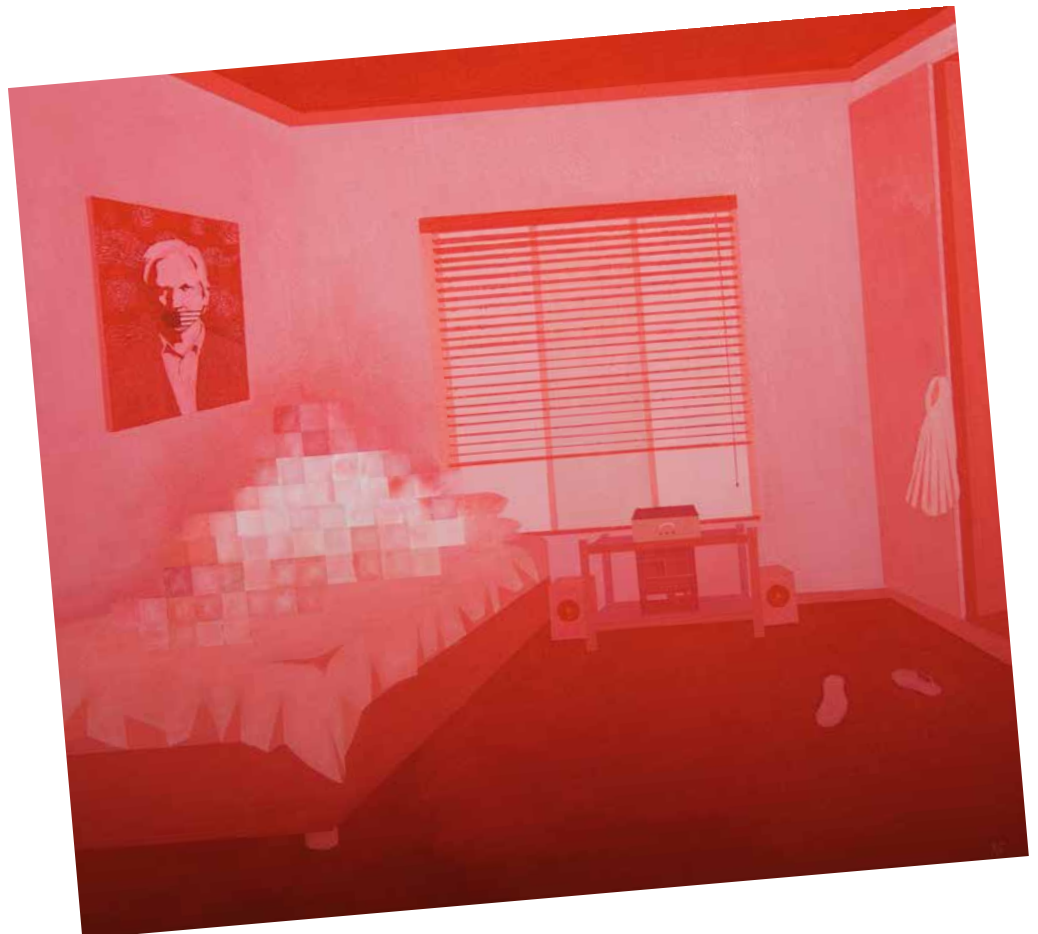
Sherilee Boris Eborall
(Grahamstown)
Petri Dishes
monotype, watercolour
and pencil
(4) 67.5 x 56

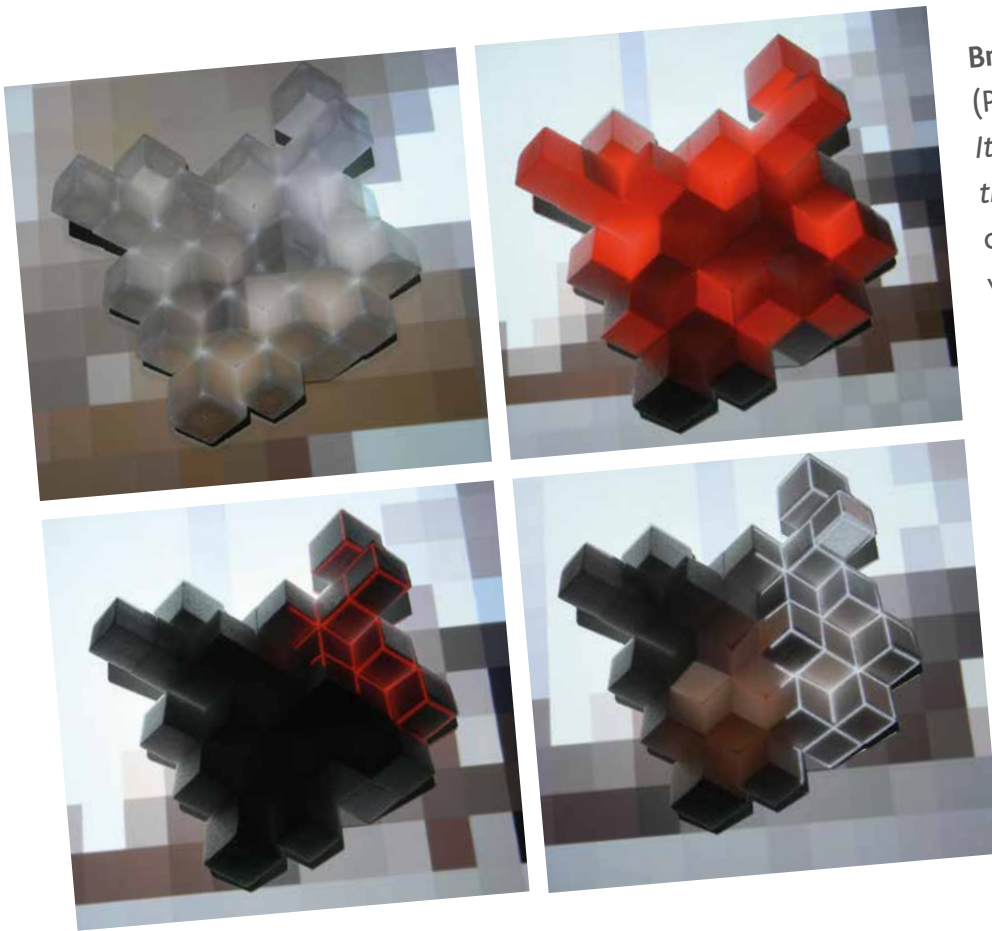




Larita Engelbrecht
(Bellville)
Constrained (2012)
felted karakul and merino wool
190 x 21 x 50

Brendon Erasmus
(Pretoria)
Hear evil, see evil, do evil
acrylic on canvas
90 x 100





Brendon Erasmus
(Pretoria)
It's all going down the tube,
thanks to media tube
canvas, polystyrene and
video projection
55.5 x 61 x 17
30 seconds

