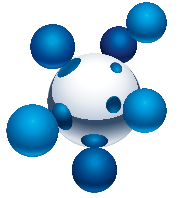


sasol
reaching new frontiers

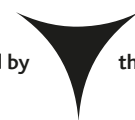


sasol new signatures

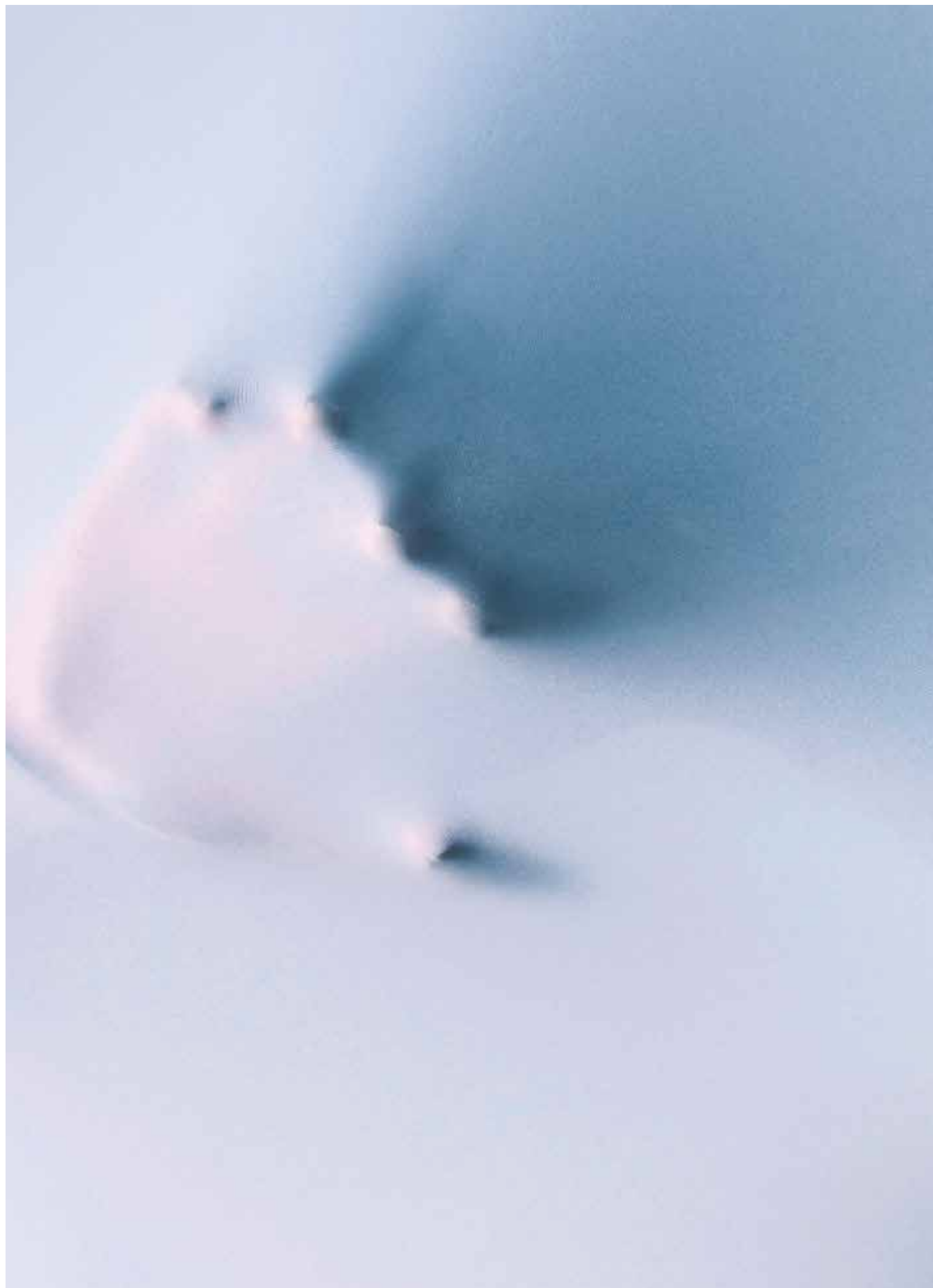
discovering South Africa's
emerging artists
2013



Presented by



the Association of Arts Pretoria





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- 73 Sasol New Signatures winners 1990 – 2013

Please note: Collection points where artists' works were submitted appear below their names. Special acknowledgement:



**STUTTFORD
VAN LINES**



Presented by



the Association of Arts Pretoria

competition

Sasol is committed to exploring new and innovative ways to unite and unlock the potential of South Africans. Its belief in the talent of emerging artists finds expression in the Sasol New Signatures art competition.

Established by the Association of Arts Pretoria, the competition aims to showcase the best of South Africa's diverse art fraternity.

Sasol New Signatures has become an integral competition in the world of arts, lifting the profile of the talent in the country whilst providing a strong platform to evaluate and appreciate the arts. It:

- Provides entry into the dynamic world of visual arts;
- Inspires emerging artists to show their work in public;
- Offers artists a valuable learning experience with its outreach information sessions.

The Sasol New Signatures art competition is a springboard for emerging artists who are 18 years and older to launch their careers. The competition not only welcomes traditional art forms but also encourages participants who represent contemporary aspects of visual art including digital and even, performance art.

Countrywide participation in this competition is facilitated by the provision of seven national collection points where works are handed in, prior to the judging process.

The overall winner will receive a grand-prize of R60 000 as well as the opportunity to host a solo exhibition at the Pretoria Arts Museum next year. The runner up will receive a cash prize of R20 000 and the five merit winners will each be awarded R5 000.



first prize
R60 000

and the opportunity
of a solo exhibition at the
Pretoria Art Museum
during the following year's
Sasol New Signatures
art competition exhibition

runner-up
R20 000

5 merit awards
R5 000 each

(terms and conditions apply)

foreword

Nolitha Fakude

Executive Director, Sasol

Business can be a powerful partner in delivering great initiatives. At Sasol, we are committed to finding innovative ways to unite and unlock the potential of South Africans to deliver performance, passion, pride and, ultimately, opportunities that make progress possible.



Building on the 2012 theme, 'Emerge', the Sasol New Signatures art competition aims to inspire creativity and innovation by unearthing and developing the immense artistic talent that exists in South Africa.

This year, the competition celebrates its 52nd year. Sasol has been the sole sponsor for the past 24 years, making it the longest running national art competition in the country for which Sasol received recognition from BASA in 2012. As a company, we are committed to providing potential artists with a platform to achieve their goals and our longstanding support of the arts is testimony to the fact that corporate South Africa can play a valuable role in taking arts to broader society.



Sasol New Signatures is distinctive among art competitions as it not only provides a strong platform to advance the country's emerging talent, but also offers a national informative programme for artists to gain valuable practical and technical knowledge regarding the arts. My personal congratulations to all the winners.

Lead by highly acclaimed artist and academic, Peter Binsbergen, all the finalists' work was judged by a panel of highly esteemed judges who know first-hand what it takes to be successful in the industry.

We are extremely proud of this initiative, its success and the significant impact that it has made in the lives of the artists and in the South African arts landscape.

I would like to thank and congratulate all those who submitted entries this year and encourage you to continue to push boundaries by expressing your creativity. Your work enriches our lives.

Thank you to our judges for taking on the difficult task of choosing the finalists and ultimately, the winners.

Nolitha Fakude
Executive Director, Sasol

message from

Pieter W van Heerden
*Director,
Association of Arts Pretoria*



This year the New Signatures Art Competition enters its 52nd year of existence and its 24th year of Sasol's generous sponsorship. It is a brilliant showcase for emerging talents, a hallmark of excellence and, in all, an invigorating force in the world of South Africa's visual arts.

The Sasol New Signatures competition poses a vibrant challenge to young artists to enter, to participate and to join the broader South African art scene. It has, over the years, grown in prestige and stature to become much more than a local and parochial art competition. South African artists are increasingly making their mark in the global village. Some of the previous winners even became internationally sought after artists.

South Africa's visual art has gained more and more prominence and recognition in the overseas art scene. For instance, to mention but a few: Max Bannister who is the elected artist of the year by the David Shephard Wildlife Foundation; Susanne du Toit, who won the first prize for the BP Portrait Award 2013; and William Kentridge, who was awarded the highest position in arts and literature by the French Government.



The Sasol New Signatures competition is not only a stepping stone into the South African world of art, but has become a gateway to the visual arts on a global level.

Sasol must be lauded for their sustained sponsorship and abiding faith in the creativity of the South African youth. The competition proves that investment in human potential delivers the richest dividends. For their sponsorship and active participation in the competition, we salute Sasol and assure them of our heartfelt gratitude.

Pieter W van Heerden
Director, Association of Arts Pretoria

comment from

Peter Binsbergen
National Chairman



The Sasol New Signatures team was off to a fiery start in February 2013. It was decided that the competition would deviate from its regular information session destinations in an attempt to target art schools at various tertiary institutions around the country. This strategic change offered the 2013

Sasol New Signatures competition a greater impetus than in the past.

