

ENTRY FORM 2020

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*new
signatures*

We're searching for South Africa's
best artistic talent.

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 ASSOCIATION
OF ARTS
PRETORIA
est. in 1947

 CITY OF
TSHWANE

 STUTTARD
VAN LINES
THE SAFEST MOVIE YOU CAN MAKE

SASOL NEW SIGNATURES ART COMPETITION 2020 ENTRY FORM



Surname

First names

NB: If the work was created by two artists (collaboration), please indicate the name of the nominated representative (refer to clause 8 of the conditions of entry)

Tel (h)

(w)

Cell

E-mail

Postal address

Postal code

I.D. number

Permit of Permanent Residence Reference No:

Date of birth

(A copy of an Identity Document/s or Permit of Permanent Residence must be attached to this entry form)

Qualifications

Are you currently a student? **YES** **NO**

Name of educational institution where you are studying

Your academic year of study

(A short biography of the artist of approximately 250 words must be attached to this entry form)

Where did you hear about the competition?

Regional centre where works of art were submitted

Details of 2nd artist (only applicable for collaborative entries)

Surname

First names

Tel (h)

(w)

Cell

E-mail

Postal address

Postal code

I.D. number

Permit of Permanent Residence Reference No:

Date of birth

(A copy of an Identity Document/s or Permit of Permanent Residence must be attached to this entry form)

Qualifications

Are you currently a student? **YES** **NO**

Name of educational institution where you are studying

Your academic year of study

(A short biography of the artist of approximately 250 words must be attached to this entry form)

Where did you hear about the competition?

CALL FOR ENTRIES

Sasol New Signatures Art Competition 2020

Imaginative, transgressive, transcendent, disruptive, boundless and 'beyond'! These words capture the spirit of the 2020 Sasol New Signatures Art Competition. The world today is complex and full of seemingly irreconcilable contradictions, and as we march into a new decade, visual artists are best equipped to make sense of our dynamic, interconnected, and challenging environments. By promoting art that is ingrained with an aura of possibility and potentiality, the 'beyond' moniker is a call for artists to go 'beyond' mere mimesis of the global malaise.

The Sasol New Signatures Art Competition is 'beyond' just being another art competition - it is an enabler for emerging artists to not only unsettle societal conventions, but to also expand the possibilities of art.

This annual competition is open to all South African artists who are 18 years and older who have not yet held a solo exhibition. Artists who have held a solo exhibition for academic purposes, i.e. a Master's degree exhibition, are allowed to enter. Artists are able to submit artworks in all artistic mediums including photography, performance art, video and installations.

Imagine, transgress, transcend, disrupt, and go 'beyond' your limits by entering the 2020 Sasol New Signatures Art Competition at one of several collection points across the country on Wednesday, 24 June and Thursday, 25 June 2020 from 10h00 and 16h00.

First prize:

R100 000 and an opportunity of a solo exhibition at the Pretoria Art Museum (Terms and conditions apply).

Runner-up: R25 000

Five merit awards: R10 000 each

Conditions of entry

Entrants are to take careful note of the following conditions. Non-compliance will result in disqualification.

Who may enter?

1. Emerging artists who are 18 years or older who have not yet held a solo exhibition, except for an exhibition which was held for academic purposes.
2. Only artists who are permanent residents in South Africa may participate in the competition.
3. All entries must be accompanied by the following documentation:
 - Completed and signed entry form
 - Copy of Identity Document OR Permit of Permanent Residence
 - Colour photograph of the work (for reference only)
 - Biography of no longer than 250 words
 - Conceptual statement/synopsis that outlines the central idea of the work of no longer than 250 words
 - Assembly, maintenance and disassembling instructions (if applicable).

Which works may be entered?

4. An artist may enter a maximum of two works.
5. All works should be the original artistic creation of the participating artist and their making may not constitute an infringement of copyright.
6. The artist must be the owner of the copyright in the works and be able to grant to the organisers the rights set out in clause 7 below.
7. The artist must grant to the organisers the non-exclusive right to make reproductions of the artworks in any manner or form, royalty free, for marketing, promotional, educational and academic purposes and for purposes of exhibiting the artworks.
8. Works may be produced and submitted as collaborative works by a maximum of two artists. It is the responsibility of the creators of the work to nominate one representative on the entry form. Both artists must supply a copy of their Identity Documents or Permit of Permanent Residence, and biographies.
9. A single work with all its components may not exceed 250cm x 250cm x 250cm. Refer to clause 19 on the entry form for details regarding weight.
10. Entries in any medium may be entered. The use of hazardous and flammable products is however, not allowed. Please refer to clause 11 below.
11. In accordance with international museum regulations, works may not be dangerous or potentially dangerous, nor shall they be of a nature that may cause injury or damage to persons or property.
12. Works must be of such a nature that they can be easily packaged, transported and exhibited. The selection panel and/or organisers reserve the right to refuse works that are difficult to transport, hang, install or handle.