Leandri Erlank
(Bellville)
Offensive
metal pins and wire
33 x 15 x 33

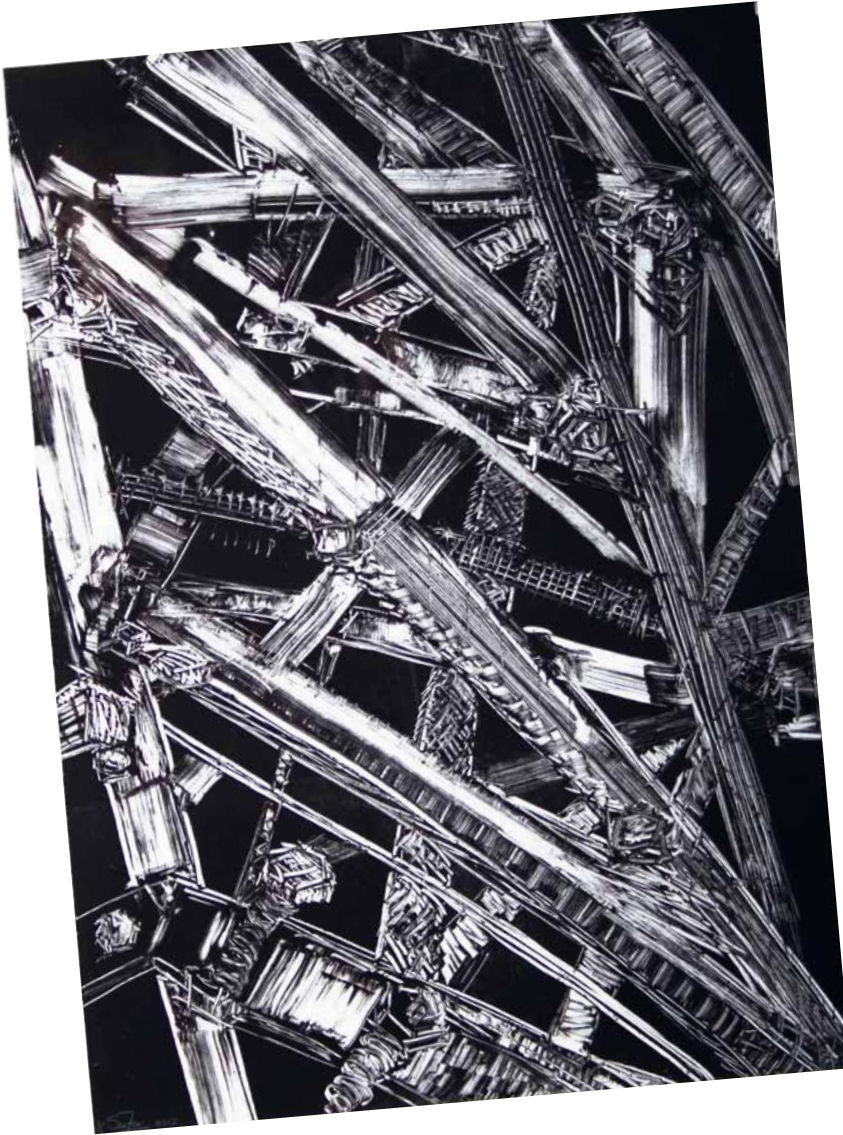




Carla Inez Espost
(Stellenbosch)
*The Sceptre and
the Spade Part 1*
single-channel
video with audio
300 seconds

Peter Gregory Ford
(Durban)
Intention without action
paint on cardboard
(3) 117.5 x 80.5

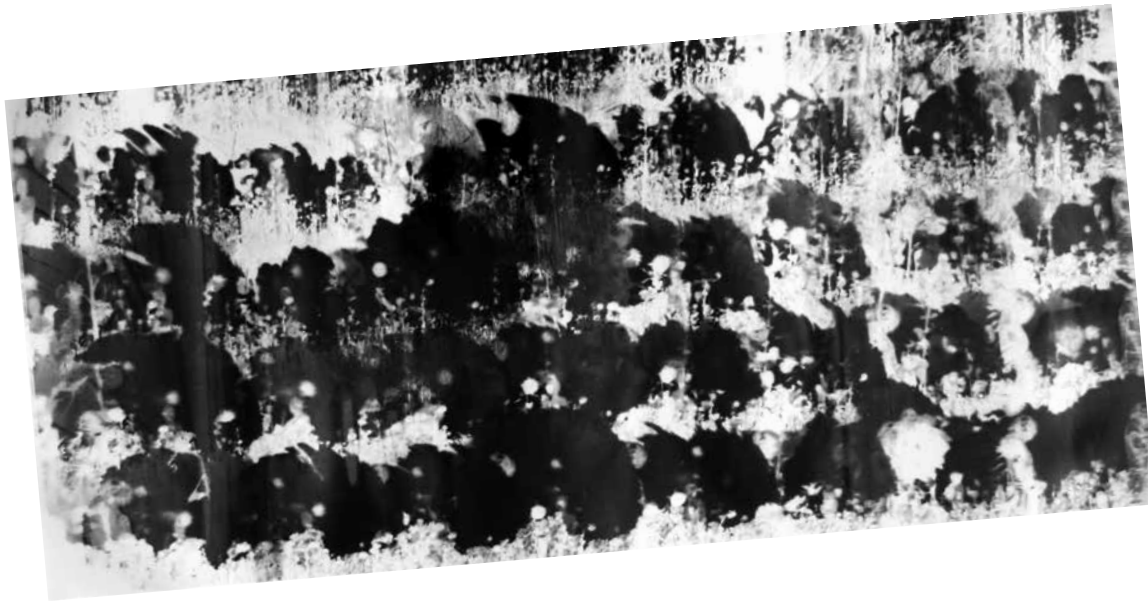




Susan Merle Fox (Blumberg)
(Johannesburg)
Tesla's Ladder
monoprint
96 x 72

St. John James Zair Fuller
(Pretoria)
Die oubaas
37 playing cards
Edition: 5
102 x 70 x 70

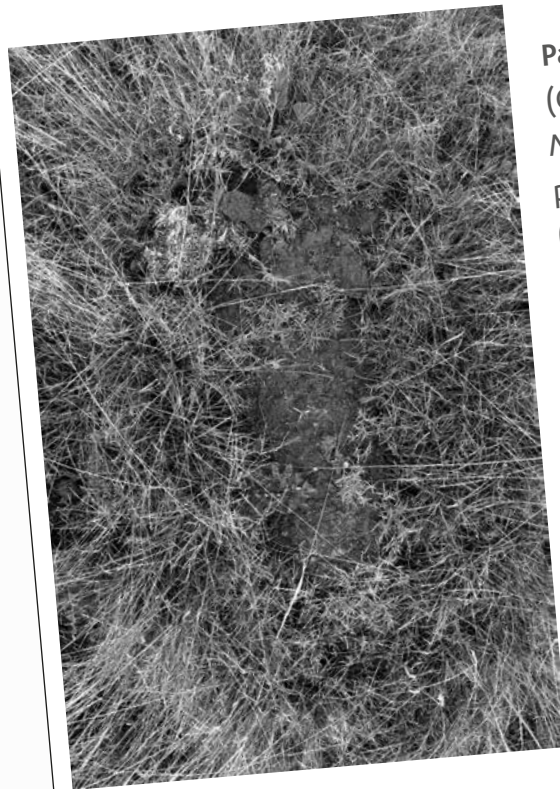




St. John James Zair Fuller
(Pretoria)
Man met Zonnebloemen
Photography
Edition: 1
53 x 110