The information sessions were scheduled at various art schools around the country and formed part of most of the institutions' 'lunch time' lecture slots. The digital and printed media kept members of the general public, who are not registered students at tertiary institutions, informed of venues and dates as the competition still remains focussed on targeting the general public. All the information session lectures were well attended by the public, registered students and academic staff. This endeavour on behalf of the Sasol New Signatures team proved to bear the creative fruits evident in the quality of entries received for this year's competition.

As anticipated, the strategic move to target art schools offered a few less entries country wide but offered a higher standard and quality of work. From a general average of over 500 entries country wide, 448 entries were received for this year's competition. Although the batch of entries proved to be on average 100 short, more artworks were selected for 2013 compared to a greater intake in the past. 2012 yielded 88 artworks with 2013 yielding 97 of superior quality.



The work on offer for the 2013 Sasol New Signatures proves to be diverse, rendering a balance between traditional media approaches and new media. From year to year, the quality of entries seems to have improved vastly. Entrants are well aware of the respect for media, craftsmanship and flawless presentation. Once again, in this regard, the information sessions proved to reach the anticipated 'target market'. The New Signatures entrants seem to be dabbling in the same subject matter as in the past, but the artists seem to find new and fresh, innovative ways in which to convey their message. Issues of gender and identity still seem to be portrayed within the context of culture. Furthermore, artists seem to be aware of environmental issues, commenting on the state of not only South African conservation, but reflecting on a world-wide phenomenon of global issues. Artworks are offered in a variety of multimodal repertoires, infusing that which is traditional with digital tools afforded to the artists by advances made in technology. Web based art blogs, shareware and collective authorship seems to be transmediating from social media into the realm of visual art.

The 2013 Sasol New Signatures finalists have managed to showcase some of South Africa's most innovative artists. To my mind the work contained within this catalogue is able to compete comfortably on the same standard as contemporary art world-wide.

Peter Binsbergen
2013



overall winner

Dot Vermeulen

Desperately disciplined

Oil on board & digital installation

110 x 170 & 167 x 27,5 x 36 & 40 seconds

Note: all dimensions in this catalogue are given in cm



runner up

Jacques Andre du Toit

KYK! Ek skiet tennisballe waub .. waub waub waub .. waub w

Mixed media

193,5 x 243

merit awards



Liberty Charlotte Battson

Did you know?

2k Automotive paint on canvas and
digital print & intervention

(2) 180 x 50 & 28 x 90



Theko Collin Boshomane

Rebirth: Haunted by the past

Video

76 seconds





**Haroon Gunn-Salie &
Alfred Kamanga**
Room No 14 - 9,1m²
Mixed media (installation)
200 x 200 x 200

Lindi Lombard
Boarding
Oil on canvas
150 x 200



Karen Pretorius
Absence series
Digital print on Hahnemuhle
48 x 204

index of artists

Zyma Amien

Kelsey Leigh Aspeling

Dirk Bahmann

Cathy (Catherine Elizabeth) Batchellier

Liberty Charlotte Battson

Annique Bezuidenhout

Mandi-Anne Bezuidenhout

Poorvi Bhana

Steven Bosch

Theko Collin Boshomane

Nellien Brewer

Alexandra Britz

Paris Katherine Brümmer

Inge Dawn Burman

Zarah Cassim

Zelda Cloete

Rozan Cochrane

Joseph Dirk Coetzee

Stephané Edith Conradie

Abri de Swardt

Keilauren Maxine de Vries

Taryn-Ann Diab

Lerole Dalson Dikgale

Jessica Doucha & Daniel Widmonte

Loni Dräger

Mari-Louise du Plessis

Johandi du Plessis

Jacques Andre du Toit

Karen Gaye Flood

Heidi Fourie

Shaun James Francis

St. John James Fuller

Gemma Garman

Brett Ashley Gendall

Stephen Evan Graham

Haroon Gunn-Salie & Alfred Kamanga

Nadine Hay

Inge Laura Heide

Similo Hlatshwayo

Bongani Innocent Khanyile

Francois Knoetze

Justine Margaret Knowles

Louise Kritzinger

Sandi Kuper

Lindi Lombard

Dirk Moggee

Siphiwe Alfred Makgoka

Oliver Mayhew

Sharné McDonald

Isabel Mertz



Sakhile Mhlongo

Pebofatso Jeffrey Mokoena

Sharon Ruth Moses

Sylvester Zanoxolo Mqeku

Annchen Elizabeth Naude

Daniel Mark Nel

Phumulani Ntuli & Nkateko Baloyi

Liona Robyn Nyariri

La Rochelle Olwagen

Penny-Anne Payne

Sarel Petrus

Frans Lucky Pheeha Phooko

Karen Pretorius

Lorinda Samantha Pretorius

Darren Rich

Mbalenhle Shabane

Leanne Shakenovsky

Jessica Lee Staple

Sitaara Ren Stodel

Katlego Tlabela

Gerhard Uys

Kylara van den Berg

Jonathan Petra van der Walt

Nicoléne van der Walt

Dewald van der Westhuizen

Toni van Huyssteen

Arnoldus Kennedy Van Niekerk

Marguerite Venter

Dot Vermeulen

Elsabé Viljoen

Adelheid Camilla von Maltitz

Evan Wigdorowitz

Katherine Wight

Izanne Wiid

Colleen Winter

Luyanda Euwin Zindela

catalogue

of works on exhibition



Zyma Amien
(Pretoria Art Museum)
Supreme Good
Mixed media
76,5 x 64,5



Kelsey Leigh Aspeling
(Rhodes University)
Fort England Psychiatric Hospital:
Untitled
Digital photographic print
50,5 x 70,5 & (2) 70,5 x 50,5





Dirk Bahmann

(Sasol Rosebank)

Intersections on fox triptych

Archival photographic print

(3) 25,5 x 51

Cathy (Catherine Elizabeth) Batchellier

(Pretoria Art Museum)

Threshold

Wax, cement & wood installation

(installation) 200 x 250 x 250





Liberty Charlotte Battson
(Pretoria Art Museum)

Did you know?

2k Automotive paint on canvas and
digital print & intervention

(2) 180 x 50 & 28 x 90



Anniqve Bezuidenhout
(Pretoria Art Museum)

Sounds of a playground fading

Red wine on watercolour fabriano

182,5 x 67,5



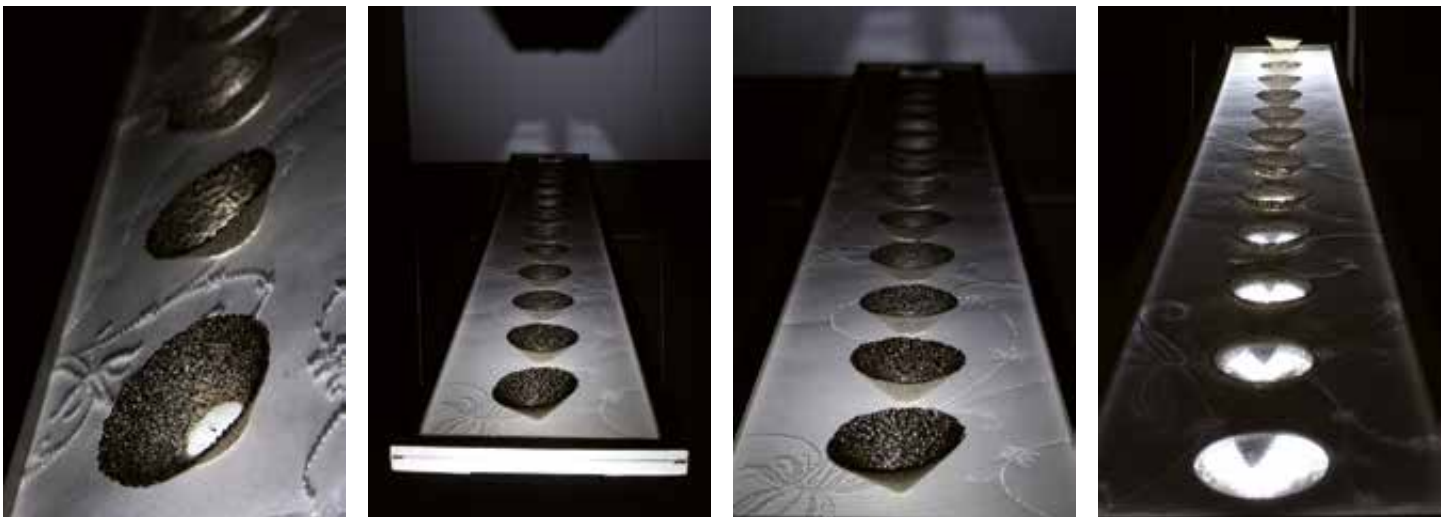


**Mandi-Anne Bezuidenhout
(Oliewenhuis Art Museum)**

Traumatrope

Mixed media

234 x 109,5 x 29,5



**Poorvi Bhana
(Pretoria Art Museum)**

prakṛtilaya प्रकृतलिय

Stoneware, silicone

124 x 172 x 23



Steven Bosch
(Pretoria Art Museum)

