


Entry Form

2024

SASOL   
new  
signatures



# ARTICULATE

We're searching for  
South Africa's new  
artistic talent.

#SasolNewSignatures

# CALL FOR ENTRIES

## Sasol New Signatures Art Competition, "ARTICULATE" 2024

This concept celebrates the universal human desire for self-expression and connection and showcases how art can transcend barriers of language, culture, time and background, ultimately allowing us to express our true selves and to connect with others in infinite ways. South Africa's collective of local talent forms a complete artwork, where each artist contributes different colours and textures to a rich and layered artistic narrative. This narrative is limitless, ever-evolving and continuously being added to by new artists unveiling their talents.

We want each artist to uncover how art can transcend mediums, unite generations, and give visual utterance to complex themes by experimenting with various techniques and mediums. We invite artists to submit artworks crafted using unique styles and unconventional techniques that defy traditional boundaries and expectations.

Enter the 2024 Sasol New Signatures Art Competition at one of several collection points across the country on Tuesday, 4 June and Wednesday, 5 June from 10h00 to 16h00!

### First prize:

R100 000 and an opportunity for a solo exhibition at the Pretoria Art Museum (*Terms and conditions apply*).

**Runner-up:** R25 000

**Five merit awards:** R10 000 each

### Online information sessions

Since 2001, the Sasol New Signatures Art Competition has hosted information sessions for potential entrants, with the aim of giving them the opportunity to gain much-needed technical information regarding format, size, media, and layout of entered works as well as valuable advice regarding the presentation of competition standard work.

In the interest of reaching a wider audience, the Information Sessions will be hosted online via the Sasol New Signatures website, the Association of Arts Pretoria's Facebook page and Sasol's YouTube channel. The Information Sessions **and other resources** will be available for viewing on an ongoing basis. Potential entrants are strongly advised to engage with the Online Information Sessions and to read the INFORMATION RESOURCES blogs on the Sasol New Signatures website.

### Conditions of entry

Entrants are to take careful note of the following conditions. Non-compliance will result in disqualification.

### Who may enter?

- Emerging artists who are 18 years or older at the date of submissions, who have not yet held a solo exhibition, except for an exhibition which was held for academic purposes.
- Artists who are represented by an agent or established art gallery are not allowed to enter. No full-time/permanently employed university lecturer in any art or design disciplines is eligible to enter the competition.
- Only artists who are permanent residents of South Africa may participate in the competition.
- All regional entries must be accompanied by the following documentation:
  - Completed and signed entry form
  - Copy of Identity Document OR Permit of Permanent Residence
  - Colour photograph of the work (for reference only)
  - Biography of no longer than 250 words
  - Conceptual statement/synopsis that outlines the central idea of the work of no longer than 250 words
  - Assembly, disassembly and maintenance instructions (if applicable)
  - Packing and unpacking instructions (if applicable)

### Which works may be entered?

- An artist may enter a maximum of two works.
- All works must be the original artistic creation of the participating artist and their making may not constitute an infringement of copyright. If you are using an online image or photograph you are advised to make use of sites indicating that the images are not subject to copyright or are royalty free. Care should be taken to understand any terms of use, including whether the photographer needs to be acknowledged. The artist will be liable for copyright fees or penalties if applicable.
- The artist must be the owner of the copyright in the work/s and be able to grant to the organisers the rights set out in clause 8 below.
- The artist must grant to the organisers the non-exclusive licence to perform or subcontract any of the acts in relation to the work/s which the copyright owner has the exclusive right to do or to authorise.
- Works may be produced and submitted as collaborative works by a maximum of two artists. It is the responsibility of the creators of the work to nominate one representative on the entry form. Both artists must supply a copy of their Identity Documents or Permit of Permanent Residence, and biographies.
- A single work with all its components may not exceed 250cm x 250cm x 250cm. Refer to clause 20 on the entry form for details regarding weight. Video works may not exceed 5 minutes. (**Refer to clause 26**).
- Entries in any medium may be entered. The use of hazardous and flammable products is not allowed. (**Refer to clause 12**).
- In accordance with international museum regulations, works may not be dangerous or potentially dangerous, nor shall they be of a nature that may

cause injury or damage to persons or property.

- Works must be of such a nature that they can be easily packaged, transported and exhibited. The selection panel and/or organisers reserve the right to refuse works that are difficult to transport, hang, install or handle.
- Installations and works hanging from the ceiling may be entered by means of a detailed photographic proposal or video. Supporting documentation must include a completed entry form, copy of ID, biography, conceptual statement, floor plan, clear assembly and disassembly instructions, and at least 10 photographs/visuals of the work. Photograph the work from at least 5 angles, including front, back and all sides.