Bradley Carl Gray
(Bellville)
Two friends
oil on canvas
120 x 120

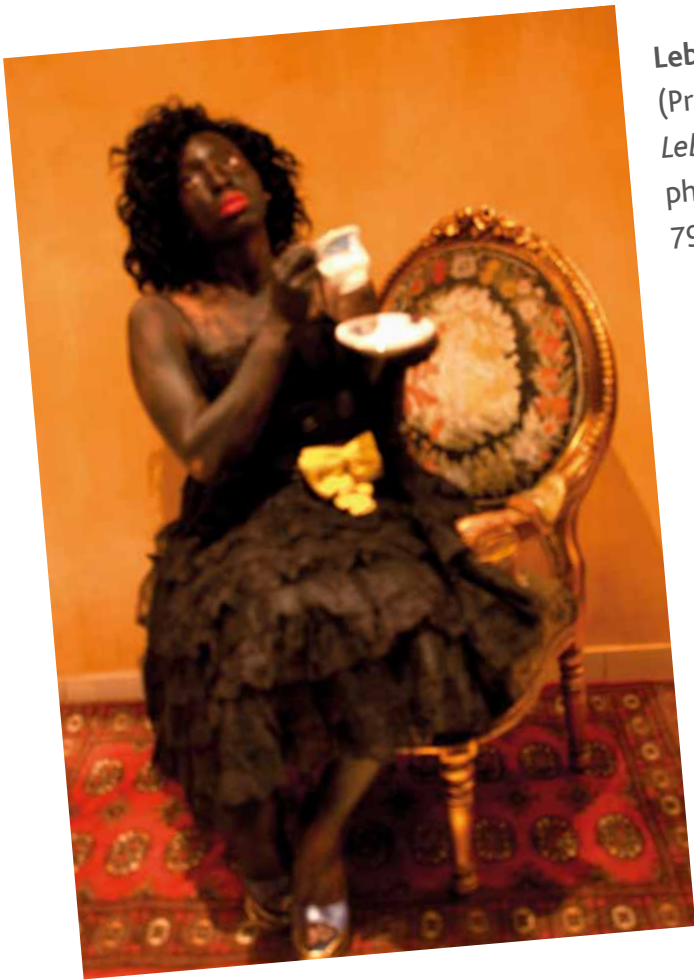




Paul Wayne Greenway
(Grahamstown)
Nuclear shoes / Unnamed
photography
(2) 98.5 x 70

Matt (Matthew Adam) Kay
(Johannesburg)
Profile #1
digital photographic print
Edition: 10
57.5 x 76





Lebohang Kganye
(Pretoria)
Lebo in wonderland
photography
79 x 59



Tasneem Khan
(Stellenbosch)
The opening
angled iron, voile & audio
200 x 41.5 x 190

Martin Pieter Klaasee
(Pretoria)
(D)evolution (diptych)
graphic print on hahnemuhle
photo rag
Edition: 5
(2) 136 x 103

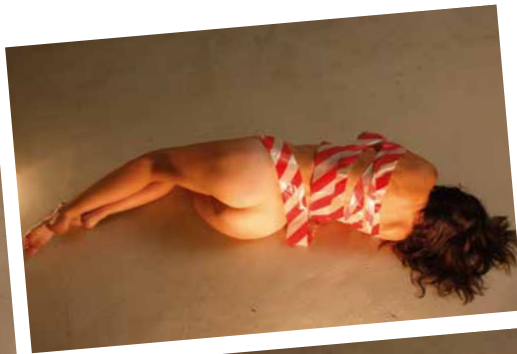


Dane Idris Fataar Knudsen
(Durban)
Age: 21 and 25
pen and ink on plywood
(2) 200 x 65





Gina Kraft
(Johannesburg)
Bureaucracy I
video
29 seconds



Gina Kraft
(Johannesburg)
Bureaucracy II
performance
300 seconds





Zane Wesley Lange
(Port Elizabeth)

Office politics

wood and metal

Bokkie: 150 x 64 x 22

Let's dance: 136 x 68 x 60

Rough Rider: 104 x 122 x 56

Machéla Liefeldt
(Port Elizabeth)
Healing spaces
healing places #1
digital print on photo satin
Edition: 10
64 x 36 & 64 x 89





Machéla Liefeldt
(Port Elizabeth)
*Healing spaces,
healing places #2*
digital print on photo satin
Edition: 10
(3) 59 x 74.5

Lindi Lombard
(Grahamstown)
*Psychological and
spatial liminality*
oil on canvas
150 x 200



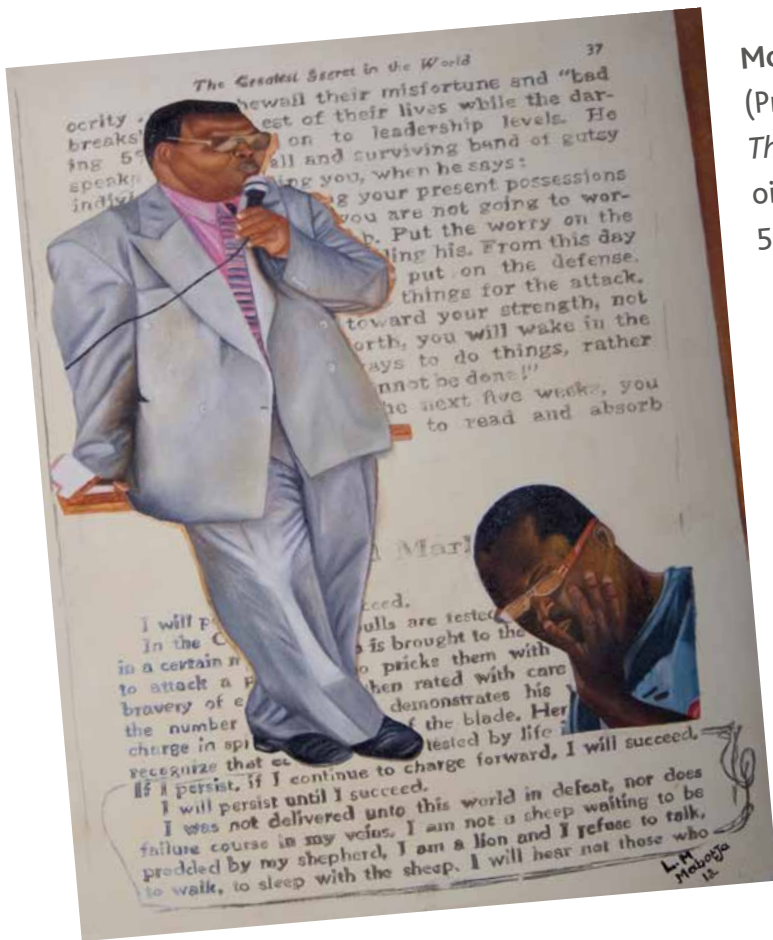


Sbonelo Cyril Luthuli
(Durban)
Kwakhala Nyonini
ceramics
10.5 x 27 x 27 &
9.5 x 24 x 24