Koppespel I

Photographic print on artist paper
with firework dust painting

92 x 79 & 42 x 32



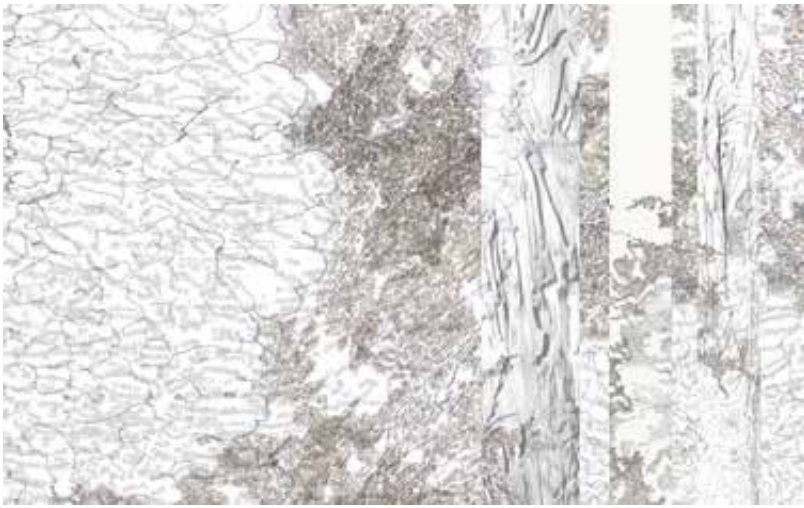
Theko Collin Boshomane
(Pretoria Art Museum)

Rebirth: Haunted by the past

Video

76 seconds





Nellien Brewer
(Pretoria Art Museum)
Forest Code (2013)
Digital print on Perspex
(installation) 250 x 250 x 250

Alexandra Britz
**(Nelson Mandela
Metropolitan University)**
Portrait of a wedding dress
Charcoal on fabriano
149 x 227,5

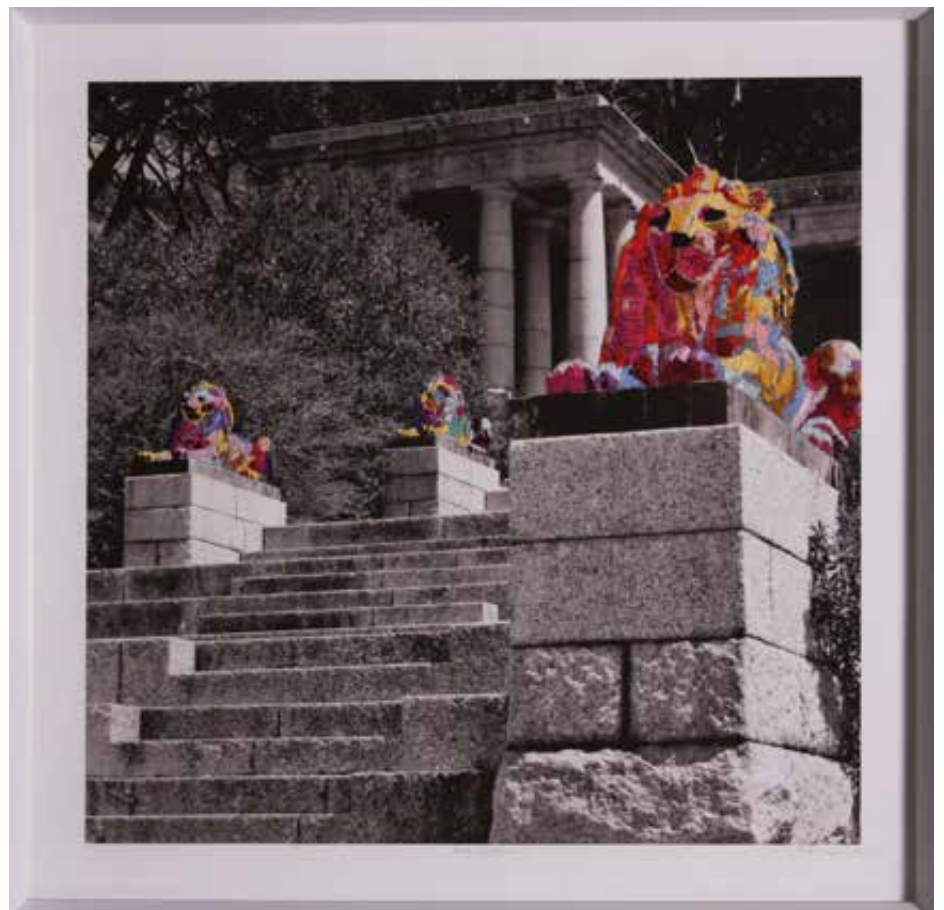




**Paris Katherine Brümmer
(Sasol Rosebank)**

After everyone's gone home
Colour photograph –
Epson premium semi-matte
(9) 29 x 43,5

**Inge Dawn Burman
(Sasol Art Museum)**
Emancipation II
Printed digital photo and
embroidery
71 x 71





Zarah Cassim
(Michaelis Art School)

Divers, 2013
Photography
60 x 58

Zelda Cloete
(Pretoria Art Museum)

Activity M & F
Mixed media
(installation) 210 x 250 x 250





Rozan Cochrane
(Pretoria Art Museum)
Untitled Shadows
 Filtered light and mixed media
 34 x 55,5 x 20

Rozan Cochrane
(Pretoria Art Museum)
Sighting Space
 Filtered light and mixed media
 126 x 30 x 30



WWW.FACEBOOK.COM/HELPGRAHAMSTOWN



WWW.FACEBOOK.COM/HELPGRAHAMSTOWN



Joseph Dirk Coetzee
(Rhodes University)
www.facebook.com/helpgrahamstown
facebook performance
Variable

Stephané Edith Conradie
(Sasol Art Museum)
Bird Street
Stone lithography, hand coloured
72 x 55,5





Stephané Edith Conradie
(Sasol Art Museum)

Jubilee

Stone lithography, hand coloured
72 x 55,5



Abri de Swardt
(Pretoria Art Museum)

Outeniqua

Light jet print on Fuji crystal archive
metallic paper

104 x 78,5 & 94 x 76,5 & 84,5 x 73



**Keilauren Maxine de Vries
(Sasol Rosebank)**

La vie en rose

Archival digital pigment print on
cotton rag

(2) 50,5 x 72,5

**Taryn-Ann Diab
(Michaelis Art School)**
Rest (Untitled #1 & Untitled #2)
Photography
(2) 54,5 x 74





Lerole Dalson Dikgale
(Polokwane Art Museum)
Family Matters
Steel, wood
112 x 92 x 28,5



**Jessica Doucha &
Daniel Widmonte**
(Sasol Rosebank)
Live stream Buddha
(Nam June Paik Tribute)
Found objects reworked and
recontextualised
140 x 63,5 x 100



Loni Dräger
(Sasol Art Museum)
Telephone Table I & II
Found objects
(2) 61 x 36 x 26,5



Mari-Louise du Plessis
(Oliewenhuis Art Museum)
The Reconciled Project
Realtime interactive audiovisual performance
(performance) 300 seconds



Johandi du Plessis
(Oliewenhuis Art Museum)

Enigma

Resin, pigment, human hair, wood,
Perspex, stainless steel

120 x 98 x 70



Johandi du Plessis
(Oliewenhuis Art Museum)

Bound

Resin, human hair, clay, oil paint

138 x 52 x 52



Jacques Andre du Toit
(Sasol Rosebank)

