

sasol  
*reaching new frontiers*



the controversial contemporary cuttingedge  
**catalogue**

sasol new signatures art competition 2010

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Sasol New Signatures Art Competition winners 1990 – 2010

# contents

**Please note:** Collection points where artists' works were submitted appear in brackets behind their names  
**Special acknowledgement:** Stuttaford Van Lines – sponsoring the transportation of art works

## The Sasol New Signatures Art Competition

is presented annually in association with the Association of Arts Pretoria. This competition is for new, innovative and emerging young artists 18 years and older.

Prize money:

<b>Overall winner</b>	<b>R60 000</b>
<b>Runner-up</b>	<b>R15 000</b>
<b>Five merit awards</b>	<b>R5 000</b>

Countrywide participation in this competition is facilitated by internet entry and by the provision of eight national selection points where works can be handed in.

# foreword

This year, we celebrate the 21st anniversary of the Sasol New Signatures Competition. I am delighted to see not only how the quality of the entries submitted has steadily increased over the years, but also the number of entries. This year, we received a total of 664 entries, making the judges' task very difficult. They finally selected the 78 art works which you see on display.



At Sasol, we are very conscious of our commitment to the people of South Africa, and our obligation as a large corporate to contribute to the promotion of our unique African culture. As such, we are pleased to, once again, be associated with this prestigious competition. We hope that this provides a springboard to launch the careers of some of the many talented and passionate artists in our country.

I would like to thank and congratulate all those who submitted entries this year, and encourage you to continue working at your art. Your works enrich our lives. Thank you to our judges for taking on the very difficult task of choosing the finalists and winners. My personal congratulations to all the winners!

*Pat Davies*

To some people, the very idea of an art competition is a contradiction, or even worse, a false concept. They feel that art works have so many qualities and are inspired in so many different ways, that they cannot simply be put up to be compared and judged by one set of settled norms and criteria. How would it be possible, they ask, when looking at finished art works to say with absolute conviction that some are better than the others? Thus, these critics would conclude, art competitions are there only to satisfy the whims and subjective preferences of the adjudicators.

This cynicism is not justified. Some art works are indeed better than others. Although there is definitely a subjective element present in the process of adjudication, there are also artistic qualities such as composition, style, expression, techniques and colouring which can certainly be objectively assessed.

## message from the director, association of arts pretoria



But there is also another side to an art competition which is of overriding importance, namely its immense value to discover and encourage artistic talent.

This is exactly what Sasol's New Signatures art competition is all about. Not only to inspire artists to discover and display their talents, but also to award excellence, originality and perceptiveness. In this manner, the Sasol art competition, over many years, established itself as a powerful means of artistic empowerment. The successes of previous award winners, but also many other participants, are shining examples of this empowerment.

Sasol, with its New Signatures art competition is a major promoter of artistic talent. The competition itself and its accompanying workshops have created a national awareness to become a shining example of the kind of corporate social commitment that invigorates communities and contributes to the ideal of nation-building.

For this, we the members of all the South African art communities, are deeply grateful and indebted to Sasol.

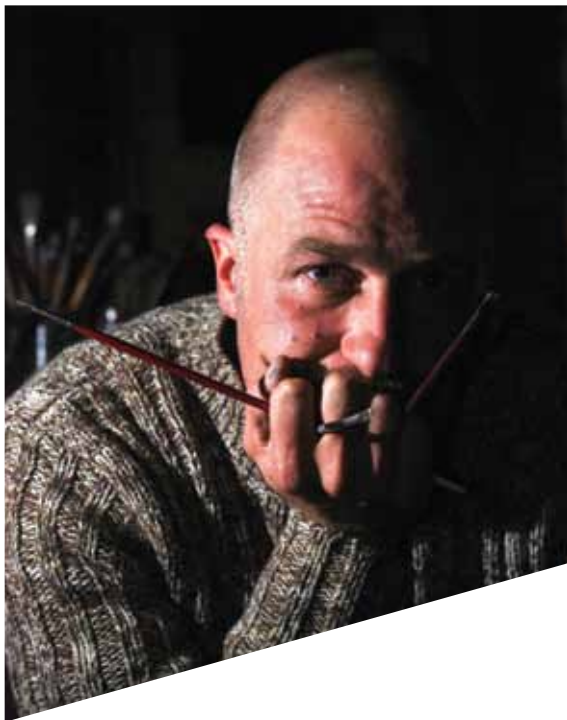
A handwritten signature in black ink, which appears to read 'Pieter W van Heerden'. The signature is stylized and fluid.