Sbonelo Cyril Luthuli
(Durban)
Ngembethe
ceramics and mixed media
17.5 x 26 x 26





Mokoena Lesley Mabotja
(Pretoria)
The Puzzle
oil on canvas
50.5 x 40.5

Augustine Zukisa Madyibi
(Mthatha)
Scapegoat
mixed media on board
80 x 60

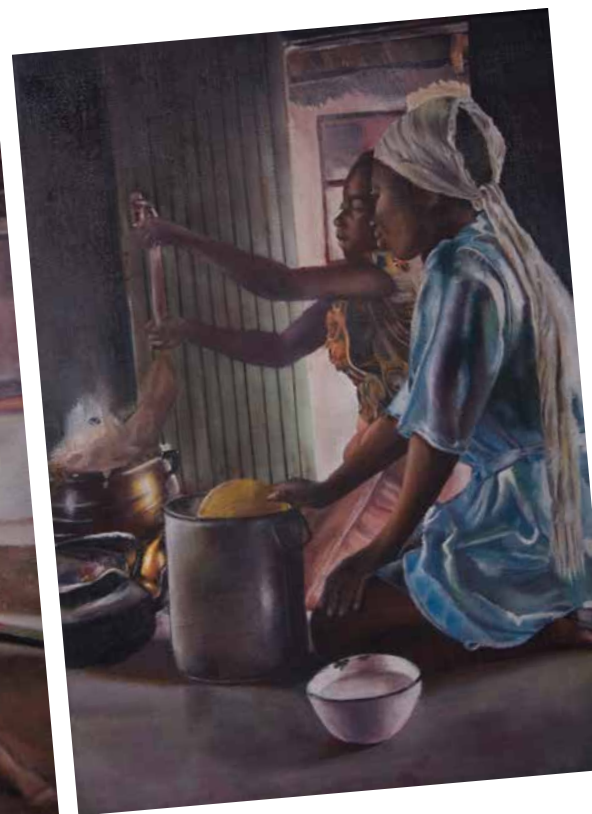
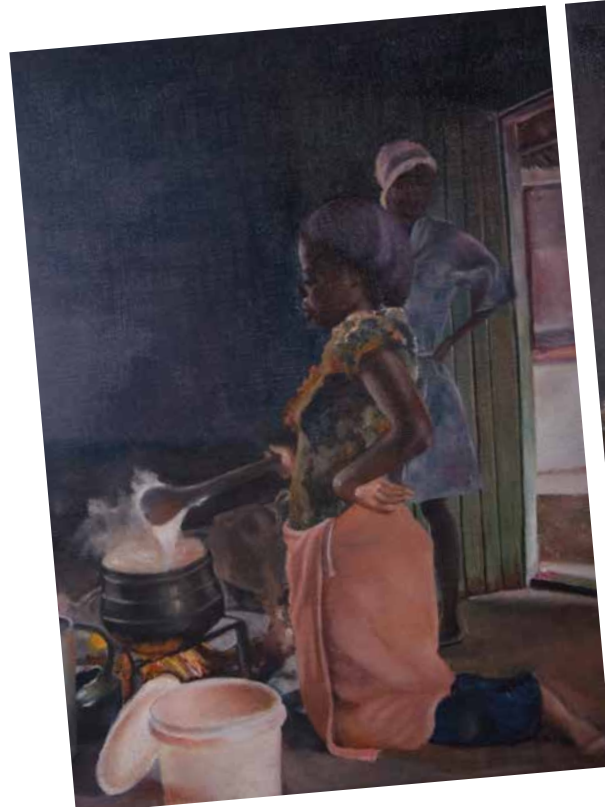




Sylvester Tshepang
Maelangwe
(Pretoria)
Lemenong
wood
75 x 140 x 230



Relebogile Amelia Malatji
(Pretoria)
Looking from a distance
oil on canvas
(2) 35.5 x 25.5





Anna-Lynne Elizabeth Marais (Pretoria)

Reciprocity

photographic reproduction on hahnemuhle photo rag, archival acid free paper

(2) 94 x 124

Edition: 3

Etienne André Marais (Pretoria)

Disintegration and dissolution

archival paper photographic repro

(2) 112.5 x 162

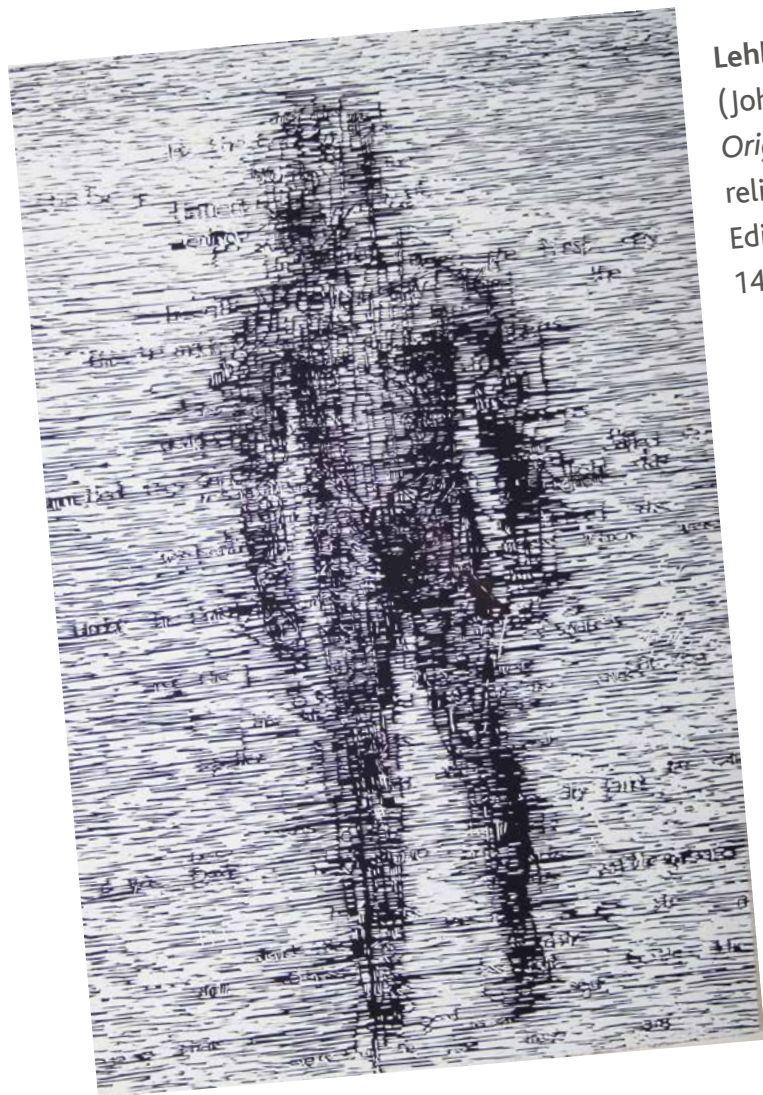




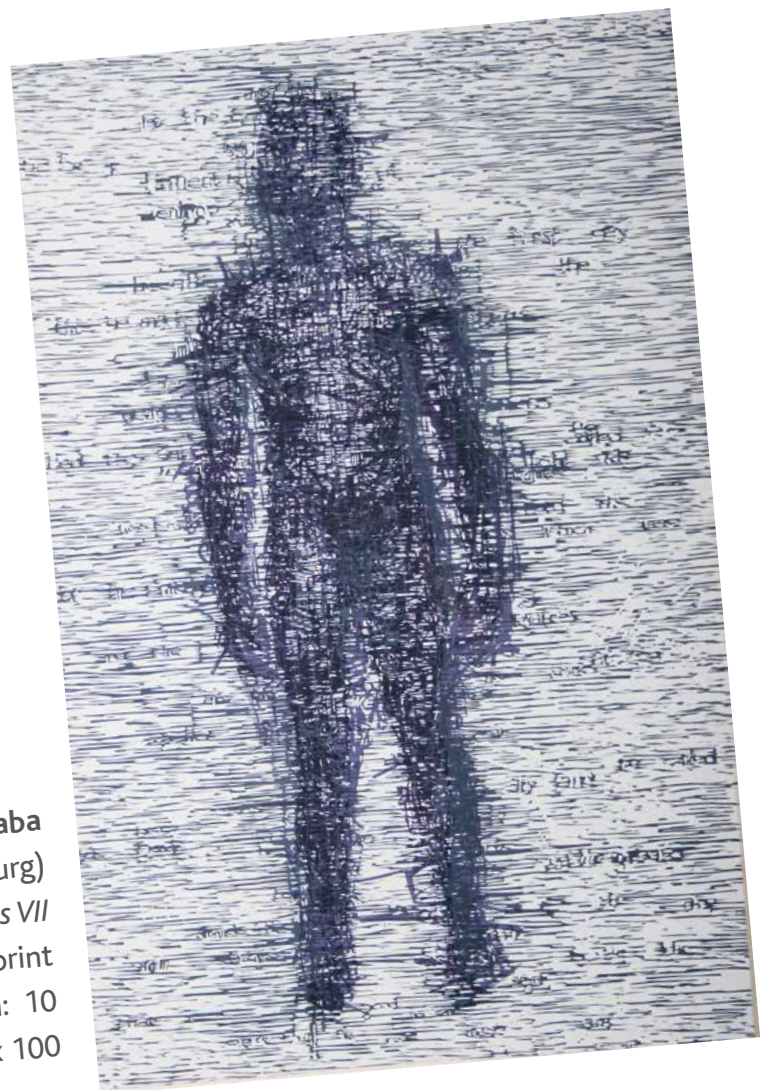
Mandy Martin
(Amanda Julia Coppes)
(Johannesburg)
Trembling giant
paper, paper thread and
paper pulp
120 x 120