It is the artist's responsibility to set up an installation or a work hanging from the ceiling at the Pretoria Art Museum if it is selected for the exhibition and is difficult to handle or fragile. If you are unable to install or hang the work yourself, you may appoint, at your own cost, a local person to do so on your behalf.

Judging of installations at some submission points may occur solely based on the photographic entry due to logistical constraints. Before commencing with the production of an installation or a work hanging from the ceiling, liaise with the relevant collection point to determine the feasibility of installing for regional selection.

- Performance Art** (Artworks that are created through actions performed by the artist or other participants, which may be live or recorded, spontaneous or scripted) must be entered in digital format (i.e. a video of the performance on a USB). Performance entries may not be longer than five minutes (300 seconds). Supporting documentation must include a completed entry form, copy of ID, biography and a conceptual statement. Selected entries will be displayed along with the other videos in the darkroom, as per clause 26.

Performance Art videos must be entered in MP4 HD format. The file can be sent to the Association of Arts Pretoria ([artspta@mweb.co.za](mailto:artspta@mweb.co.za)) via [WeTransfer/](#)[Dropbox](#) or it can be entered at a collection point on a USB.

- The submission dates for Performance Art videos entered via WeTransfer/Dropbox are between **Monday, 27 May 2024 and Friday, 31 May 2024**.
- The submission dates for Performance Art videos on a USB at a collection point are **Tuesday, 4 June 2024 and Wednesday, 5 June 2024**.

### Preparation of works

- Incomplete works will not be accepted.
- The artist's name, address and telephone number, and the title, medium and proposed selling price of the work must be clearly written on the back of a two-dimensional work or on the base of a three-dimensional work. The top end of the work must be indicated by an arrow to avoid uncertainty and errors.
- Only the Pretoria Art Museum's rod system may be used to hang works.
- All works for hanging on a wall must be properly framed or stretched on a sturdy stretcher frame.
  - Works on paper must be properly mounted and framed.
  - Framed works and stretched canvases must be supplied with two 10mm screw eyes and hanging wire. These must be attached to the vertical sides at about a quarter of the full length from the top of the work.
  - Original block mounted works will be accepted only if the screws and hanging wire are attached.
  - Unframed works will not be accepted unless full assembly instructions and all materials are supplied.
  - If works are of such a nature that they do not require framing, full mounting instructions must be supplied.
  - Tapestries, quilts, etc. must be supplied with a strong rod or slat sewn to the work for hanging purposes.
- The weight of a work hanging on a wall may not exceed 30kg. Should such a work consist of several parts, the total weight is limited to 30kg.
  - A work hanging from the ceiling may not weigh more than 10kg. Should such a work consist of several parts, the total weight is limited to 10kg per square metre. The height from the floor to the grid on which ceiling works must be hung is 390cm. Clear assembly and disassembly instructions must be supplied.
  - The weight of a work standing on the floor may not exceed 100kg. Should such a work consist of several parts, the total weight per piece is limited to 75kg. The weight of a work standing on a plinth supplied by the organisers may not exceed 30kg.
- Works comprising several parts must be accompanied by clear assembly instructions, a detailed grid, or a photograph of the installed work. Artists are advised to indicate the order of display of such works on the back of two-dimensional or on the base of three-dimensional works. The artist must be available to assist should this be necessary.
- The artist is responsible for maintaining their work during the exhibition, if required. Detailed instructions must be supplied.
- Electronic devices must be in good working condition. Detailed instructions must be supplied. Electronic devices that are not in working condition will be removed from the exhibition. The organisers accept no responsibility for faulty equipment.
- Delicate or fragile works must be clearly indicated as such. It is the artist's responsibility to pack and crate the work for transportation purposes and to install the work for final selection. Detailed packing and unpacking instructions must be supplied.
- Sculptures must stand firmly and be stable.
- Video entries must not be longer than five minutes (300 seconds). Videos must be entered in MP4 HD format. The file can be sent to the Association of Arts Pretoria ([artspta@mweb.co.za](mailto:artspta@mweb.co.za)) via [WeTransfer/](#)[Dropbox](#) or it can be entered at a collection point on a USB.
  - The submission dates for videos submitted via WeTransfer/Dropbox are between **Monday, 27 May 2024 and Friday, 31 May 2024**.
  - The submission dates for videos on a USB at a collection point are **Tuesday, 4 June 2024 and Wednesday, 5 June 2024**.