*Pieter W van Heerden*

national chairman's comment:

# sasol new signatures

## 2010



2010 has been an exciting year for the visual arts. Besides the buzz and FIFA World Cup hype, the visual arts have generated just as much excitement countrywide. Once again the Sasol New Signatures has produced cutting edge works that to my mind, speak of a truly universal South African visual language.

The standard is high and the technical competence of the entries this year far surpasses the benchmark set and expected by the national selection panels. The 78 works selected countrywide represent all art-creating mediums and processes, from the more traditional to that of new media. A good balance thus exists between craftsmanship and media, reflecting the true state of the visual arts in South Africa.

Contemporary writings in South Africa are often salted with clichéd phrases synonymous with our current social political situation. Phrases such as "African Renaissance" and "Unity through Diversity" immediately spring to mind.

I believe that these ideologies were somewhat premature and are now only coming into full play as they relate to the visual arts in our country. Artists are a product of their time and reflect the spirit of that time. Furthermore, there is a common thread relating to issues of identity and the environment that binds the individual works together as a whole. A possibility could be issues about birthright and the diversity of that birthright.

All cultural groups are represented in this exhibition and it is evident that there has been no compromise in standards of concept and execution. For a while now, South Africans have been listening to their own voices on the southern tip of Africa. This is where the magic appears to happen. A common unique, unfragmented identity is emerging within South Africa. The world is taking notice.

Issues arising from our socio-political past have been set aside in favour of a celebration of true unity through diversity. These new signatures are more concerned with

the present and what the future may hold and their place within it. There is a search for that magic, the golden thread, which binds all South Africans together.

There is a perceptual shift from "My place in this World" to "My World in this Place" creating an interesting and harmonious visual voice. The story is being told as it is, in a South African way and for that you are commended.

I take this opportunity to thank Sasol for their continuous involvement and investment in the visual arts of our country. Your interest and support plays an integral role in writing the art history of this country and, more importantly, building the future of our young artists.



Peter Binsbergen

overall winner

# alhyrian laue

## Royal Visit

*Reintegrated found objects, mixed media  
(motorised)*  
245cm x 58,5cm x 60cm





# daniël petrus dreyer (daandrey) steyn

runner-up



**Skeumorph**  
video installation  
150cm x 80cm x 32cm

1



2



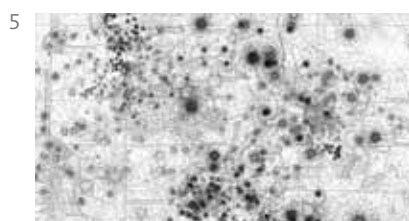
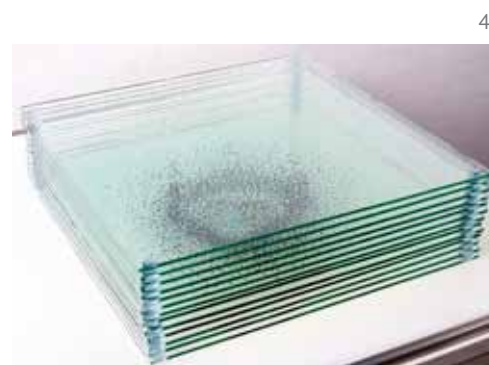
# merit awards

1.

Gerhardt Coetzee  
(Port Elizabeth)  
"Bridge becoming" and  
"Becoming Dereliction"  
Photography on mould  
made cotton paper  
(2x) 67,5cm x 92cm

2.