Mandy Martin
(Amanda Julia Coppes)
(Johannesburg)
Virgin pulp
paper, paper thread and
paper pulp
120 x 120



Lehlogonolo Maleage Mashaba
(Johannesburg)
Origins VI
relief print
Edition: 10
145 x 100



Lehlogonolo Maleage Mashaba
(Johannesburg)
Origins VII
relief print
Edition: 10
145 x 100



Noah Ntotshi Maubane
(Pretoria)
Dikgaba, ancestral wrath I
tyre strands
13.5 x 43 x 43

Roberto Millan
(Stellenbosch)
Feet first
handbound book
(pen and ink on archival paper)
4.5 x 8 x 8





Roberto Millan
(Stellenbosch)
Window
handbound book
mixed media
15.5 x 11 x 2.5

Emma Smith Minkley
(Port Elizabeth)
Ubu enthroned
mixed media
110 x 150 x 150





Jayna Hemantkumar Mistry
(Pretoria)
Sita Von Teese:
A static prequel
digital print on archival
paper
92 x 132

Annchen Elizabeth Naude
(Grahamstown)
Twins II
oil on canvas
100 x 130





Daniel Mark Nel
(Grahamstown)
Flux
oil on canvas
80 x 130

Monwabisi Ngcai
(Mthatha)
Remains
cow horns and metal
127.5 x 136 x 90

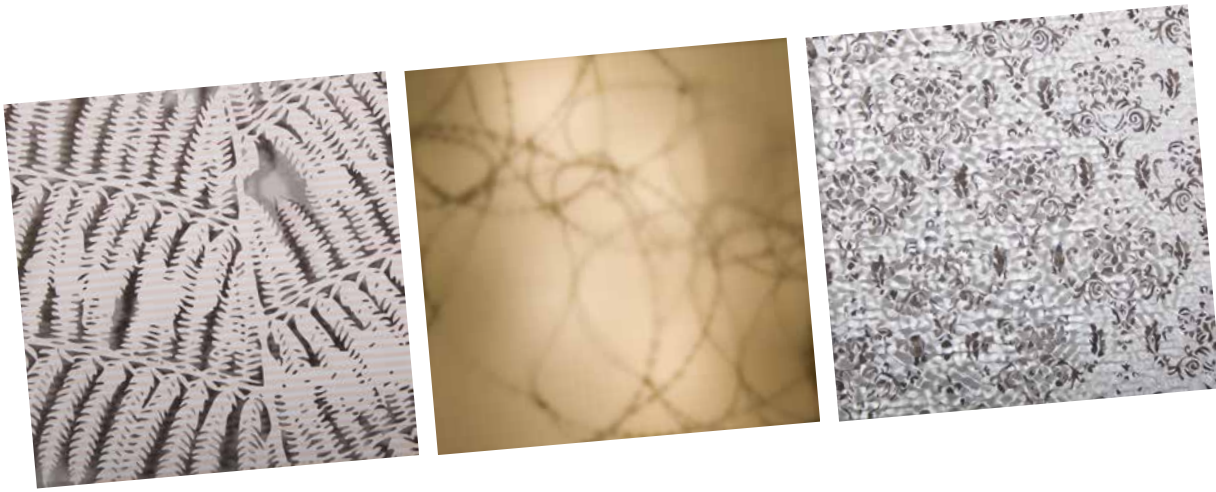




Leanri Nieuwoudt
(Stellenbosch)
Incystors
wool, found jersey and
upholstery material
32 x 50 x 60

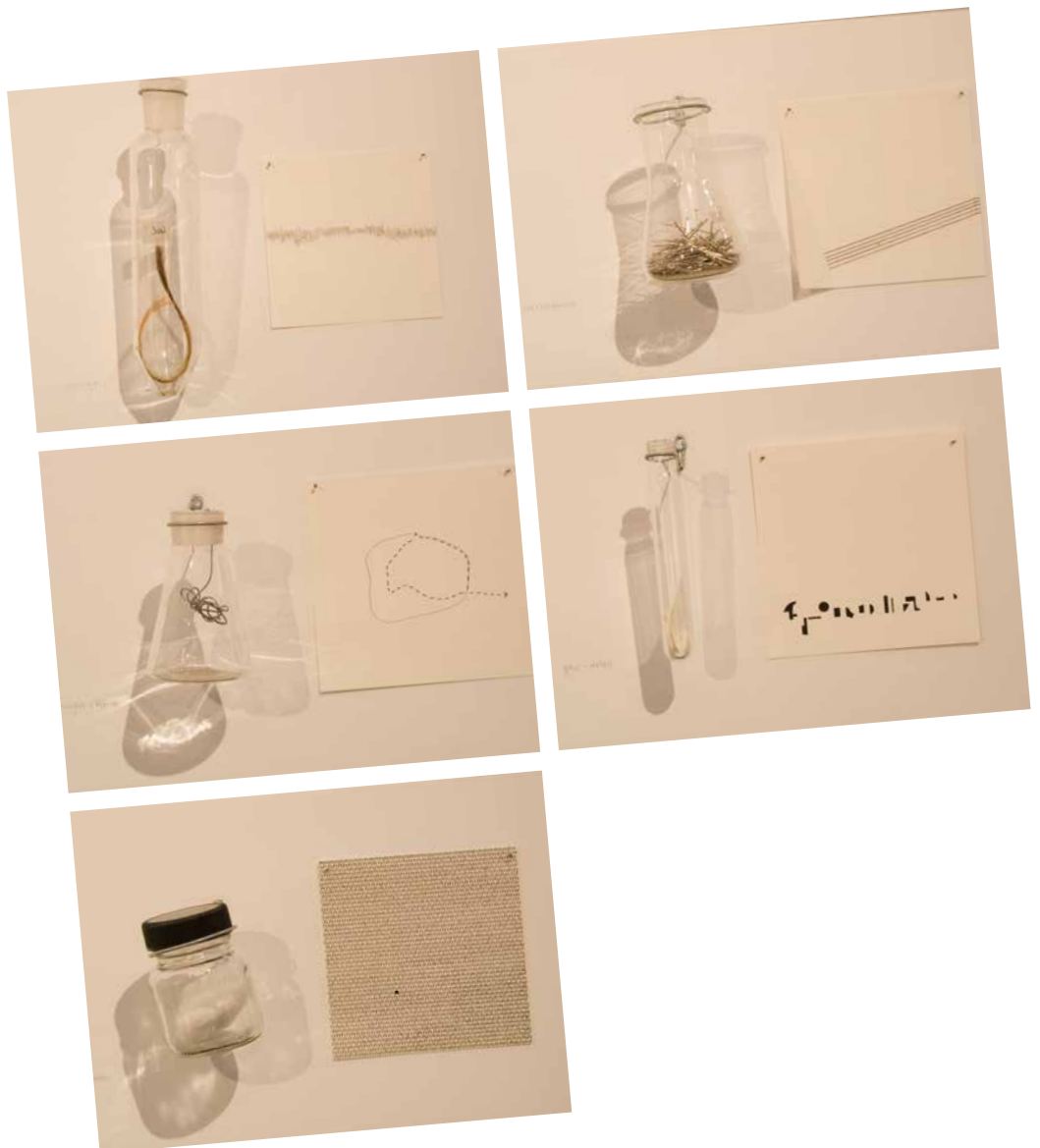
Karla Erin Nixon
(Durban)
Untitled
handcut fabriano paper
and wood
200 x 150