The organisers will supply a device on which all selected videos will be shown during the final exhibition in Pretoria. The material will be loaded onto one disc for sequential showing on a screen.

27. Should a video form part of an installation, the artist is responsible for providing the required screening equipment, i.e. electrical plugs, extension cords, television monitors, video/DVD players, computers, etc. Detailed assembly and disassembly instructions must be supplied. If the installation is accepted for the competition the artist is responsible for providing the necessary screening equipment for the full duration of the exhibition. The artist is also responsible for delivering and installing the work at the Pretoria Art Museum.
28. If images of anyone under 18 are submitted, the artist must obtain the written consent of that child's parent or guardian. Written consent must also be obtained from any individuals aged 18 or over who are identifiable in an image. It is the artist's responsibility to ensure that the necessary consent has been obtained. A model release is provided in the entry form for this purpose and must be submitted with the competition entry.
29. The works must be for sale and may be purchased at the opening of the exhibition only after Sasol has exercised its option to purchase.
30. Works must be no older than one year (**completed after 1 June 2023**) and may not have been entered into any other art competitions.
31. Selected works must be available for exhibition and promotional purposes until **6 December 2024**. The top 7 works (winner, runner-up and 5 merits) must be available for exhibition and promotional purposes for at least 12 months.

#### Collection points

32. Entries must be submitted to one of the following collection points on **Tuesday, 4 June 2024 and Wednesday, 5 June 2024**. No entries will be received before or after these dates, or outside the hours of 10:00 and 16:00.

- **Johannesburg**  
Sasol Place, 50 Katherine Street, Wierda Valley, Sandton  
**Tel:** 010 344 5000 (Sasol Place Main Reception) | **Email:** art@sasol.com
- **Cape Town**  
Art B Gallery, Library Centre, Carl van Aswegen Street, Bellville, Cape Town  
**Tel:** 021 444 6500 | **Email:** artb@artb.co.za
- **Gqeberha (Port Elizabeth)**  
Art on Target, 2 Target Kloof Road, Essesvale, Gqeberha (Port Elizabeth)  
**Tel:** 041 373 3334 | **Email:** info@artontarget.co.za
- **Pretoria**  
Pretoria Art Museum, corner Francis Baard and Wessels Streets, Arcadia Park, Pretoria  
**Tel:** 012 358 6750 | **Email:** artspta@mweb.co.za
- **Bloemfontein**  
Oliewenhuis Art Museum, 16 Harry Smith Street, Bloemfontein  
**Tel:** 051 447 9609 | **Email:** education@nasmus.co.za
- **Durban**  
KZNSA Gallery, 166 Bulwer Road, Glenwood, Durban  
**Tel:** 031 277 1705 | **Email:** gallery@kznsagallery.co.za
- **Polokwane**  
The Polokwane Art Museum, Library Gardens, corner Grobler & Hans van Rensburg Street, Polokwane  
**Tel:** 015 290 2579/8 | **Email:** AmosL@polokwane.gov.za
- **Potchefstroom**  
Potchefstroom Museum, C/o Sol Plaatjie & Wolmarans Street, Potchefstroom  
**Cell:** 071 331 7029 / 082 397 9367 | **Email:** potchkuns@gmail.com

33. The collection point does not phone an artist to inform him/her on the outcome of the selection. The artist must go to the collection point where the work/entry was submitted to enquire whether the work/entry was selected or not. This must be done on the dates specified for each collection venue in clause 34.

Artists who are unable to collect their work may appoint a representative to do so on his/her behalf. Written permission along with a copy of the artist's ID document must be given to the representative.

**Feedback Sessions:** Entrants are strongly advised to attend the Feedback Sessions. The National Chairperson and Sasol's Art Curator will be at the collection point after regional selection to give general feedback as to why certain entered works were accepted and others rejected. Please note that the judges will offer a general overview in this regard and not give individual feedback or enter into personal discussion with entrants.