13. Installations and works hanging from the ceiling may be entered by means of a detailed photographic proposal. Supporting documentation must include a completed entry form, biography, conceptual statement, floor plan, assembling details, photographs, etc. It is the artist's responsibility to install the artwork at the Pretoria Art Museum if it is selected for the exhibition.
14. Performance art (Artworks that are created through actions performed by the artist or other participants, which may be live or recorded, spontaneous or scripted) must be entered in digital format (i.e. video on a DVD or USB). Performance entries may not be longer than five minutes (300 seconds). Supporting documentation must include a completed entry form, biography and a conceptual statement. A floor plan with measurements, equipment used, duration, number of persons involved, illustrations, etc. must be included. Refer to clauses 27 & 28 for more details regarding video entries.

Preparation of works

15. Incomplete works will not be accepted.
16. The artist's name, address and telephone number, and the title, medium and proposed selling price of the work must be clearly written on the back of a two dimensional work or on the base of a three dimensional work. The top end of the work must be indicated by an arrow to avoid uncertainty and errors.
17. Only the Pretoria Art Museum's rod system may be used to hang works. Refer to clause 18.2.
18. All works for hanging must be properly framed or stretched on a sturdy stretcher frame.
 - 18.1. Works on paper must be properly mounted and framed.
 - 18.2. Framed works and stretched canvases must be supplied with two 10mm screw eyes and hanging wire. These must be attached to the vertical sides at about a quarter of the full length from the top of the work.
 - 18.4. Original block mounted works will only be accepted if screws and hanging wire are attached.
 - 18.5. Unframed works will not be accepted unless full instructions and all materials are supplied.
 - 18.6. If works are of such a nature that they do not require framing, full mounting instructions must be supplied.
 - 18.7. Tapestries, quilts, etc. must be supplied with a strong rod or slat sewn to the work.
19. The weight of a work hanging on a wall may not exceed 30kg. Should such a work consist of several parts, the total weight is limited to 30kg.
 - 19.1. A work hanging from the ceiling may not weigh more than 10kg. Should such a work consist of several parts, the total weight is limited to 10kg per square metre. The height from the floor to the grid on which ceiling works must be hung is 390cm.
 - 19.2. The weight of a work standing on the floor may not exceed 100kg. Should such a work consist of several parts, the total weight per piece is limited to 75kg. The weight of a work standing on a plinth supplied by the organisers may not exceed 30kg.
20. Works comprising several parts must be accompanied by clear assembly instructions and a photograph of the installed work. Artists are advised to indicate the order of display of such works on the back of two-dimensional or onto the base of three-dimensional works. The artist must be available to assist should this be necessary.
21. The artist is responsible for maintaining his/her work during the exhibition, if required. Detailed instructions must be supplied.
22. Electronic devices must be in good working condition. Detailed instructions must be supplied. Electronic devices that are not in working condition will be removed from the exhibition. The organisers accept no responsibility for faulty equipment.
23. Delicate or fragile works must be clearly indicated as such. It is the artist's responsibility to pack and crate the work for transportation purposes and to install the work for final selection. Detailed packing and unpacking instructions must be supplied.
24. Sculptures must stand firmly and be stable.
25. Video entries must be no longer than five minutes (300 seconds).
26. Should a video form part of an installation, the artist is responsible for providing the required screening equipment, i.e. electrical plugs, extension cords, television monitors, video/DVD players, computers, etc. Detailed instructions must be supplied.
27. Screening equipment for videos for preliminary selection at the collection point must be supplied by the artist. Artists must provide technical equipment (i.e. electrical plugs, extension cords, television monitors, DVD players, computers, etc.) if this is required for viewing. Detailed instructions must be supplied. Please make sure that the video is copied onto a USB- the organizers will take only the USB if the work is selected.
28. The organisers will supply one DVD player and screen on which all selected videos will be shown during the final exhibition in Pretoria. The material will be loaded onto one disc for sequential showing on a screen.
29. If images of anyone under 18 are submitted, the artist must obtain the written consent of that child's parent or guardian. Written consent must also be obtained from any individuals aged 18 or over who are

identifiable in an image. It is the artist's responsibility to ensure that the necessary consent has been obtained. A model release is provided in the entry form for this purpose and must be submitted with the competition entry.

30. The works must be for sale and may be purchased on the opening night of the exhibition only after Sasol has exercised its option to purchase.
31. Works must be no older than one year (completed after 1 July 2019) and may not have been entered into any other art competitions.
32. Selected works must be available for exhibition and promotional purposes until 31 December 2020. The top 7 works (winner, runner-up and 5 merits) must be available for exhibition and promotional purposes for at least 12 months.