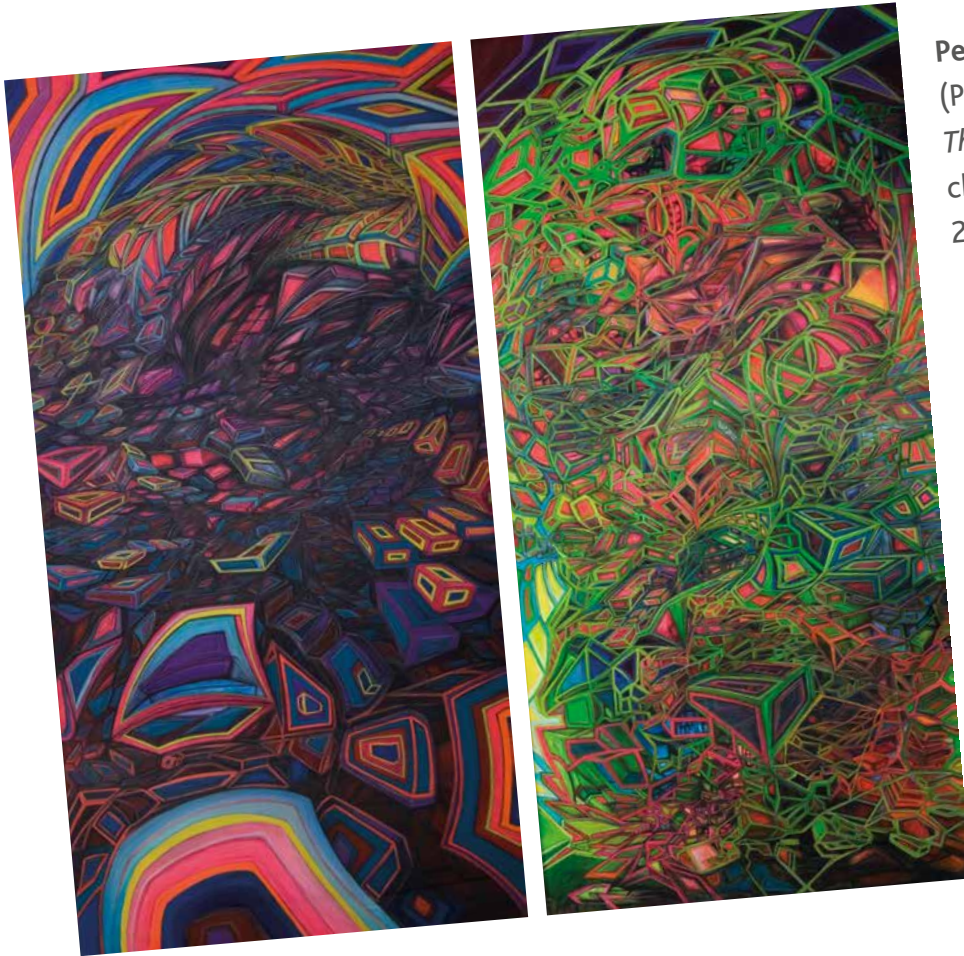




Karla Erin Nixon
(Durban)
Untitled
mixed media
(3) 30 x 30

Karolien Perold-Bull
(Stellenbosch)
Polynoms (excerpts)
mixed media
23 x 30; 19 x 31.5; 20 x 30;
18 x 30; 18 x 31.5; 18 x 31.5;
18 x 29.5; 18 x 36; 18 x 30.5
& 18 x 27.5

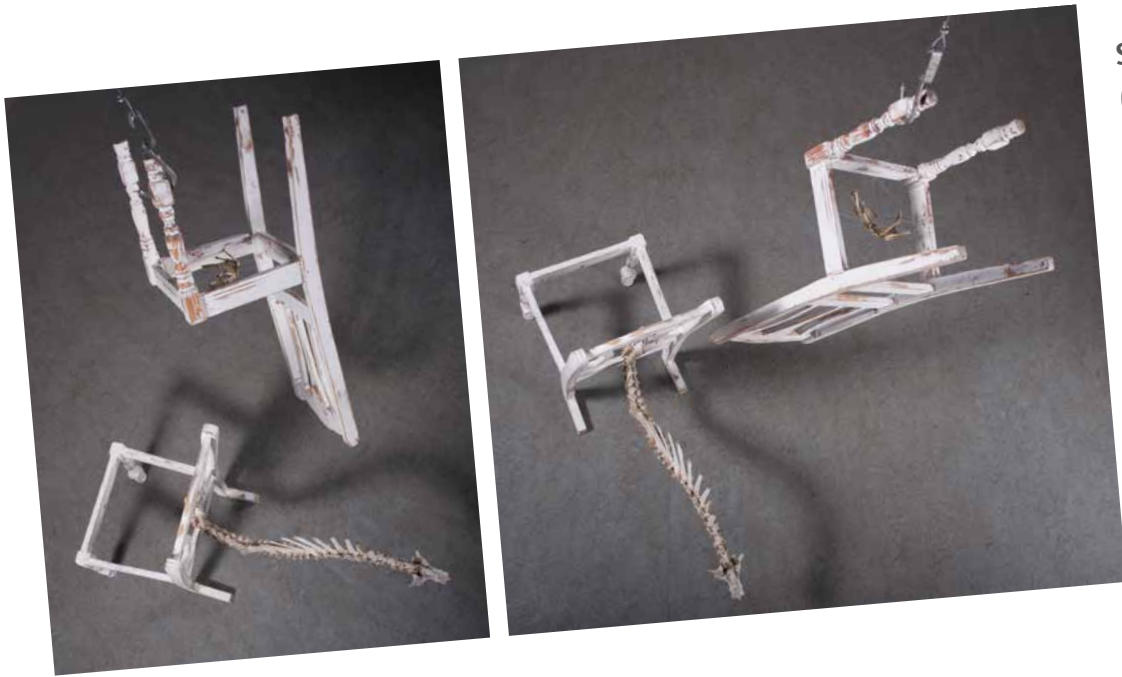




Peter Angelo Ragadu
(Port Elizabeth)
The "I" and "Me" of the shared self
charcoal, pastel and acrylic paint
208 x 110 & 227 x 112

Mellaney Baulin Ruiters
(Port Elizabeth)
In and Out
ceramics
22 x 15 x 15





Sally Jean Rumball (Heyns)
(Johannesburg)
Chair: Bones ♂
Chair: Bones ♀
found objects
103 x 44 x 39 &
85 x 43 x 123.5

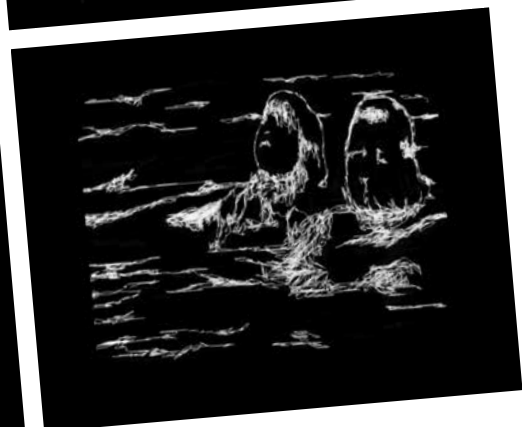
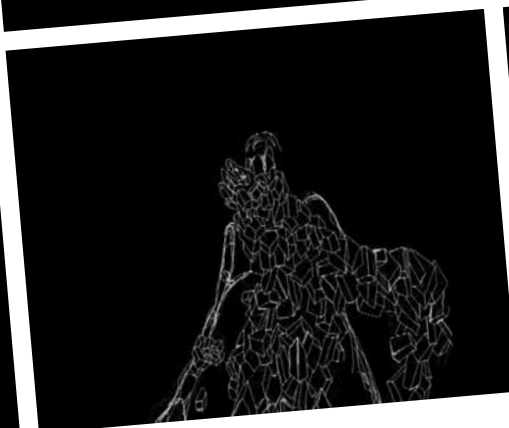
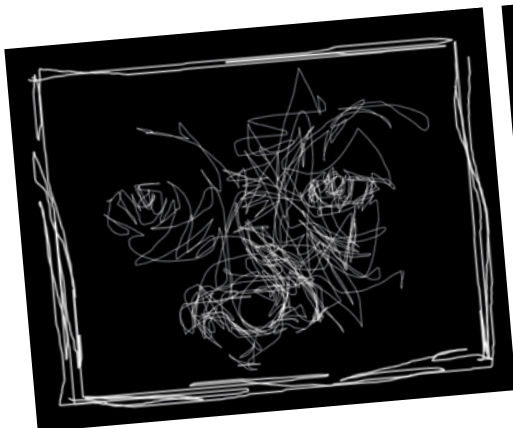
Renzske Scholtz
(Stellenbosch)
The farmhouse, Vlakplaas
photograph, digital print
on cotton paper
Edition: 10
63.5 x 121.5