*KYK! Ek skiet tennisballe waub ..
waub waub waub .. waub w*

Mixed media

193,5 x 243

Karen Gaye Flood
**(Nelson Mandela
Metropolitan University)**

A thought for the future I

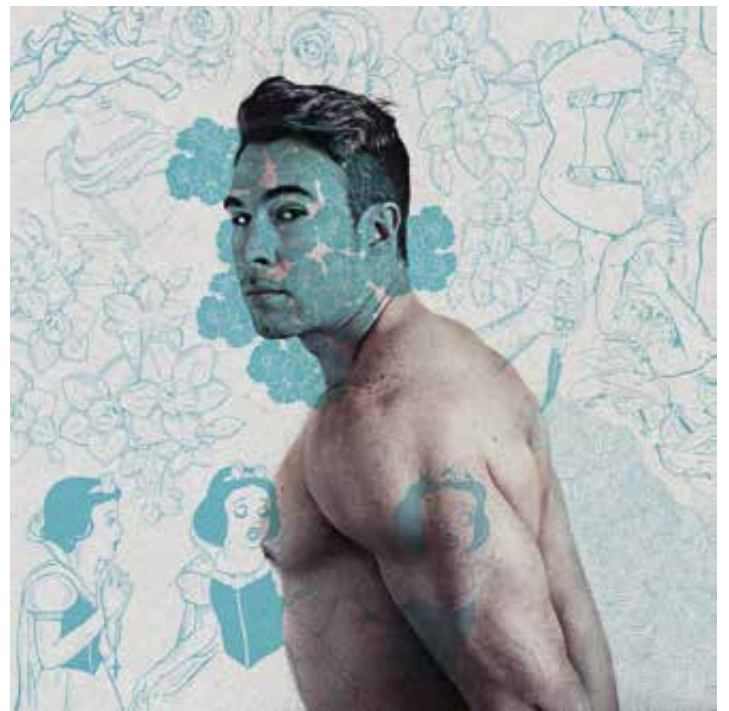
Plastic

167,5 x 211,5





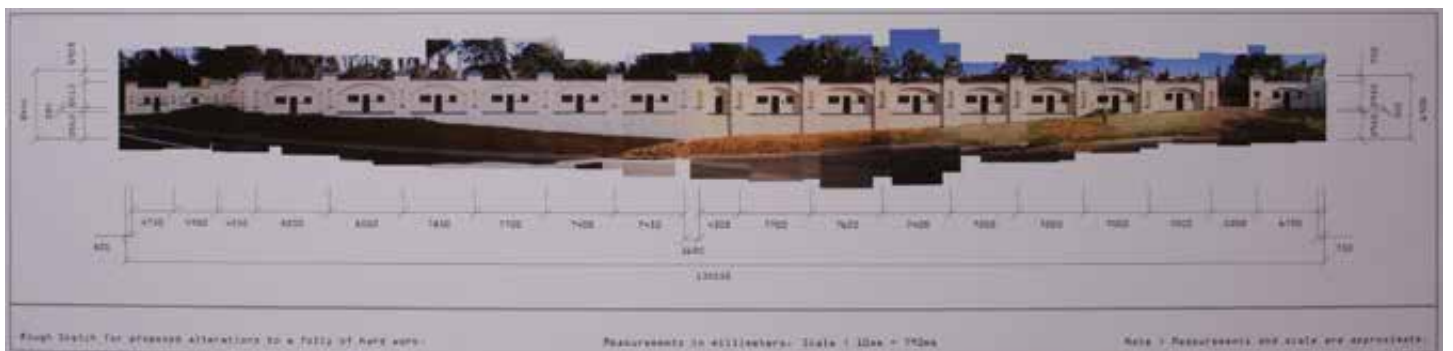
Heidi Fourie
(Pretoria Art Museum)
Training / Tripping
Oil on balsa
50 x 150



Shaun James Francis
(Pretoria Art Museum)
Self Portrait I & II
Digital print
(2) 54 x 54



St. John James Fuller
(Pretoria Art Museum)
Passbooks for a new democratic South Africa
Mixed media
(installation) 116 x 110 x 35



St. John James Fuller
(Pretoria Art Museum)
Rough sketch to proposed alterations to a folly of hard work
Photography
50 x 199,5



Gemma Garman
(Rhodes University)

Untitled

Copper plate etching on fabriano
(framed & folded)

(4) 77 x 61 & (4) 155 x 14 x 14

Brett Ashley Gendall
(Sasol Art Museum)

A room with a view

Photography

64 x 81





Stephen Evan Graham
(Sasol Rosebank)

Dollie Duck

Pins made with Swarovski
elements on fabriano on foamcor
59 x 59

**Haroon Gunn-Salie &
Alfred Kamanga**
(Sasol Rosebank)
Room No 14 - 9,1m²
Mixed media (installation)
200 x 200 x 200





Nadine Hay
(Pretoria Art Museum)

Hopelose Hoop
 Paper on canvas
 107 x 168

Inge Laura Heide
(Rhodes University)

Ausweis Nr 5083
 Oil on canvas
 120,5 x 151





Similo Hlatshwayo
(Sasol Rosebank)
Qobo, imvuselelo.
Ribbons and tape on wood
44,5 x 41 & 47 x 39



Bongani Innocent Khanyile
(artSPACE durban)
Nasty Partition
Concrete, raku, steel, wire, plastic
125 x 73 x 65,5





Francois Knoetze
(Rhodes University)

Refus

Video

299 seconds



Justine Margaret Knowles
(Rhodes University)

*You loved me so much you made
me this ugly blanket that I love so
much because you made it*

Fabriano, wool

183 x 117





Louise Kritzinger
(Pretoria Art Museum)

Affluence / Effluence

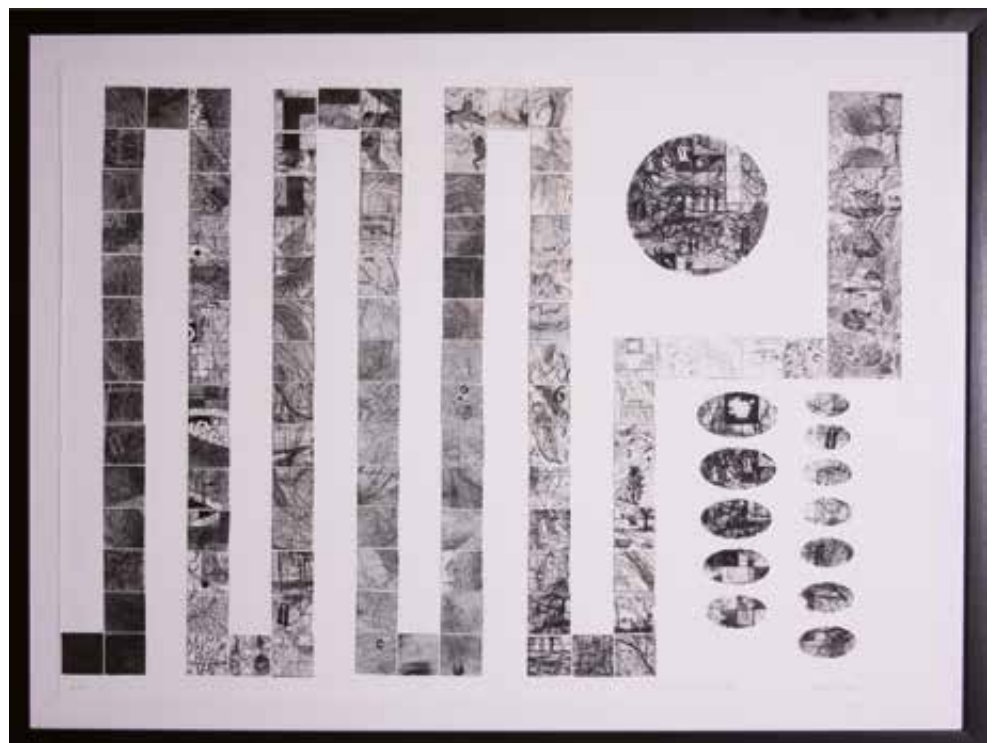
Steel drums, water, water pumps, chromed polymer resin
(installation) 140 x 160 x 58

Sandi Kuper
(Sasol Rosebank)

The marathon of life

Hard ground and aquatint etching

91 x 120,5





**Lindi Lombard
(Rhodes University)**

Station

Oil on canvas

150 x 200

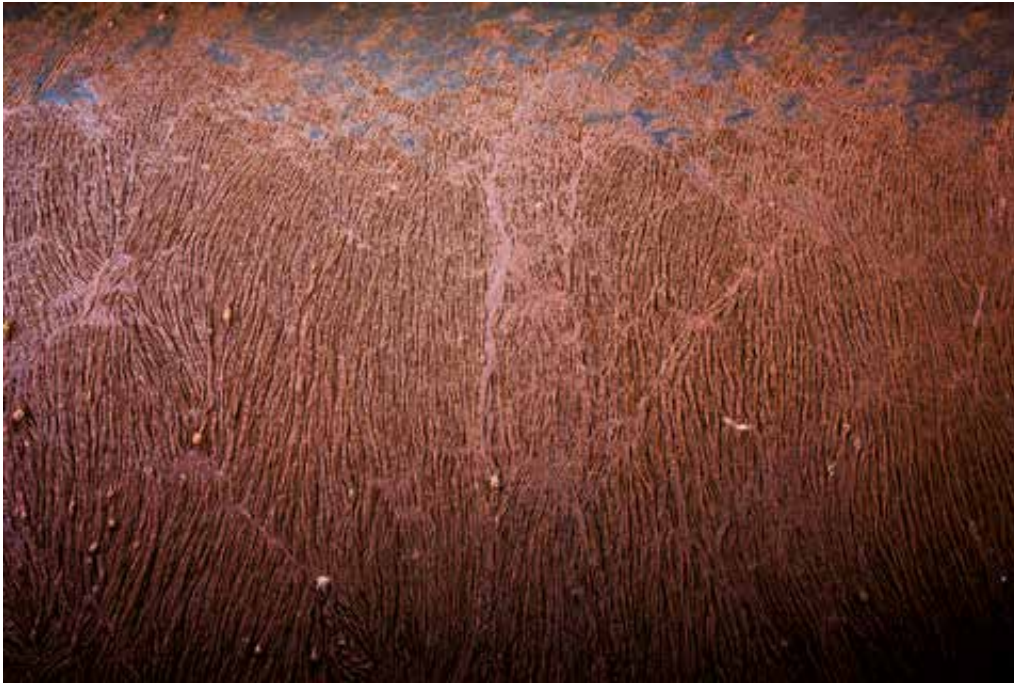
**Lindi Lombard
(Rhodes University)**

Boarding

Oil on canvas

150 x 200





Dirk Moggee
(Nelson Mandela
Metropolitan University)
Chemical reaction / Life
Photography – inkjet archival paper
(2) 85 x 120