Nastassja Hewitt  
(Pretoria)  
Let them eat cake  
Velvet  
(4x) 40cm x 40cm x 15cm/ 27cm x  
106cm x 18cm



3.  
Zane Wesley Lange  
(Port Elizabeth)  
Joystick  
Wood, steel and paint  
140cm x 150cm x 150cm

4.  
Lorinda Samantha Pretorius  
(Port Elizabeth)  
Truth obstructed  
Oxide  
7,5cm x 30cm x 30cm

5.  
Gerrit van der Walt  
(Pretoria)  
Change  
Digital installation  
(3x) 42cm x 57,5cm x 20cm





Heather Berger  
 Megan Botha  
 Nicole Jade Booyse  
 Nellien Brewer  
 Clanelle Burger  
 Jacobus Adriaan Vlok Burger  
 Claude Chandler  
 Anva May Chiazzari  
 Gerhardt Coetzee  
 Carolina Davidina (Davina) de Beer  
 Abri Stephanus de Swardt  
 Adriaan Hermanus Diedericks  
 Jeffrey Walter Michael Dooley  
 Anna du Plessis  
 Shafeeqa Effendi  
 Mark Freeborough  
 Josh Ginsburg  
 Monde Patrick Goniwe  
 Rodan Kane Hart  
 Gerrit Hattingh  
 Nastassja Hewitt  
 Ryan Christopher Hugo  
 Mandy Johnston  
 Elrie Joubert  
 Joel Kanar  
 Zane Wesley Lange  
 Alhyrian Laue  
 Emily Long  
 Caroline Clayton (Cally) Lotz  
 Leroye Malaton  
 Carla Marais  
 Anne Kelly McLaren  
 Grant McKinlay  
 Salvilio Meyer  
 Kutloano Molokomme  
 Daniella Mooney  
 Ilse Moore  
 Kyle Morland  
 Lubabalo Mtati  
 Ceri Louise Müller  
 Catharina André Nazzaris  
 Shani Ame Nel  
 Shanna Raye Paxton  
 Jody Paulsen  
 Cheryl Penn  
 Frans Lucky Pheeha Phooko

Karen Pienaar  
 Maria van Riebeeck Pienaar  
 Anthea Pokroy  
 Lorinda Samantha Pretorius  
 René Alexis Pretorius  
 Elizabeth Liezel Prins  
 Utah Dudley Ryan  
 Tegan Sampson  
 Cinga Samson  
 Lindy Scott  
 Mosiuoa Andries Sekeleoane  
 Carmen Sober  
 Daniël Petrus Dreyer (Daandrey) Steyn  
 Josua Strümpfer  
 Ciara Struwig  
 Ansulet Swanepoel  
 Christoffel Anthonie Swart  
 Juan Morné Terblanche  
 Brian Alan Tompkins  
 Carmen Estelle Truter  
 Madelene van der Merwe  
 Nini van der Merwe  
 Gerrit van der Walt  
 Johan van Huyssteen  
 Ekaterina Venter  
 Dot Vermeulen  
 Elnette Viljoen  
 Graeme Watt

# index

of artists

# catalogue

of works on exhibition

1



2



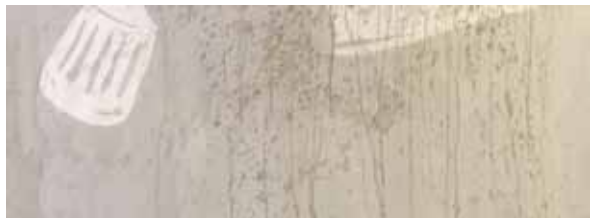
1.

Heather Berger  
(Johannesburg)  
**Queens Road**  
Handcoloured etching  
56cm x 42cm

2.

Megan Botha  
(Pretoria)  
**Untitled I, II, III**  
Digital photographic image  
on Hahnemühle paper  
(3x) 73,5cm x 56,5cm

3



4



3.

Nicole Jade Booyse  
(Internet)

**Obedience I**

*Ink, chalk pastel and charcoal  
pencil on paper*

*(3x) 48cm x 100cm;*

*(3x) 48cm x 126cm*

4.