Renzske Scholtz
(Stellenbosch)
The helipad, Vlakplaas
photograph, digital print on cotton paper
Edition: 10
53.5 x 133.5

Mandlenkosi Nkosingithi Skosana
(Pretoria)
In the steps of our forefathers
animation
148 seconds





Thandi Sliepen
(Bloemfontein)
Ethiopia farewell
oil on canvas
60.5 x 88

Karin Suzanne Smith
(Pretoria)
Mater Noster
Bronze
37.5 x 17 x 54





Andrew Duncan Sprawson
(Johannesburg)
Gwi Gwi Mrwebi
ball point and watercolour
85 x 115

Zelda Stroud
(Pretoria)
Body Butter
bath scum,
beeswax, hair,
wood and Perspex
17 x 20 x 20

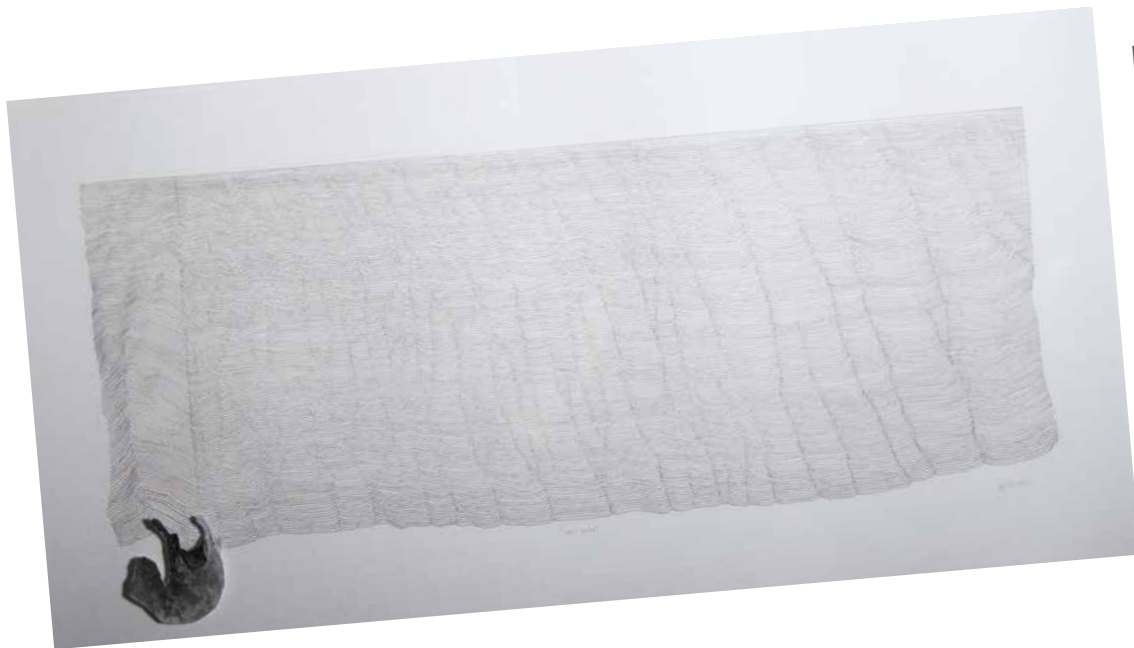




Erick Strydom
(Bloemfontein)
Control
mixed media
(clay, wood,
string, paper and
acrylic paint)
100 x 30 x 30

Albertus van der Westhuizen
(Pretoria)
Stop the presses
etchings on digital prints on
hahnemuhle etching paper
Edition: 5
93 x 143





Hanrie van Heerden
(Stellenbosch)
Near Animal
pen on fabriano and collage
37 x 66.5

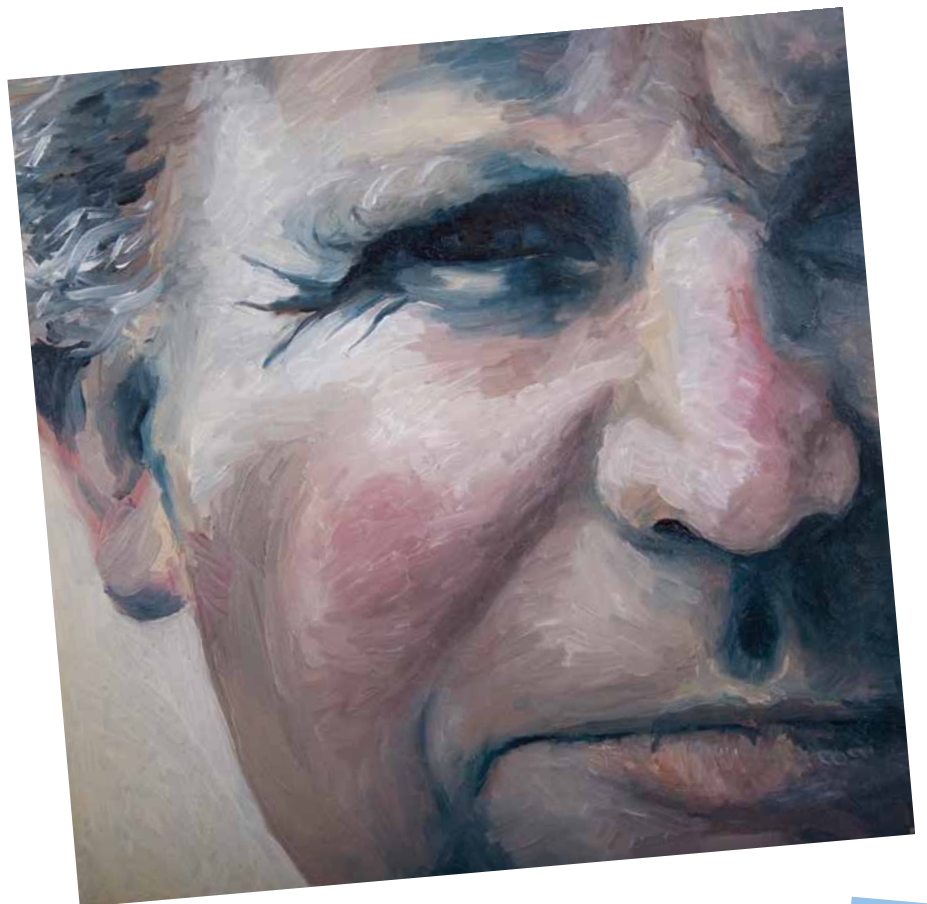
Arnoldus Kennedy van Niekerk
(Port Elizabeth)
Kuns is dood
diasec
33.5 x 83.5





Thea van Staden
(Johannesburg)
Portrait of an artist
oil on canvas
121.5 x 91

Thea van Staden
(Johannesburg)
The violin bow maker
oil on wood
12 x 12





Adelle van Zyl
(Pretoria)

Kennis en verwarring
(knowledge and confusion)
book pages and pins
85.5 x 65

sasol new signatures
2012

Mieke Vermeulen
(Pretoria)
*To the emperor without
clothes, yours sincerely*
cotton fabric and box
16 x 31 x 42





Ashley Brenden Walters
(Bellville)
Assembly, 2011
photographic print on archival
paper
Edition: 10
59.5 x 84

Haifeng Xuan
(Johannesburg)
ID-photos: *Faces from East*
oil on canvas
150 x 180



solo exhibition

Peter (Mohau) Modisakeng
overall winner 2011

Pretoria Art Museum
29 August to 30 September 2012



Biography

Mohau Modisakeng was born in 1986 and grew up in Soweto, Johannesburg, South Africa. In 2004 Mohau was invited onto a programme that allowed him to travel to the United Kingdom where his interests and concerns around art-making were developed. In that same year Mohau matriculated, then enrolled at a design college in Johannesburg in 2005 where he completed a year of study.