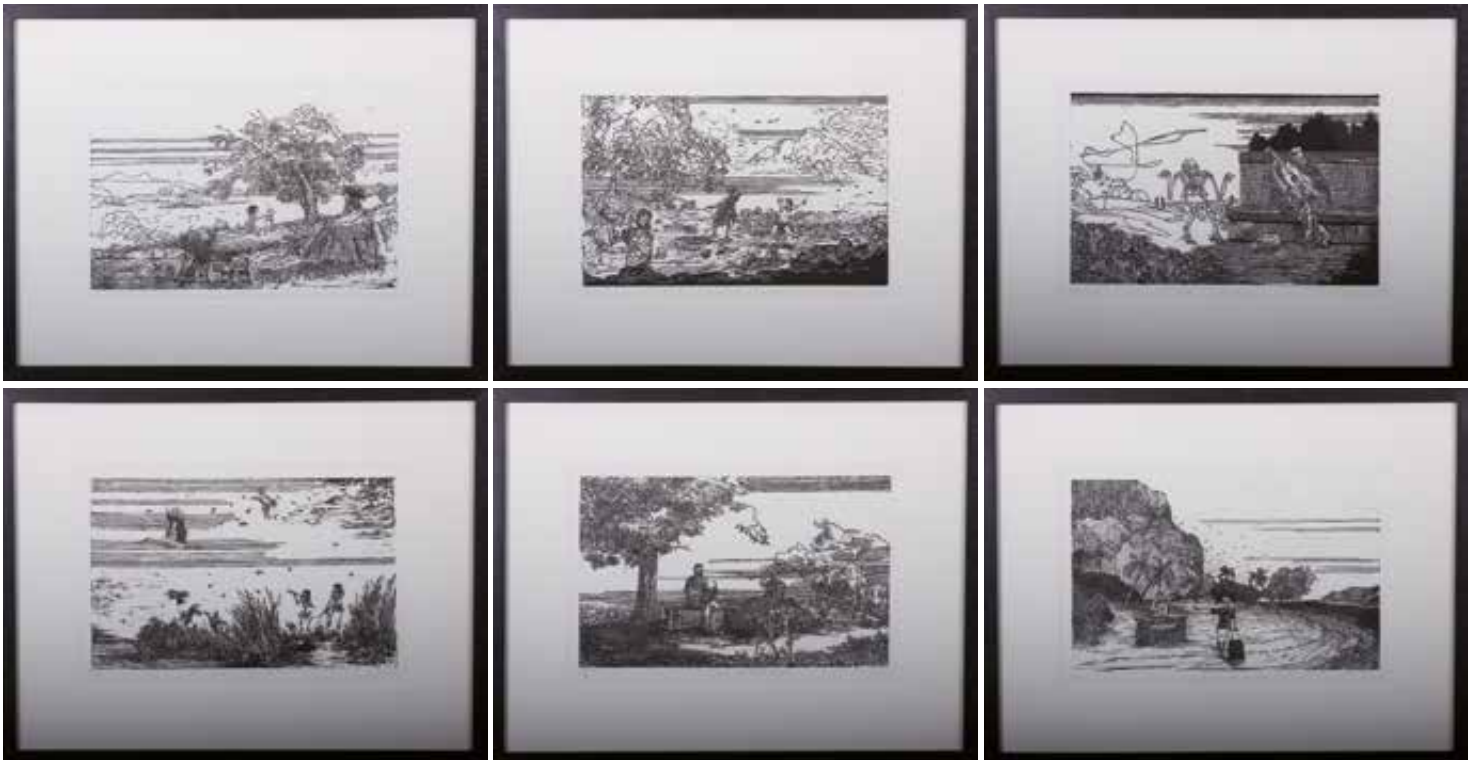
Sphiwe Alfred Makgoka

(Pretoria Art Museum)

Yaz le Zinja (these dogs)

Cement, steel, found objects

52,5 x 33 x 26 & 62,5 x 58 x 54 & 62 x 51 x 36



Oliver Mayhew

(Pretoria Art Museum)

Dance of death series

Linoleum

(6) 45,5 x 58,5



Sharné McDonald
(Michaelis Art School)

Type

Movable type, prints, HTML, Cascading Style Sheets coding
155 x 65 x 100 (variable)



Isabel Mertz
(Pretoria Art Museum)

Collide-Da-Scope

(The compendium of my daily crashes)

Wood, found objects

168 x 98 x 93





Sakhile Mhlongo
(artSPACE durban)
Self portrait
Acrylic and enamel on fabric
120 x 90,5

Pebofatso Jeffrey Mokoena
(Sasol Rosebank)
He's here, Isn't he?
Drypoint
41 x 31





Sharon Ruth Moses
(Rhodes University)

Untitled

Oil on fabriano

(2) 73 x 102,5



Sylvester Zanoxolo Mqeku
(Oliewenhuis Art Museum)

The man made God world

Ceramics, concrete

29 x 30 x 24



**Annchen Elizabeth Naude
(Sasol Art Museum)**

Suburbia

Ink on fabriano

54,5 x 64,5

**Annchen Elizabeth Naude
(Sasol Art Museum)**

Suburbia 2

Ink on fabriano

54,5 x 64,5





Daniel Mark Nel
(Rhodes University)

System 2

Oil and bird droppings on canvas

180,5 x 120



Phumulani Ntuli
(Sasol Rosebank)
Inkonkoni / Androgyny
Mixed media
173 x 47 x 42





Phumulani Ntuli & Nkateko Baloyi
(Sasol Rosebank)

Umjondolo / night series I, II, III

Photographic print on 220 gsm paper
(3) 56 x 73,5



Liona Robyn Nyariri
(Michaelis Art School)

Seraph

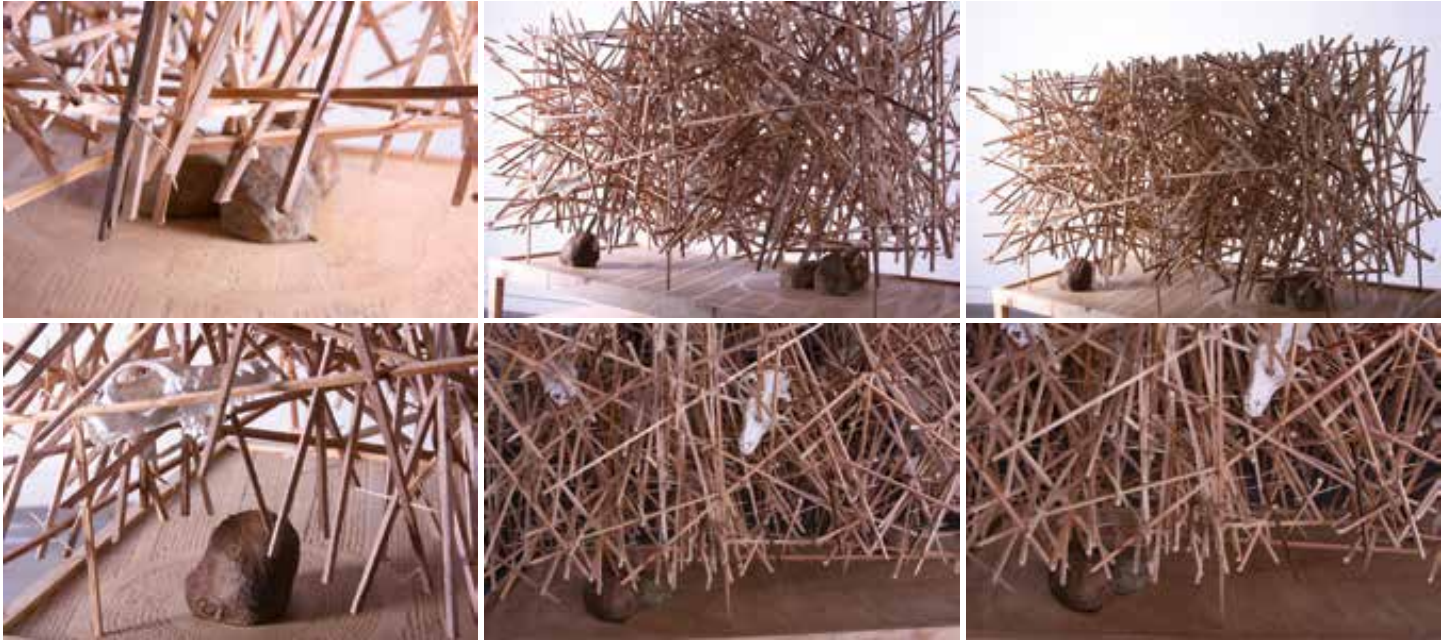
Video installation
(installation) 214 seconds



La Rochelle Olwagen
(Pretoria Art Museum)
The military moustache
 Bronze and photography
 (5) 32,5 x 24 & 28,5 x 22,5 &
 (2) 22,5 x 28,5) & 17 x 17 & 11,5 x 11,5



Penny-Anne Payne
(Sasol Rosebank)
Body, 2013
 Mixed media
 184,5 x 77



Sarel Petrus
(Pretoria Art Museum)
Geological time
 Bronze, wood, toothpicks
 131 x 108 x 56



Frans Lucky Pheeha Phooko
(Polokwane Art Museum)
Zion-Christian-Church
 Acrylic on canvas
 (3) 55,5 x 84



Karen Pretorius
(artSPACE durban)