#### 34. Feedback Sessions & Collection Dates

- **Johannesburg**  
**Date:** Thursday, 6 June 2024 at 15:00  
**Venue:** Sasol Place  
Works must be collected before 16:00

**Artists whose works were selected at Sasol Place, Johannesburg, are responsible for the transportation and delivery of their works to the Pretoria Art Museum. Works must be delivered to the museum before Friday, 5 July 2024.**

- **Cape Town**  
**Date:** Monday, 10 June 2024 at 15:00  
**Venue:** Art B Gallery  
Works not selected must be collected before 16:00
- **Gqeberha**  
**Date:** Wednesday, 12 June 2024 at 15:00  
**Venue:** Art on Target  
Works not selected must be collected before 16:00
- **Pretoria**  
**Date:** Friday, 14 June 2024 at 15:00  
**Venue:** Pretoria Art Museum

Works not selected must be collected before 16:00

- **Bloemfontein**  
**Date:** Tuesday, 18 June 2024 at 15:00  
**Venue:** Oliewenhuis Art Museum  
Works not selected must be collected before 16:00
- **Durban**  
**Date:** Thursday, 20 June 2024 at 15:00  
**Venue:** KZNSA Gallery  
Works not selected must be collected before 16:00
- **Polokwane**  
**Date:** Monday, 1 July 2024 at 13:00  
**Venue:** Polokwane Art Museum  
Works not selected must be collected before 16:00
- **Potchefstroom**  
**Date:** Wednesday, 3 July 2024 at 15:00  
**Venue:** Potchefstroom Museum  
Works not selected must be collected before 16:00

**Please note:** Works not collected on the specified dates will be disposed of if alternative arrangements have not been made with the organisers.

35. Stuttaford Van Lines, packaging and transportation partner of the Sasol New Signatures Art Competition, will pack and ship selected works from Bloemfontein, Cape Town, Durban and Gqeberha to the Pretoria Art Museum. The organisers will make alternative arrangements for the packing and shipping of works selected in Polokwane and Potchefstroom.
36. Artists whose works were selected at Sasol Place, Johannesburg, are responsible for the transportation and delivery of their works to the Pretoria Art Museum. Works must be delivered to the museum before **Friday, 5 July 2024**.
37. Final selection takes place on **Monday, 5 August 2024**.
38. Artists who entered at the Johannesburg and Pretoria collection points must collect their works from the Pretoria Art Museum on **Tuesday, 5 November 2024** between 10:00 and 16:00.

#### Selected works

40. Artists whose works were selected must email the following documentation to the Association of Arts Pretoria ([artspta@mweb.co.za](mailto:artspta@mweb.co.za)) before **Wednesday, 10 July 2024**:

- Colour photograph of the work (for reference purposes only) – JPG attachment
- Biography – Maximum 250 words
- Curriculum Vitae
- Conceptual statement/synopsis – Maximum 250 words
- Assembly, disassembly and maintenance instructions (if applicable)
- Packing and unpacking instructions (if applicable)
- Video entries: Five stills in JPEG or TIFF format. The digital file must be print quality (300 DPI) and proportioned in dimension and output to A4 size. The digital file size must be at least 2MB and no larger than 8MB.

#### Selected works and the printed catalogue

41. Selected works will be photographed for the production of a printed and digital catalogue.

#### Risk

42. Although works will receive professional care and the usual and reasonable safety precautions will apply, the organisers take no responsibility for damage or loss to works that were not collected on the specified dates, or for delicate and/or fragile works for which special crating was not supplied by the artist.
43. Maximum insurance cover of R3 000 applies for **selected works**. Works that were not selected are not insured. The works will be insured from the date of collection, while in transit to and from the Pretoria Art Museum, while in storage and on exhibition at the Pretoria Art Museum, until the works are returned to the collection points and collected by the artist. As soon as a work has been collected from the collection point where it was submitted the insurance cover lapses.
44. Artists may arrange for insurance of their works themselves.

#### Selection and winning choices

The Sasol New Signatures Art Competition is judged in two rounds.

45. The first round is conducted at the respective regional collection points. Regional selection committees will select a total of approximately 100 works for the finalist exhibition at the Pretoria Art Museum. The regional selection committees will comprise of the national chairperson of the competition, Sasol's Art Curator and a regional, independent judge. Works that are not suitable are eliminated, including those that do not comply with entry requirements, show inadequate craftsmanship, or are not ready for exhibition. Works that are difficult to hang for which clear hanging instructions have not been supplied; fragile works for which packing and unpacking instructions and crating have not been supplied may also be eliminated.
46. The final round of judging, during which the winners are chosen, will take place at the Pretoria Art Museum. The final selection panel will comprise of the National Chairperson, Sasol's Art Curator and three independent judges. Works will be judged individually, based on the concept, use of material, quality of craftsmanship, and skill demonstrated.
47. It is in the sole and final discretion of the organisers/judges to cancel any entry on the grounds of illegality, infringement of any third-party rights, or a transgression of the constitutional right of freedom of expression.
48. In the interest of the competition any entrant deemed to have been dishonest or has failed to disclose any information that has bearing on the conditions of entry will be disqualified at the judges' discretion.
49. The judges' decision is final and no correspondence with the organisers/judges will be entered into.