Nellien Brewer  
(Pretoria)

**Wordsearch series**

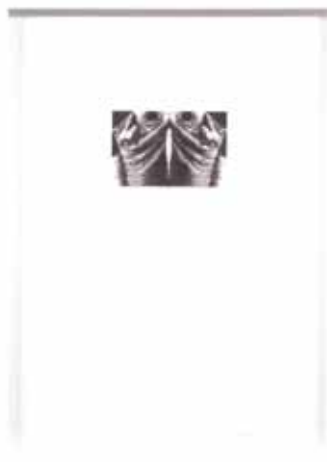
*Digital print on canvas*

*(2x) 195cm x 98cm*

5



6



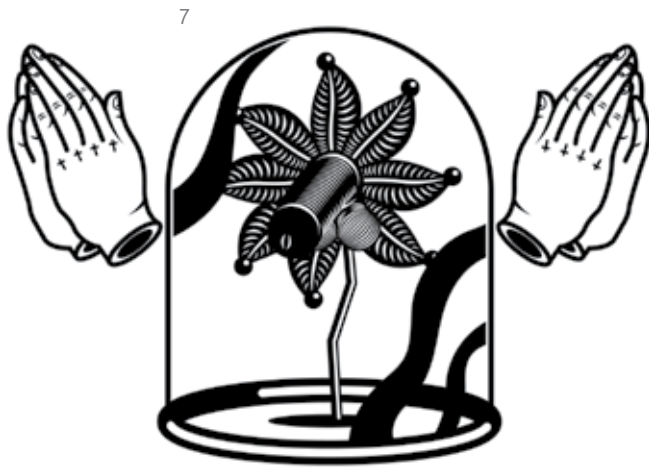
5.

Nellien Brewer  
(Pretoria)  
**Termitary series**  
*Laser cutting and  
engraving on Perspex  
(3x) 41cm x 100cm*

6.

Clanelle Burger  
(Port Elizabeth)  
**Valorie A-veiling; A-veiling**  
*Print on fabiano  
(3x) 56,5cm x 42cm*





7.

Jacobus Adriaan Vlok Burger  
(Internet)  
**Sanctus Flos Verpa**  
Digital print on artist's paper  
79,5cm x 103cm

8.

Claude Chandler  
(Durban)  
**Self portrait**  
Lego  
87cm x 65cm

9.

Anva May Chiazari  
(Port Elizabeth)  
**Menarche**  
Warm glass  
(2x) 80cm x 55cm

10



11



10.

Gerhardt Coetzee  
(Port Elizabeth)  
"Bridge becoming" and  
"Becoming Dereliction"  
Photography on mould  
made cotton paper  
(2x) 67,5cm x 92cm

11.

Carolina Davidina (Davina) de Beer  
(Bloemfontein)  
Stay with me (2010)  
Oil on flower pattern cotton and viscose  
(3x) 40cm x 40cm  
R2 500,00 each

12



13



12.

Abri Stephanus de Swardt  
(Stellenbosch)

**De Swardt Family Altarpiece**

(consisting of *The Father: my father, The Son; my brother* and *The Holy Ghost: my mother*)

Lightjet prints on metallic paper, diaseced

59,5cm x 59,5cm; 69,5cm x 97cm;

59,5cm x 59,5cm

13.

Adriaan Hermanus Diedericks  
(Stellenbosch)

**Untitled**

Crushed glass, LED lights and test tubes

20cm x 125cm diam

14



15



16



14.

Jeffrey Walter Michael Dooley  
(Cape Town)

**Wet Paint!**

Plasma display with speakers, web  
cam, computer system, software,  
artist's easel, paper, paint brush,  
paint and varnish  
200cm x 200cm x 200cm variable

15.

Anna du Plessis  
(Bloemfontein)

**Wish you were here!**

Mixed media  
(2x) 36cm x 17cm x 16cm

16.

Shafeeqa Effendi  
(Internet)

**Sad Smiley**

Photography  
50cm x 70cm



17



18



19



20



17.

Mark Freeborough  
(Internet)  
**Make love not war**  
Photography  
45,5cm x 55,5cm

18.

Josh Ginsburg  
(Cape Town)  
**Clap**  
Video installation  
93 seconds

19.

Monde Patrick Goniwe  
(Port Elizabeth)  
**New playground**  
Mixed media  
78,5cm x 78,5cm

20.