Absence series

Digital print on Hahnemuhle

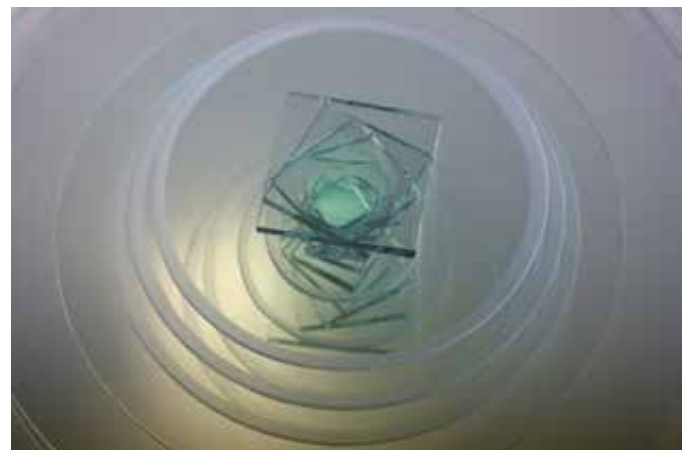
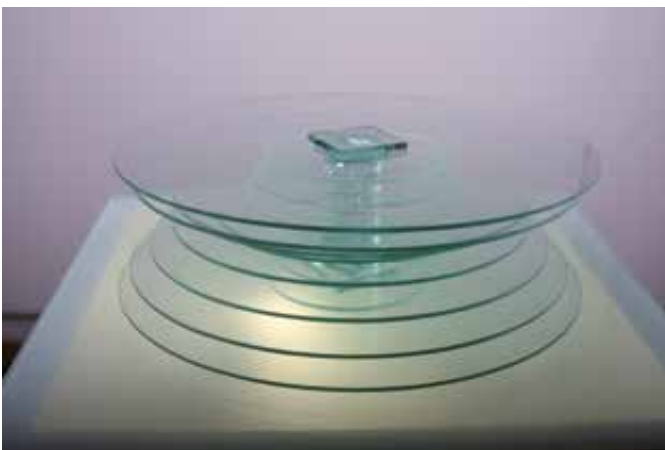
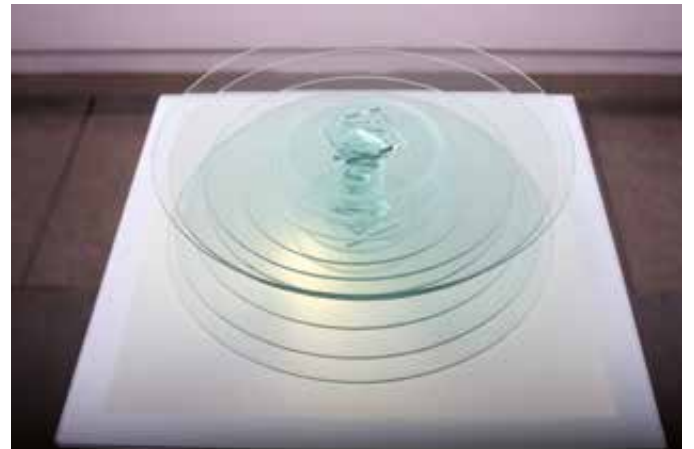
48 x 204

Lorinda Samantha Pretorius
**(Nelson Mandela
Metropolitan University)**

Delude

Etched glass

12 x 33 diam

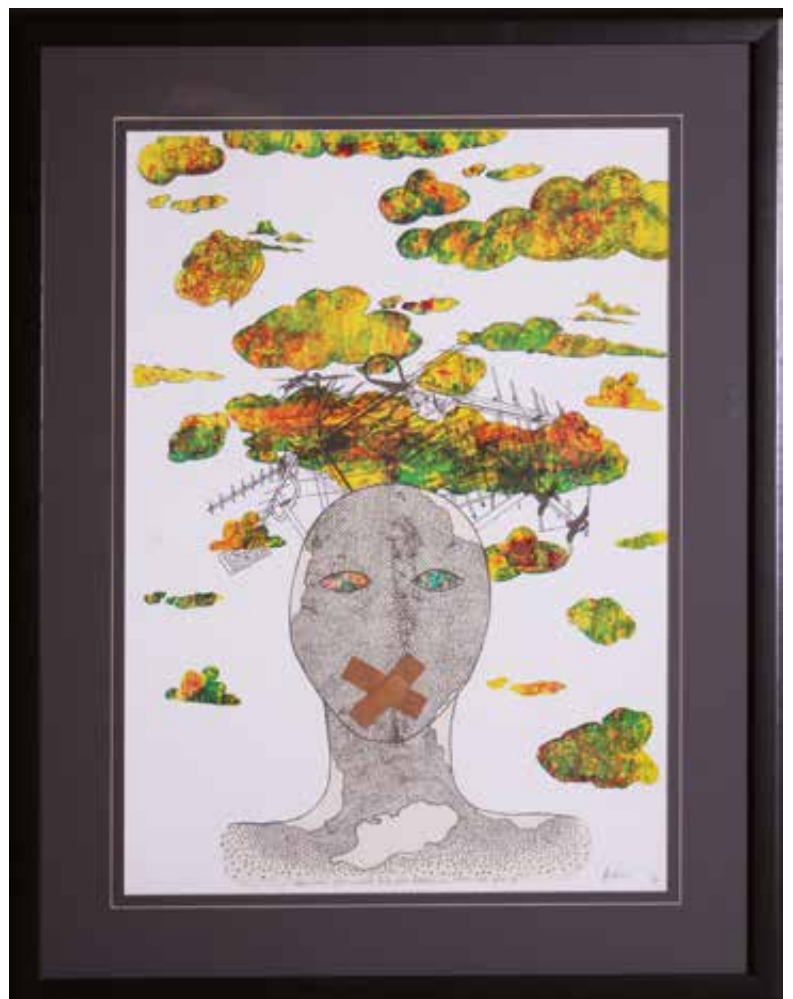




Darren Rich
(Pretoria Art Museum)

Die uitverkorene
Digital photograph
77 x 56

Mbalenhle Shabane
(artSPACE durban)
*Who were you, what have you
taken in, who will you be?*
Silkscreen
78 x 61





Leanne Shakenovsky
(Sasol Rosebank)

*Extensive landscape – Northern
Transvaal*

Glitter and glue on canvas
(2) 76 x 101,5



Jessica Lee Staple
(Nelson Mandela

Metropolitan University)

15 April 2012 / of 15 April 2012

Three colour screenprint on lanaquarelle
and transparency sheet

(2) 59 x 73,5

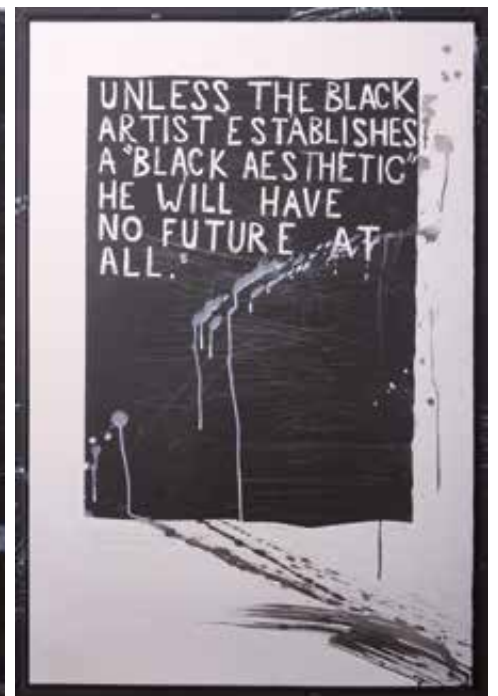
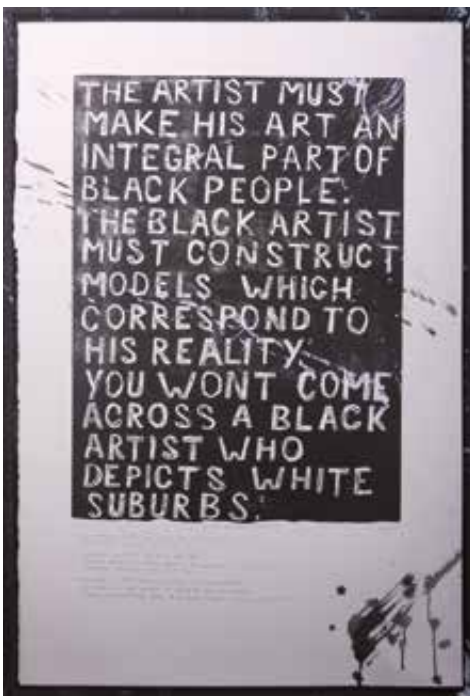


Sitaara Ren Stodel
(Michaelis Art School)

Woman (covered in wool)

Medium format photograph, hand
 printed on fibre paper

38,5 x 32



Katlego Tlabela

(Pretoria Art Museum)

Multi-racial, multi-disciplined, multi-cultural

Mixed media on framed linocut prints

(3) 95,5 x 65



Gerhard Uys
(Pretoria Art Museum)
Still ocean #1
Photography – metallic print
55 x 74



Kylara van den Berg
(Pretoria Art Museum)

Equilibrium
Bronze
33 x 37 x 22,5



Jonathan Petra van der Walt
(Nelson Mandela
Metropolitan University)

Next level \$hit
 Painted bronze cast
 143 x 25 x 25



Nicoléne van der Walt
(Pretoria Art Museum)