Collection points

33. Entries must be submitted to one of the following collection points on Wednesday, 24 June 2020 and Thursday, June 2020 between 10h00 and 16h00. No entries will be received before or after these dates, or outside the hours of 10h00 and 16h00.

• Bloemfontein

Oliewenhuis Art Museum, 16 Harry Smith Street, Bloemfontein
Tel: 051 447 9609

• Cape Town

Vega Cape Town, 130 Strand Street, De Waterkant, Cape Town
Tel: 082 557 3647

• Durban

KZNSA Gallery, 166 Bulwer Road, Glenwood, Durban
Tel: 031 277 1705

• Johannesburg

Sasol Place, 50 Katherine Street, Sandton, Johannesburg
Tel: 010 344 5341

• Polokwane

The Polokwane Art Museum, Library Gardens, corner Grobler & Hans van Rensburg Street, Polokwane
Tel: 015 290 2579/8

• Port Elizabeth

Quad Gallery, Department of Visual Arts, Nelson Mandela University, North Campus, University Way, Summerstrand, Port Elizabeth
Tel: 041 504 3856

• Pretoria

Pretoria Art Museum, corner Francis Baard (previously Schoeman) and Wessels Streets, Arcadia Park, Pretoria
Tel: 012 358 6750

34. The collection point does not phone an artist to inform him/her on the outcome of the selection. The artist must attend the feedback session at the collection point where the work was submitted to find out whether the entry was selected or not. Please refer to clause 35.

Artists who are unable to attend the feedback session or collect their work may appoint a representative to do so on his/her behalf. Written permission along with a copy of the artist's ID document must be given to the representative.

35. Feedback Sessions & Collection Dates

• Johannesburg

Date: Friday, 26 June 2020 at 14h00
Venue: Sasol Place
Works not selected must be collected before 16h00

• Cape Town

Date: Monday, 29 June 2020 at 14h00
Venue: Vega Cape Town
Works not selected must be collected before 16h00

• Port Elizabeth

Date: Wednesday, 1 July 2020 at 14h00
Venue: Quad Gallery
Works not selected must be collected before 16h00

• Durban

Date: Thursday, 2 July 2020 at 17h00
Venue: KZNSA Gallery
Works not selected must be collected before 16h00

• Bloemfontein

Date: Tuesday, 7 July 2020 at 14h00
Venue: Oliewenhuis Art Museum
Works not selected must be collected before 16h00

• Pretoria

Date: Wednesday, 8 July 2020 at 14h00
Venue: Pretoria Art Museum
Works not selected must be collected before 16h00

• Polokwane

Date: Thursday, 9 July 2020 at 13h00
Venue: The Polokwane Art Museum
Works not selected must be collected before 16h00

Please note: Works not collected on the specified dates will be disposed of if alternative arrangements have not been made with the organisers.

36. Stuttaford Van Lines, packaging and transportation partner, will transport the works that were selected to the Pretoria Art Museum.
37. Final selection takes place on Thursday, 6 August 2020.
38. Artists who entered their works in Johannesburg and Pretoria must collect their works from the Pretoria Art Museum on Tuesday, 6 October 2020 between 10h00 and 16h00.
39. Works from Bloemfontein, Cape Town, Durban, Polokwane and Port Elizabeth can be collected from the collection point where it was submitted. Artists will be informed when the works are ready for collection.

Selected works

40. Artists whose works were selected must email the following documentation to the Association of Arts Pretoria (artspta@mweb.co.za) before Wednesday, 15 July 2020:
 - Colour photograph of the work (for reference purposes only) – JPEG attachment
 - Biography - Maximum 250 words
 - Conceptual statement/synopsis - Maximum 250 words
 - Assembly, maintenance and disassembly instructions (if applicable)
 - Packing and unpacking instructions (if applicable)
 - Video entries: Five stills in JPEG or TIFF format. The digital file must be print quality (300 DPI) and proportioned in dimension and output to A4 size. The digital file size must be at least 2MB and no larger than 8MB.

Selected works and the printed catalogue

41. Selected works will be photographed for the production of a printed catalogue.

Risk

42. Although works will receive professional care and the usual and reasonable safety precautions will apply, the organisers take no responsibility for damage or loss to works that were not collected on the specified dates or for delicate and/or fragile works for which special crating was not supplied by the artist.
43. Maximum insurance cover of R3 000 applies.
44. Artists may arrange for additional insurance of their works themselves.

Selection and winning choices

The Sasol New Signatures Art Competition is judged in two rounds.