Rodan Kane Hart  
(Cape Town)  
**Cross section through  
sunset on landscape**  
Digital colour print  
142cm x 23,5cm



21.

Gerrit Hattingh  
(Bloemfontein)  
**The Guardian**  
Material and sponge  
150cm x 250cm x 180cm  
(variable)

22.

Nastassja Hewitt  
(Pretoria)  
**Let them eat cake**  
Velvet  
(4x) 40cm x 40cm x 15cm/  
27cm x 106cm x 18cm

23.

Ryan Christopher Hugo  
(Port Elizabeth)  
**Moments, Memories**  
Cotton string, metal, rock  
fragments  
175cm x 30cm x 30cm

24.

Mandy Johnston  
(Johannesburg)  
**Re-straint-t**  
Digital print on shill  
textured rag  
44,5cm x 71cm

25



26



27



28



25.

Elrie Joubert  
(Bloemfontein)  
**Knoopestetiekologie**  
Mixed media  
(2x) 235cm x 125cm / 88cm  
x 124,5cm x 123cm

26.

Joel Kanar  
(Johannesburg)  
**Miss the forest  
because of the trees**  
Animation  
140 seconds

27.

Zane Wesley Lange  
(Port Elizabeth)  
**Tree towers**  
Wood  
220cm x 110cm x 100cm

28.

Zane Wesley Lange  
(Port Elizabeth)  
**Joystick**  
Wood, steel and paint  
140cm x 150cm x 150cm

29



30



31



29.

Alhyrian Laue  
(Port Elizabeth)

**Royal Visit**

Reintegrated found objects,  
mixed media (motorised)  
245cm x 58,5cm x 60cm

30.

Emily Long  
(Internet)

**Ophelia goes south**

Oil on hardboard  
130cm x 82,5cm

31.

Caroline Clayton (Cally) Lotz  
(Durban)

**Buckle**

Archival pigment on uncoated  
cotton rag  
(5x) 23cm x 32,5cm



32.



33.



34.



35.



32.

Leroye Malaton  
(Internet)  
**One foot in/One foot out**  
Charcoal and pencil on paper  
90cm x 56cm

33.

Carla Marais  
(Internet)  
**Persistence of water**  
Acrylic  
89,5cm x 123,5cm

34.

Anne Kelly McLaren  
(Internet)  
**City congestion**  
Oil on canvas  
112,5cm x 234,5cm

35.

Grant McKinlay  
(Internet)  
**You've seen the butcher**  
Photography  
41,5cm x 41,5cm

36



37



38



39



36.

Salvelio Meyer  
(Port Elizabeth)  
**Family portraits**  
*Digital photographic prints*  
40cm x 64,5cm / 40cm x  
47cm / 40cm x 69cm

37.

Kutloano Molokomme  
(Pretoria)  
**Still remains unknown**  
*Paper cutting / Jianzhi*  
107cm x 71,5cm

38.

Daniella Mooney  
(Cape Town)  
**Wish you were here**  
*Glass sphere, Sapele  
mahogany, water, glycerine  
and ground down fencing  
from Robben Island*  
27cm x 18cm x 18cm

39.

Ilse Moore  
(Internet)  
**Yesterday's news**  
*Digital photographic  
collage*  
51,5cm x 38cm

40



41



42



40.

Kyle Morland  
(Cape Town)  
**Robben Island**  
Neon light, supawood  
and transformer  
15cm x 90cm x 9cm

41.

Lubabalo Mtati  
(Port Elizabeth)  
**Manhoods/Money matters**  
Printed on A1 cartridge paper  
(2x) 84cm, x 59,5cm

42.

Ceri Louise Müller  
(Cape Town)  
**Priapus**  
Wool, velvet ribbon,  
polyester stuffing and wire  
46cm x 30cm x 40cm  
(variable)

43



44



45



43.

Catharina André Nazzaris  
(Johannesburg)

**Agrarian Descent**

*Fat, sheep, intestines, wax,  
granite  
250cm x 100cm x 30cm  
(variable)*

44.

Shani Ame Nel  
(Stellenbosch)

**Let them eat elephant I & II**

*Photomontage (digital print  
on canvas)  
(2x) 47cm x 40cm*

45.