#### General

50. The exhibition takes place at the Pretoria Art Museum from **Thursday, 5 September 2024 to Sunday, 3 November 2024**.

# SASOL NEW SIGNATURES ART COMPETITION 2024 ENTRY FORM



Surname

First names

**NB: If the work was created by two artists (collaboration), please indicate the name of the nominated representative (refer to clause 9 of the conditions of entry)**

Tel (h)

(w)

Cell

E-mail

Postal address

Postal code

**Social media accounts:** Facebook Handle  
Instagram Handle

Twitter Handle  
TikTok Handle

ID number

Permit of Permanent Residence Reference No:

Date of birth

**(A copy of an ID or Permit of Permanent Residence must be attached to this entry form)**

Secondary school qualifications (i.e. Grade 12)

Year qualified Are you currently studying towards a diploma/degree: Yes No

Name of tertiary institution where you are studying

What are you studying (i.e. visual arts, graphic design, etc)

Your academic year of study (i.e. 3rd year, etc)

## Other Qualifications

Tertiary qualifications (i.e. BA Visual Arts)

Year completed Name of the tertiary institution where you studied

Have you exhibited with any commercial art gallery or at an Art fair? If so, which and when?

Where did you hear about the competition? Please tick the appropriate block.

Word of mouth Social Media Website Newspaper Radio/Television University/Gallery Other

Did you enter the competition before? Yes No How many times have you entered before?

Was your entry selected? Yes No Did you engage with the Online Information Sessions/Information resources blogs?

---

## Details of 2<sup>nd</sup> artist (Only applicable to collaborative entries)

Surname

First names

**NB: If the work was created by two artists (collaboration), please indicate the name of the nominated representative (refer to clause 9 of the conditions of entry)**

Tel (h)

(w)

Cell

E-mail

Postal address

Postal code

**Social media accounts:** Facebook Handle  
Instagram Handle

Twitter Handle  
TikTok Handle

ID number

Permit of Permanent Residence Reference No:

Date of birth

**(A copy of an ID or Permit of Permanent Residence must be attached to this entry form)**

Secondary school qualifications (i.e. Grade 12)

Year qualified Are you currently studying towards a diploma/degree: Yes No

Name of tertiary institution where you are studying

What are you studying (i.e. visual arts, graphic design, etc)

Your academic year of study (i.e. 3rd year, etc)

**Other Qualifications**

Tertiary qualifications (i.e. BA Visual Arts)

Year completed                                  Name of the tertiary institution where you studied

Have you exhibited with any commercial art gallery or at an Art fair? If so, which and when?

Where did you hear about the competition? Please tick the appropriate block.

Word of mouth          Social Media          Website          Newspaper          Radio/Television          University/Gallery          Other

Did you enter the competition before? Yes          No          How many times have you entered before?

Was your entry selected? Yes          No          Did you engage with the Online Information Sessions/Information resources blogs?

---

**Indemnity**

Sasol Limited and its affiliates, subsidiaries, agents, contractors, directors, employees and representatives (“the parties”) shall not in any way be responsible for any injury, damage or loss to the artist or his/her work or other property (“the work”) resulting from participation in this competition, and the display, exhibition, storing, use or handling of the artwork (“participation”).

The artist shall assume sole liability for injuries, including personal injuries and/or damage to the work caused by participation. The artist hereby indemnifies the parties against any claim by a third party for any injury, damage or loss to the artist or the work resulting from participation.

The artist waives any claim against the Association of Arts Pretoria, the Pretoria Art Museum, the City of Tshwane, Stuttaford Van Lines and Sasol Limited, due to any loss and/or damage which may be caused by burglary, theft, fire, natural causes (vis major), late collection, and/or any damage. The artist understands that he/she can arrange for insurance of works on his/her own behalf.

**Copyright**

1. The artist grants to the organisers the non-exclusive licence to exercise, royalty free, the full and complete rights of copyright in the artistic work/s, including the right to communicate the artistic work/s and/or an adaptation thereof to the public electronically, by wire or wireless means, including placing it on the internet and on social media. This licence is granted for the full duration of the copyright in the artistic work/s.