45. The first round is conducted at the respective regional collection points. The regional committees select a total of approximately 100 works for exhibition at the Pretoria Art Museum. The committees comprise the national chairperson of the competition, and three regional judges. Works that are not suitable are eliminated, including those that do not comply with entry requirements, show inadequate craftsmanship, or are not ready for exhibition.
46. The final round of judging takes place at the Pretoria Art Museum once the exhibition, which includes all the regionally selected works, has been curated. The final selection panel, comprising the National Chairperson and four independent judges, chooses the winners. Works are judged individually, based on the concept, use of material, quality of craftsmanship, and skill demonstrated.
47. The judges' decision is final and no correspondence with the organisers/judges will be entered into.
48. It is in the sole and final discretion of the organisers/judges to cancel any entry on the grounds of illegality, infringement of any third party rights, or a transgression of the constitutional right of freedom of expression.

General

49. The exhibition takes place at the Pretoria Art Museum from Thursday, 27 August 2020 to Sunday, 4 October 2020.

ENQUIRIES

Nandi Hilliard
artspta@mweb.co.za

Tel: 012 346 3100
Cell: 083 288 5117

Indemnity

Sasol Limited and its affiliates, subsidiaries, agents, contractors, directors, employees and representatives ("the parties") shall not in any way be responsible for any injury, damage or loss to the artist or his/her work or other property ("the work") resulting from participation in this competition, and the display, exhibition, storing, use or handling of the art work ("participation").

The artist shall assume sole liability for injuries, including personal injuries and/or damage to the work caused by participation. The artist hereby indemnifies the parties against any claim by a third party for any injury, damage or loss to the artist or the work resulting from participation.

The artist waives any claim against the Association of Arts Pretoria, the Pretoria Art Museum, the City of Tshwane, Stuttaford Van Lines and Sasol Limited, due to any loss and/or damage which may be caused by burglary, theft, fire, natural causes (vis major), late collection, and/or any damage. The artist understands that he/she can arrange for insurance of works on his/her own behalf.

Copyright

1. The artist grants to the organisers the non-exclusive right to make reproductions of the artworks in any manner or form, royalty free, for marketing, promotional, educational, and academic purposes, and for purposes of exhibiting the artworks.
2. The artist warrants that the artworks are original; their making did not constitute an infringement of copyright; copyright subsists in the artworks; and that he/she is the owner of the copyright in the artworks and is competent to grant the rights set out in clause 1 above.
3. The artist indemnifies the organisers against any claim made against it as a result of the exercise of the rights granted in clause 1 above and any breach of the warranty in clause 2 above.

The artist agrees with and understands the competition rules and declares that he/she is the artist of the works submitted. The artist acknowledges that he/she has not held a solo exhibition, except for an exhibition which was held for academic purposes.

Name (in capitals)

Date

Signature

Model Release

I hereby grant irrevocable consent and permission to use my visual image/the visual image of my child or legal charge in the photograph/video to be submitted for entry to the Sasol New Signatures Art Competition as contemplated by the competition terms and conditions.

Name (in capitals)

Signature

Date

Subject to the conditions of entry, I wish to submit the following works for consideration by the selection panel:

Work 1

Title

Medium

Size | Dimensions

(height x width in cm) (and depth in cm if a sculpture is submitted)

Number of parts in the work

(This is applicable to works comprising several parts)

Date of completion (must be after 30 June 2019):

Selling price

(33.3% gallery commission will be deducted from the selling price)

Selling price (unframed)

(33.3% gallery commission will be deducted from the selling price)

To calculate the selling price of a work the artist can use the following formula:

Artist price plus 50% = the selling price
(R1 500,00 plus R750 (50%) equals R2 250,00)

Insurance value

(Maximum R3 000)

Graphic prints – edition no

Graphic prints – edition available

Video – duration in seconds

Video – edition available

Work 2

Title

Medium

Size | Dimensions

(height x width in cm) (and depth in cm if a sculpture is submitted)

Number of parts in the work

(This is applicable to works comprising several parts)

Date of completion (must be after 30 June 2019):

Selling price

(33.3% gallery commission will be deducted from the selling price)

Selling price (unframed)

(33.3% gallery commission will be deducted from the selling price)

To calculate the selling price of a work the artist can use the following formula:

Artist price plus 50% = the selling price (R1 500 plus R750 (50%) equals R2 250)

Insurance value

(Maximum R3 000)

Graphic prints – edition no

Graphic prints – edition available

Video – duration in seconds

Video – edition available

Please tick the checkbox below to make sure that you have supplied all the details required:

Completed entry form

Copy of Identity Document or Permit of Permanent Residence

Biography (+/-250 words)

Synopsis of work (+/-250 words)

Assembly, maintenance and disassembling instructions (if applicable)

Colour photograph of the work (for reference purposes only)