Shanna Raye Paxton  
(Port Elizabeth)

**Untitled I & II**

*Photography  
(2x) 59cm x 79cm*



46



47



48



49



46.

Jody Paulsen  
(Cape Town)

**Black Thursday**

Screen-print on paper, acid  
free glue, polystyrene and  
skewer sticks

175cm x 175cm x 30cm

47.

Cheryl Penn  
(Durban)

**The daily round I & II**

Artist's book  
(2x) 11,5cm x 37cm x 30cm

48.

Frans Lucky Pheeha Phooko  
(Pretoria)

**Public transport**

Acrylic on canvas  
77cm x 113cm

49.

Karen Pienaar  
(Pretoria)

**Playful weapon 2010**

Puzzles  
105cm x 165cm x 35cm



50

51



52



53

50.

Maria van Riebeeck Pienaar  
(Nelspruit)  
**Untitled**  
*Oil on canvas on panel*  
77,5cm x 106,5cm

51.

Anthea Pokroy  
(Johannesburg)  
**Electric city**  
*Video*  
198 seconds

52.

Lorinda Samantha Pretorius  
(Port Elizabeth)  
**Truth obstructed**  
*Oxide*  
7,5cm x 30cm x 30cm

53.

René Alexis Pretorius  
(Port Elizabeth)  
**ERADERE (to erase)**  
**The wounding: opposed with  
a sense of chance**  
*Mixed media installation*  
215cm x 93cm x 195cm

54



55



56



57



54.

Elizabeth Liezel Prins  
(Durban)  
**Prudence biting her thumb**  
Mixed media  
90cm x 180cm x 80cm

55.

Utah Dudley Ryan  
(Cape Town)  
**Buntu**  
Spray paint on masonite  
60cm x 47cm

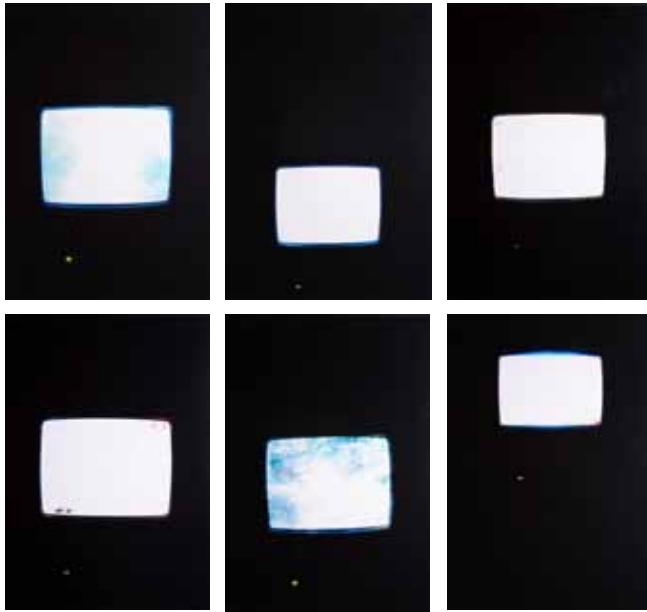
56.

Tegan Sampson  
(Port Elizabeth)  
**To-tipo-TEM....t**  
Wood, steel and fabric  
170cm x 60cm x 60cm

57.

Cinga Samson  
(Internet)  
**Bad dreams**  
Mixed media  
129cm x 108,5cm

58



60

59



61



58.

Lindy Scott  
(Johannesburg)  
**Jung Blocks – watching  
TV with Oupie**  
Photography  
(6x) 60cm x 42cm

59.

Mosiuo Andries Sekeleane  
(Bloemfontein)  
**Acceptance endured my  
exception**  
Mixed media  
80cm x 130cm x 16cm

60.

Carmen Sober  
(Internet)  
**The justice league  
unlimited**  
Digital print  
44,5cm x 55,5cm

61.

Daniël Petrus Dreyer  
(Daandrey) Steyn  
(Pretoria)  
**Skeumorph**  
video installation  
150cm x 80cm x 32cm



62



64



65



63



66



62.