2.1 The artist warrants that:

- (a) the artistic work/s is/are original
- (b) the making thereof did not constitute an infringement of copyright
- (c) copyright subsists in the artistic work/s
- (d) he/she is the owner of the copyright in the artistic work/s and is competent to grant the rights set out in clause 1 above.

2.2 The artist indemnifies the organisers against any claim made against it as a result of the exercise of the rights granted in clause 1 above and any breach of the warranty in clause 2.1 above.

**The artist agrees with and understands the competition rules and declares that he/she is the artist of the work/s submitted.  
The artist acknowledges that he/she has not held a solo exhibition, except for an exhibition which was held for academic purposes.**

Date

Signature

**Model Release**

I hereby grant irrevocable consent and permission to use my visual image/the visual image of my child or legal charge in the photograph/video to be submitted for entry to the Sasol New Signatures Art Competition as contemplated by the competition terms and conditions.

Name (in capitals)

ID Number

Signature

Date

Subject to the conditions of entry, I wish to submit the following works for consideration by the selection panel:

**Work 1**

Title

Medium

Size | Dimensions

**(height x width in cm) (and depth in cm if a sculpture is submitted)**

Number of parts in the work

**(This is applicable to works comprising several parts)**

Date of completion:

The Sasol New Signatures competition gives you the opportunity to showcase your works to potential buyers. To capitalise on the opportunity, ensure that your work is reasonably and appropriately priced, in line with prices charged by other emerging artists. (Refer to the Information Resources Blog: Pricing your artwork - on the Sasol New Signatures website)

Selling price

**(33<sup>1</sup>/<sub>3</sub> % gallery commission will be deducted from the selling price)**

Selling price (unframed)

**(33<sup>1</sup>/<sub>3</sub> % gallery commission will be deducted from the selling price)**

**To calculate the selling price of a work the artist can use the following formula:**

**Artist price plus 50% = the selling price  
(R1 500,00 plus R750 (50%) equals R2 250,00)**

Insurance value

**(Maximum insurance cover of R3 000,00 applies)**

Graphic prints – edition no

Graphic prints – edition available

Video – duration in seconds

Video – edition available

**Work 2**

Title

Medium

Size | Dimensions

**(height x width in cm) (and depth in cm if a sculpture is submitted)**

Number of parts in the work

**(This is applicable to works comprising several parts)**

Date of completion:

The Sasol New Signatures competition gives you the opportunity to showcase your works to potential buyers. To capitalise on the opportunity, ensure that your work is reasonably and appropriately priced, in line with prices charged by other emerging artists. (Refer to the Information Resources Blog: Pricing your artwork - on the Sasol New Signatures website)

Selling price

**(33<sup>1</sup>/<sub>3</sub> % gallery commission will be deducted from the selling price)**

Selling price (unframed)

**(33<sup>1</sup>/<sub>3</sub> % gallery commission will be deducted from the selling price)**

**To calculate the selling price of a work the artist can use the following formula:**

**Artist price plus 50% = the selling price  
(R1 500,00 plus R750 (50%) equals R2 250,00)**

Insurance value

**(Maximum insurance cover of R3 000,00 applies)**

Graphic prints – edition no

Graphic prints – edition available

Video – duration in seconds

Video – edition available

Please tick the checkbox below to make sure that you have supplied all the details required:

Completed entry form

Copy of ID or Permit of Permanent Residence

Biography (+/-250 words)

Conceptual statement/Synopsis (+/-250 words)

Assembly, disassembly and maintenance instructions (if applicable)

Packing and unpacking instructions (if applicable)

Crating (if required for transportation purposes)

Colour photograph



For the past 34 years, the Sasol New Signatures Art Competition has been a catalyst for creative expression and artistic exploration. Every year, artists are given an opportunity to unveil their talents by adding to the rich artistic narrative that's woven into the visual arts ecosystem of South Africa. *Articulate*, the call for entries tagline for the 2024 edition of the competition, is a phrase that celebrates the universal human desire for self-expression and connection. This tagline reaffirms the competition's long-standing commitment to showcasing art that transcends barriers of language, culture, time and background, ultimately allowing artists to express their true selves and to connect with their audience in infinite ways. *Articulate* is not a theme for the competition, rather, it is a tagline that celebrates how art can transcend mediums, unite generations, and give visual utterance to complex themes by experimenting with various techniques and mediums.

## ENQUIRIES

Nandi Hilliard

Tel: 012 346 3100

Cell: 083 288 5117

artspta@mweb.co.za