Two-way mirror
 Photography, wax
 (2) 162 diam



Dewald van der Westhuizen
(Nelson Mandela
Metropolitan University)

Memento Mori

Photography

62 x 42



Toni van Huyssteen
(Nelson Mandela
Metropolitan University)

Hollow of me

Wood, glass, bone, taxidermy materials, animal skin

62,5 x 86 x 44

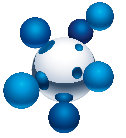


Toni van Huyssteen
(Nelson Mandela Metropolitan University)

Remember? I

Ceramics, birds in resin

180 x 50 x 50



**Arnoldus Kennedy Van Niekerk (Nelson
Mandela Metropolitan University)**

Receptive space

Photography, inkjet archival paper

44,5 x 92,5



Marguerite Venter
(Michaelis Art School)
and Child
Digital photography
93 x 65

Marguerite Venter
(Michaelis Art School)
Untitled film still
Film photography
59 x 71



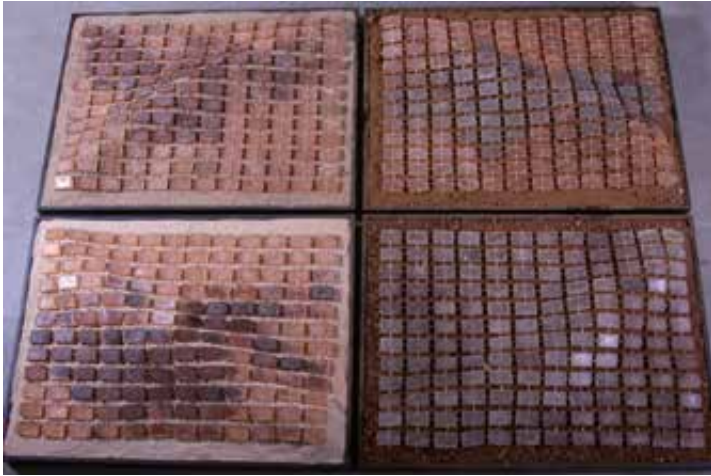


Dot Vermeulen
(Oliewenhuis Art Museum)
Desperately disciplined
Oil on board & digital installation
110 x 170 & 167 x 27,5 x 36 & 40
seconds



Elsabé Viljoen
(Pretoria Art Museum)
3's a crowd
Digital installation
148 x 82 x 200





**Adelheid Camilla von Maltitz
(Oliewenhuis Art Museum)**

Rebuild revl sit rePeat

Resin, sand, ash, clips

(4) 20 x 123,5 x 93



Evan Wigdorowitz
(Michaelis Art School)
Catharsis
Video
269 seconds





Katherine Wight
(Pretoria Art Museum)

In the queue

Oil on canvas

54,5 x 80



Izanne Wiid
(Pretoria Art Museum)

Siembamba

Steel

14,5 x 25 x 30



Izanne Wiid
(Pretoria Art Museum)
Ontketen
Marble and steel
250 x 15,5 x 7

Colleen Winter
(Sasol Rosebank)
Deconstruction / Reconstruction
Cotton, superwood, pins, paper
68 x 46 x 11





**Colleen Winter
(Sasol Rosebank)**

Pin-Up girl

Cotton, pins

8 x 35 x 35 & 3 x 14 x 14



Luyanda Euwin Zindela
(artSPACE durban)
Mutual Indifference #1
Epson ink on 260g pearl
lustre paper
56,5 x 84

solo exhibition

Ingrid Bolton

overall winner 2012

CONNECT DISCONNECT

28 August 2013 - 13 October 2013

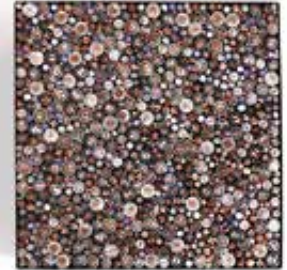


CONNECT DISCONNECT

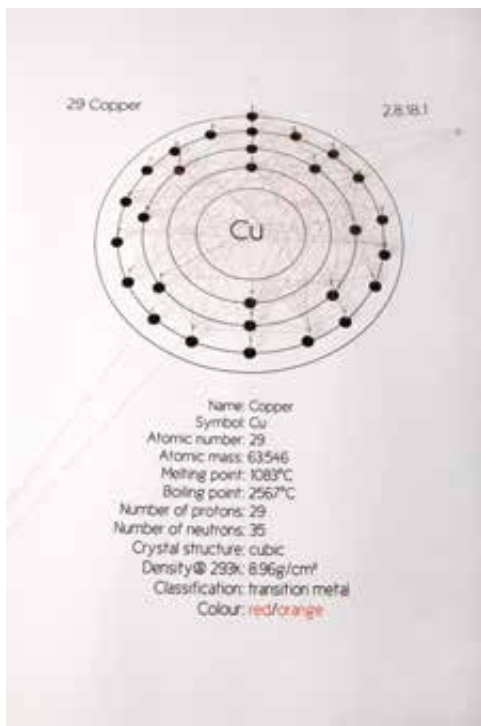
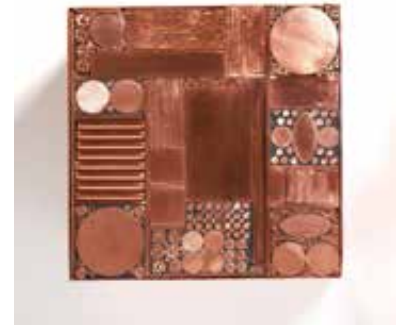
As single beings we are microcosms within the macrocosm of community, but we create stronger bonds, becoming more than just ourselves, when we form connections. We connect via phones and the Internet, gaining access to other individuals, companies and organisations. We join, we link and we visit. We communicate to each other from the extreme ends of the globe in an instant. All these connections are made possible because of the conductive ability of copper.

Our network of connectivity is a web of cables laid above and below us, easily accessible but just as easily stolen. With the growing demand for copper resulting in its increased market price, interruptions due to cable theft are becoming more frequent occurrences. The electrical supply is cut off. Commuters are stranded. And more importantly, our connections are severed.

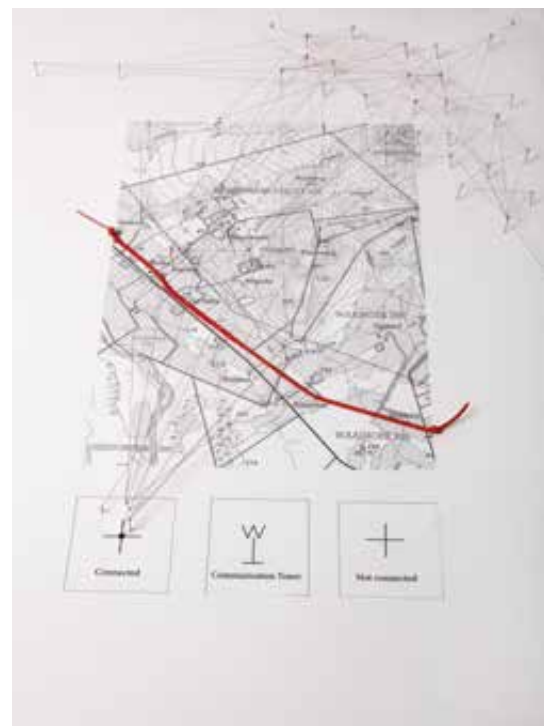
One of my influences has been the way Italian artist Alighiero Boetti used building materials in his 1960s Arte Povera work. In Connect Disconnect, I have deconstructed copper cable by breaking it down into individual strands and reconstructing it in different forms. My work investigates the way that a global demand for copper has had micro and macro implications for South Africans, as well as for the greater global community.



Cu^3
Various copper shapes, cable,
granulated copper, copper leaf, metal boxes
(3) 40 x 40 x 40



Properties of copper
Digital print on Hahnemuhle,
copper cable, pins
60 x 44



R43
digital print on Hahnemuhle,
copper cable, pins
44,5 x 59

judges' report

Winner

Dot Vermeulen

Desperately Disciplined

As with most traditional art-making processes, including subject matter, the work concerns itself with the tensions of varied layers and stages when a work of art is produced. The painting, juxtaposed by a digital screen, mounted on a stand in front of the painting, offers a quiet interplay between the digital world and the traditional canvas. The process of traditional painting is captured in the form of digital animation. It does not echo the process but rather offers an interplay between traditional and new media mark-making. The work is layered with complexities but yet remains wonderfully simple in its presentation. The painting serves as a fine example of the use of mediated modalities commenting on the contemporary process of art-making.

Runner-up

Jacques Andre du Toit

KYK! Ek skiet tennisballe waub... waub waub waub... waub w

The viewer is offered fragments of the artist's unique visual language in the form of crude drawings and 'mind doodles'. These drawings are combined and traditionally mounted in a frame behind glass. The artist's compelling private world is offered to the

viewer in the form of crude drawings combining various sub-cultures such as 'ghetto, punk, surf, outsider and graffiti' to form a hybrid language which may translate into text as follows:

I remember the good old days, when there was fuckol in the valley, just three Gwiebs: Haainrieg, Tommidaaikis, Challas and Kwie sitting on Pratt's Square listening to the call of the red-crested cuckoo, the red-crested-cuckoo, the red-crested cuckoo.