Josua Strümpfer  
(Port Elizabeth)  
**Where the truth lies ...  
buried!**  
Cement and steel  
59,2cm x 20,5cm x 20,5cm  
x 15cm

63.

Ciara Struwig  
(Pretoria)  
**SoundScape II**  
Monochrome print  
digitally manipulated  
algorithm  
65cm x 94,5cm

64.

Ansulet Swanepoel  
(Bloemfontein)  
**Self portrait**  
Video  
60 seconds

65.

Christoffel Anthonie Swart  
(Stellenbosch)  
**Coincidentia oppositorum 2**  
Merino wool and synthetic wool  
60cm x 88cm/21cm x 16cm

66.

Juan Morné Terblanche  
(Internet)  
**Inconstabilitas I, II and III**  
Inkjet print on heavy coated  
paper  
(3x) 76cm x 60cm

67



68



69



70



71

67.

Brian Alan Tompkins  
(Internet)  
**Metal Lathe**  
Pencil  
97cm x 73cm

68.

Carmen Estelle Truter  
(Pretoria)  
**Open heart**  
Perspex, fishing line and  
fishing chaser wire  
145cm x 47cm x 47cm  
variable

69.

Carmen Estelle Truter  
(Pretoria)  
**Bypass**  
Perspex, fishing line and  
fishing chaser wire  
135cm x 28cm x 70cm  
variable

70.

Madelene van der Merwe  
(Port Elizabeth)  
**Gebod**  
Stained glass  
(2x) 63cm x 45,5cm x 10cm

71.

Nini van der Merwe  
(Stellenbosch)  
**Lelike eendjie**  
Silver, topaz and found  
object (tiara), foam,  
satin, ribbon and wood  
15cm x 30cm x 30cm

72



73



74



72.

Gerrit van der Walt  
(Pretoria)  
**Change**  
Digital installation  
(3x) 42cm x 57,5cm x 20cm

73.

Johan van Huyssteen  
**Afrikaner, geskonde**  
Digital painting on canvas  
71,5cm x 102cm

74.

Ekaterina Venter  
(Pretoria)  
**Virus travelogue**  
Mixed media  
(3x) 26cm x 200cm

75

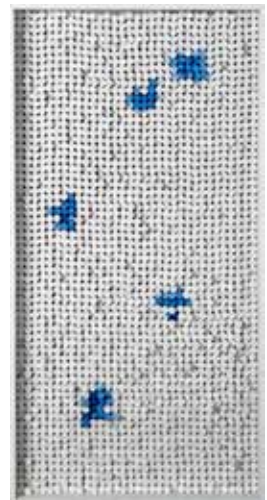


77



76

78



75.

Dot Vermeulen  
(Bloemfontein)  
**Origin**  
Stop frame animation  
with digital drawing  
67 seconds

76.

Elnette Viljoen  
(Stellenbosch)  
**Scared, no, terrified**  
Wood, fabric, rubber  
foam and hinges  
25cm x 107cm x 40cm

77.

Elnette Viljoen  
(Stellenbosch)  
**Womb**  
Fabric, altered hinges,  
handles, stuffing and  
mixed media  
35cm x 35cm x 35cm

78.

Graeme Watt  
(Johannesburg)  
**Chalk**  
White and dyed chalk pieces  
(3x) 61,5cm x 31,5cm