Mohau started with his studies at the Michaelis School of Fine Art in Cape Town in 2006. He graduated in 2009 and thereafter pursued his ambition to become a sculptor. The following year Mohau had his first gallery show with the Stevenson Gallery in Cape Town.

During this year he started working towards his Masters degree, which he is currently in the process of completing. In the last two years Mohau has participated in a number of exhibitions, art projects and competitions locally and abroad; most notably the MTN New Contemporaries (Finalist) and Sasol New Signatures (overall winner 2011).

Mohau works between Johannesburg and Cape Town.

Frame I



selection points & judging panels

National Chairperson - Peter Binsbergen

Bellville

Art B Gallery
Kurt Campbell, Heidi Erdmann
and Vulindlela Nyoni

Bloemfontein

Oliewenhuis Art Museum
Richard Bollers, Angela de Jesus
and Carol Kuhn

Durban

ArtSPACE Durban
Ian Calder, John Roome
and Themba Shibase

Grahamstown

Rhodes University
Maureen de Jager, Nigel Mullins
and Dominic Thorburn

Johannesburg

Sasol Rosebank
Rosalind Cleaver and Walter Oltmann

Mthatha

Nelson Mandela Museum, Youth
and Heritage centre, Qunu
Dee-Ann Leach and Nandi Hilliard

Nelspruit

Innibos Festival
Diek Grobler and Tamar Mason

Port Elizabeth

Nelson Mandela Metropolitan University
Christo Booth, Mary Duker
and Emma Taggart

Pretoria

Pretoria Art Museum
Gordon Froud, Jacob Lebeko
and Ingrid Stevens

Stellenbosch

US Art Gallery
Elizabeth Gunter, Julia Meintjes
and Henk Serfontein

Final selection panel

Peter Binsbergen (Chairperson)
Cecile Loedolff (Sasol Art Curator)
Gwen Miller
Monna Mokoena
Diane Victor

sasol new signatures

Winners 1990 – 2012

1990

Overall winner - Linda Hesse
Merit award - Johan van der Schijff,
Minnette Vári, Theresa Ann-Mackintosh,
Lientjie Wessels

1991

Overall winner - Jennifer Kopping
Merit award - Astrid Nankin,
Jaco Erasmus, Anton Karstel,
Minnette Vári

1992

Merit award - Candice Breitz,
Karin Lijnes, Grant Carlin,
Marco Cianfanelli, Nicole Donald,
Martin Steyn
Runner-up - Liekie Fouché,
Katie Bristowe, Stephen Klei,
Luan Nel, Henk Serfontein,
Anita Lategan

1993

Judges' prize - Hanneke Benade,
Luan Nel, Justine Wheeler

1994

Judges' prize - Miriam Stern,
Frauke Knobl,
Wilma van der Meyden

1995

Judges' prize - Henk Serfontein,
Wim Botha, M J Lourens

1996

Judges' prize - Colette Luttig,
Samantha Doepel, Hilton Mann
Merit award - Jaco Benadé,
Renier le Roux

1997

Judges' prize - Marlies Herold,
Liza Wilson, Frederick Eksteen /
Merit award - Marius Botha,
Elizabeth Litton, Marieke Prinsloo,
Richardt Strydom

1998

Judges' award - Retha Erasmus,
Albert Redelinghuys,
Sanette du Plessis
Merit award - Brad Hammond,
Zonia Nel, Konrad Schoeman

1999

First prize - Kathryn Smith
Judges' award - Mark Wilby,
Renier le Roux / People's choice
Jo Nkosi (Rina Stutzer)

2000

First prize - Klas Thibeletsa
Judges' award - Richard Bollers,
Mark Wilby
People's choice - Engela Olivier

2001

First prize - Theresa Collins
Judges' award - Johan Thom,
Bronwyn Hanger / People's choice
Annette Dannhauser

2002

First prize - Ludwig Botha
Judges' award - Ludwig Botha,
Willem Botha
People's choice - Isabel Re

2003

First prize - Talita van Tonder
Judges' award - Bronwyn Hanger
Merit award - Zander Blom,
Haidee Nel, Emily Stainer,
Bronwen Vaughan-Evans,
Gina Waldman

2004

First prize - Richard Penn /
Judges' award - Clerkford Buthane
Acknowledgement - Michael Croeser,
Emmanuel Moutswi, Christian Nerf,
Julia Raynham, Zach Taljaard,
Roelof van Wyk, Gina Waldman,
Renee Warrington

2005

First prize - Elmarie Costandius,
Sean Slemon
Judges' award - Sean Slemon,
Brendan Cahill, Ismail Farouk,
Christiaan Hattingh, Mphapho Hlasane,
Nomthunzi Mashalaba,
Anne Celesté Nel,
Mushaathama Neluheni,
Jacobus Sieberhagen

2006

First prize - Cillié Malan /
Runner-up - Gina Kraft, Rat Western
Merit award - Olaf Bischoff with
Jean Marais, Angeline-Anne Le Roux
Certificate - Franya Botha,
Ismail Farouk, Bronwyn Lace,
Thabang Richard Lehobye,
Nomthunzi Mashalaba,
Mushaathama Neluheni,
Elmarie Pretorius

2007

First prize - Gavin Rooke
Runner-up - Peter Mikael Campbell
Merit award - Olaf Bischoff,
Sophia Margaretha (Retha) Ferguson,
Mareli MacFarlane, Tebogo George
Mahashe, Wessel Snyman

2008

First prize - Richardt Strydom
Runner-up - Nare Mokgotho /
Merit award - Maike Backeberg,
Marthinus Jacobus la Grange,
St. John James Fuller,
Christiaan Johannes Hattingh,
Lyle van Schalk

2009

Overall winner - Marijke van Velden
Runner up - Amita Makan
Merit awards - Poorvi Bhana,
Peter Mikael Campbell, Angela Vieira
de Jesus, Abri Stephanus de Swardt,
Jeanine Visser

2010

Overall winner - Alyrian Laue
Runner-up - Daniël Petrus Dreyer
(Daandrey) Steyn
Merit awards - Gerhardt Coetzee,
Nastassja Hewitt, Zane Wesley Lange,
Lorinda Samantha Pretorius,
Gerrit van der Walt

2011

Overall winner - Peter (Mohau)
Modisakeng
Runner-up - Sikhumbuzo
Nation Makandula
Merit awards - Claire Elisabeth
Jorgensen, Semona Turvey,
Kristie van Zyl, Rivon-Marlén Viljoen,
Nicole Weatherby

2012

Overall winner - Ingrid Jean Bolton
Runner-up - Mandy Martin
Merit awards - Martin Pieter Klaasee,
Lindi Lombard, Renzske Scholtz,
Zelda Stroud, Brendon Erasmus

www.sasolsignatures.co.za