(Artist's Rationale, Sasol New Signatures 2013)

The marks and drawing style of the artist are deliberately crude and displaced in order to ground the hybrid culture he chooses to 'live' in.

Merit award 1

Liberty Battson

Did you know?

The artwork consists of two painted panels covered in flat coloured stripes, sprayed with 2K automotive paint. The colour fields represent nine bar graph statistics in the form of percentages. Furthermore, the paintings are combined with an intervention of element where participants wear T-shirts echoing the colours on the canvas including the relevant statistics. The artwork thus trans-mediate from traditional painting into an intervention where the statistics 'mingle' with the gallery visitors.

Merit Award 2

Theko Boshomane

Rebirth: haunted by the past

This video work is wonderfully complex in its simplicity, creating a rhythmic flow of sound and movement. In this case 'less is more' as the artist's message is conveyed in a fixed frame of moving images. The artist's repetitive bodily motion conveys the emotional tension and frustration he is attempting to overcome in order to heal childhood trauma and thereby find his rightful place in society. Making art allows Theko to break free from his frustrations and express himself freely. The work is visually powerful and echoes the artist's sentiments.

Merit Award 3

Haroon Gunn-Salie and Alfred Kamanga

(Collaborative work)

No man's land (Room no. 14 – 9.1 meters square)

The artwork consists of fragments from a site-specific intervention comprising of a video mapping projection by Gunn-Salie, marking the derelict JMT building in central Johannesburg. The two artists collaborated with some 15 residents living in this derelict building, utilising the methodology of dialogue and interaction with the people in order to create the artwork. For the New Signatures Competition the viewer is confronted by an old mattress and blanket lying on the floor juxtaposed by a digital print hanging on the wall. The digital image represents the JMT Building which, to a point, romanticises the derelict parts of central Johannesburg. The work is layered with modalities heightening the viewing experience.

Merit Award 4

Lindi Lombard

Boarding

Lindi is no stranger to the winner's circle of the New Signatures competition winning a merit award for a painting entered in 2012. Once again the judges could not overlook the strength of concept and painstaking attention to detail in the execution of the artwork. The artist works with the theme of people in transit and comments on how passengers become lost in time and space, thereby often feeling lonely and disconnected. The artwork aims to give the viewer a look into the artist's own travelling experiences which brought on this feeling of alienation. Furthermore she seeks out a personal exchange between the viewer, herself and the work.

Merit Award 5

Karen Pretorius

Absence series

The viewer is confronted by series of digital prints offered in the form of a narrative. The shadow of the figure always present in the Karoo landscape echoes the title of the work and further strengthens the concept. The artist seeks solitude and healing in the Karoo near Phillipstown after the death of her daughter in 2010. The aquarelle-like manipulation of the digital medium further adds to the fragility of emotion manifested in the sense of personal loss. The work is wonderfully quiet and transcendental.

selection points & judging panel

National Chairperson -
Peter Binsbergen

Bloemfontein

Janine Allen-Spies
Ben Botma
Arie Kuijers

Cape Town

Andrew da Conceicao
Marlise Keith
Virginia Mackenny

Durban: 11 July 2013

Andries Botha
Wayne Reddiar
Jenny Stretton

Grahamstown

Maureen de Jager
Reginald Letsatsi
Brent Meistre

Johannesburg

Gordon Froud
Antoinette Murdoch
Jeremy Wafer

Polokwane

Carl Jeppe
Amos Letsoalo
Avashoni Mainganye

Port Elizabeth

Cleone Cull
David Jones
Gregory Kerr

Pretoria

Guy du Toit
Runette Kruger
Kabelo Maja

Stellenbosch

Willie Bester
Marthie Kaden
Ulrich Wolff

Final judging panel

David Andrew
Peter Binsbergen
Julia Charlton
Cecile Loedolff
Usha Seejarim

sasol

new signatures

sasol
reaching new frontiers



Winners 1990 – 2013

1990

Overall winner - Linda Hesse

Merit award - Johan van der Schijff,
Minnette Vári, Theresa-Ann Mackintosh,
Lientjie Wessels

1991

Overall winner - Jennifer Kopping

Merit award - Astrid Nankin,
Jaco Erasmus, Anton Karstel,
Minnette Vári

1992

Merit award - Candice Breitz,
Karin Lijnes, Grant Carlin,
Marco Cianfanelli, Nicole Donald,
Martin Steyn

Runner-up - Liekie Fouché,
Katie Bristowe, Stephen Klei,
Luan Nel, Henk Serfontein,
Anita Lategan

1993

Judges' prize - Hanneke Benade,
Luan Nel, Justine Wheeler

1994

Judges' prize - Miriam Stern,
Frauke Knobl,
Wilma van der Meyden

1995

Judges' prize - Henk Serfontein,
Wim Botha, M J Lourens

1996

Judges' prize - Colette Luttig,
Samantha Doepel, Hilton Mann
Merit award - Jaco Benadé,
Renier le Roux

1997

Judges' prize - Marlies Herold,
Liza Wilson, Frederick Eksteen

Merit award - Marius Botha,
Elizabeth Litton, Marieke Prinsloo,
Richardt Strydom

1998

Judges' award - Retha Erasmus,
Albert Redelinghuys,
Sanette du Plessis

Merit award - Brad Hammond,
Zonia Nel, Konrad Schoeman

1999

First prize - Kathryn Smith
Judges' award - Mark Wilby,
Renier le Roux
People's choice - Jo Nkosi
(Rina Stutzer)

2000

First prize - Klas Thibeletsa
Judges' award - Richard Bollers,
Mark Wilby
People's choice - Engela Olivier

2001

First prize - Theresa Collins
Judges' award - Johan Thom,
Bronwyn Hanger / **People's choice**
Annette Dannhauser

2002

First prize - Ludwig Botha
Judges' award - Ludwig Botha,
Willem Botha
People's choice - Isabel Re

2003

First prize - Talita van Tonder
Judges' award - Bronwyn Hanger
Merit award - Zander Blom,
Haidee Nel, Emily Stainer,
Bronwen Vaughan-Evans,
Gina Waldman

2004

First prize - Richard Penn
Judges' award - Clerkford Buthane
Acknowledgement - Michael Croeser,
Emmanuel Moutswi, Christian Nerf,
Julia Raynham, Zach Taljaard,
Roelof van Wyk, Gina Waldman,
Renee Warrington

2005

First prize - Elmarie Costandius,
Sean Slemon
Judges' award - Sean Slemon,
Brendan Cahill, Ismail Farouk,
Christiaan Hattingh, Mphapho Hlasane,
Nomthunzi Mashalaba,
Anne Celesté Nel,
Mushaathama Neluheni,
Jacobus Sieberhagen

2006

First prize - Cillié Malan
Runner-up - Gina Kraft, Rat Western
Merit award - Olaf Bischoff with
Jean Marais, Angeline-Anne Le Roux
Certificate - Franya Botha,
Ismail Farouk, Bronwyn Lace,
Thabang Richard Lehobye,
Nomthunzi Mashalaba,
Mushaathama Neluheni,
Elmarie Pretorius

2007

First prize - Gavin Rooke
Runner-up - Peter Mikael Campbell
Merit award - Olaf Bischoff,
Sophia Margaretha (Retha) Ferguson,
Mareli MacFarlane, Tebogo George
Mahashe, Wessel Snyman

2008

First prize - Richardt Strydom
Runner-up - Nare Mokgotho
Merit award - Maike Backeberg,
Marthinus Jacobus la Grange,
St. John James Fuller,
Christiaan Johannes Hattingh,
Lyle van Schalk

2009

Overall winner - Marijke van Velden
Runner-up - Amita Makan
Merit awards - Poorvi Bhana,
Peter Mikael Campbell, Angela Vieira
de Jesus, Abri Stephanus de Swardt,
Jeanine Visser

2010

Overall winner - Alyrian Laue
Runner-up - Daniël Petrus Dreyer
(Daandrey) Steyn
Merit award - Gerhardt Coetzee,
Nastassja Hewitt, Zane Wesley Lange,
Lorinda Samantha Pretorius,
Gerrit van der Walt

2011

Overall winner - Peter (Mohau)
Modisakeng
Runner-up - Sikhumbuzo
Nation Makandula
Merit award - Claire Elisabeth
Jorgensen, Semona Turvey,
Kristie van Zyl, Rivon-Marlén Viljoen,
Nicole Weatherby

2012

Overall winner - Ingrid Jean Bolton
Runner-up - Mandy Martin
Merit award - Martin Pieter Klaasee,
Lindi Lombard, Renzske Scholtz,
Zelda Stroud, Brendon Erasmus

2013

Overall winner - Dot Vermeulen
Runner-up - Jacques Andre du Toit
Merit award -
Liberty Charlotte Battson,
Theko Collin Boshomane,
Haroon Gunn-Salie and
Alfred Kamanga, Lindi Lombard,
Karen Pretorius

The Sasol New Signatures exhibition runs from 29 August to 13 October 2013

Pretoria Art Museum

cnr Francis Baard (prev. Schoeman) and Wessels Street

Arcadia Park

Pretoria

Tel: 012 344 1807

Gallery Hours

Tuesday to Sunday: 10h00 to 17h00

Closed: Mondays & public holidays

www.sasolsignatures.co.za