# selection points

and judging panels

Johannesburg and Internet  
Annali Dempsey / Johan Myburg

Bloemfontein  
Ben Bothma / Thembeke Qangule

Durban  
Temba Shibase / Martie Strydom

Pretoria  
Sharlene Khan / Miranthe van Staden

Cape Town  
Franci Cronje / Johan van der Schijff

Stellenbosch  
Willie Bester / Theo Kleynhans

Port Elizabeth  
Glenn Meyer / Andrietta Wentzel

Nelspruit  
Churchill Madikida / Leigh Voigt

## final selection panel

Gordon Froud / David Jones / Nombeko Mpako / Churchill Madikida



# sasol new signatures

art competition winners 1990 - 2010

**1990 Overall winner** Linda Hesse / **Merit award** Johan van der Schijff, Minnette Vári, Theresa Ann-Mackintosh, Lientjie Wessels **1991 Overall winner** Jennifer Kopping / **Merit award** Astrid Nankin, Jaco Erasmus, Anton Karstel, Minnette Vári **1992 Merit award** Candice Breitz, Karin Lijnes, Grant Carlin, Marco Cianfanelli, Nicole Donald, Martin Steyn / **Runner-up** Liekie Fouché, Katie Bristowe, Stephen Klei, Luan Nel, Henk Serfontein, Anita Lategan **1993 Judges' prize** Hanneke Benade, Luan Nel, Justine Wheeler **1994 Judges' prize** Miriam Stern, Frauke Knobl, Wilma van der Meyden **1995 Judges' prize** Henk Serfontein, Wim Botha, M J Lourens **1996 Judges' prize** Colette Luttig, Samantha Doepel, Hilton Mann / **Merit award** Jaco Benadé, Renier le Roux **1997 Judges' prize** Marlies Herold, Liza Wilson, Frederick Eksteen / **Merit award** Marius Botha, Elizabeth Litton, Marieke Prinsloo, Richardt Strydom **1998 Judges' award** Retha Erasmus, Albert Redelinghuys, Sanette du Plessis / **Merit award** Brad Hammond, Zonia Nel, Konrad Schoeman **1999 First prize** Kathryn Smith / **Judges' award** Mark Wilby, Renier le Roux / **People's choice** Jo Nkosi (Rina Stutzer) **2000 First prize** Klas Thibeletsa / **Judges' award** Richard Bollers, Mark Wilby / **People's choice** Engela Olivier **2001 First prize** Theresa Collins / **Judges' award** Johan Thom, Bronwyn Hanger / **People's choice** Annette Dannhauser **2002 First prize** Ludwig Botha / **Judges' award** Ludwig Botha, Willem Botha / **People's choice** Isabel Rea **2003 First prize** Talita van Tonder

/ **Judges' award** Bronwyn Hanger / **Merit award** Zander Blom, Haidee Nel, Emily Stainer, Bronwen Vaughan-Evans, Gina Waldman  
**2004 First prize** Richard Penn / **Judges' award** Clerkford Buthane **Acknowledgement** Michael Croeser, Emmanuel Moutswi, Christian  
 Nerf, Julia Raynham, Zach Taljaard, Roelof van Wyk, Gina Waldman, Reney Warrington **2005 First prize** Elmarie Costandius, Sean  
 Slemon / **Judges' award** Sean Slemon, Brendan Cahill, Ismail Farouk, Christiaan Hattingh, Mphapho Hlasane, Nomthunzi Mashalaba,  
 Anne Celesté Nel, Mushaathama Neluheni, Jacobus Sieberhagen **2006 First prize** Cillié Malan / **Runner-up** Gina Kraft, Rat Western /  
**Merit award** Olaf Bischoff with Jean Marais, Angeline-Anne Le Roux / **Certificate** Franya Botha, Ismail Farouk, Bronwyn Lace, Thabang  
 Richard Lehobye, Nomthunzi Mashalaba, Mushaathama Neluheni, Elmarie Pretorius **2007 First prize** Gavin Rooke / **Runner-up** Peter  
 Mikael Campbell / **Merit award** Olaf Bischoff, Sophia Margaretha (Retha) Ferguson, Mareli MacFarlane, Tebogo George Mahashe, Wessel  
 Snyman **2008 First prize** Richardt Strydom / **Runner-up** Nare Mokgotho / **Merit award** Marijke van Velden / **Runner up** Amita Makan  
 St. John James Fuller, Christiaan Johannes Hattingh, Lyle van Schalk **2009 Overall winner** Marijke van Velden / **2010 Overall**  
 / **Merit awards** Poorvi Bhana, Peter Mikael Campbell, Angela Vieira de Jesus, Abri Stephanus de Swardt, Jeanine Visser **2010 Overall**  
**winner** Alyrian Laue / **Runner-up** Daniël Petrus Dreyer (Daandrey) Steyn / **Merit awards** Gerhard Coetzee, Nastassja Hewitt, Zane  
 Wesley Lange, Lorinda Samantha Pretorius, Gerrit van der Walt

