

Andy Warhol Isn't life a series of images that change as they repeat themselves? // **Jim Dine** My attitude towards drawing is not necessarily about drawing. It's about making the best kind of image I can make, it's about talking as clearly as I can. // **Walter Battis** African art can be seen as a memory of the past and a reflection of the present. // **Moshekwa Langa** My/our work will be seen in an altered state and not within the limits of simply 'African art'. I am very keen to make this kind of confusion – whose work is which? Which work is more authentically 'African'? // **William Kentridge** I have never been able to escape Johannesburg, and in the end, all my work is rooted in this rather desperate provincial city. I have never tried to make illustrations of apartheid, but the drawings and the films are certainly spawned by, and feed off, the brutalised society left in its wake. // **Michelangelo** The true work of art is but a shadow of the divine perfection. // **Renoir** An artist, under pain of oblivion, must have confidence in himself, and listen only to his real master: Nature. // **Henry Moore** Discipline in art is a fundamental struggle to understand oneself, as much as to understand what one is drawing. // **Isaac Khanyile** As an artist I see myself as part of the community from which I come. It is my community that connects me with my past, my present and my future. Without this my existence would carry no meaning. // **Karel Nel** Art and science have traditionally been seen as radically different disciplines. Yet both question the nature of reality, and both have sometimes constructed remarkably similar views of the world. // **Wassily Kandinsky** The more abstract is form, the more clear and direct is its appeal. // **Salvador Dali** Drawing is the honesty of the art. There is no possibility of cheating. It is either good or bad. // **Marco Cianfanelli** I am interested in the broader symbolic ramifications of this spatial "act" and how it points toward issues of isolation and segregation. It questions whether the negative effects of cultural separation and indifference may actually rival the threats that motivate the extensive erection of boundaries. // **Willem Boshoff** I have a head full of uncertainty. I don't know where I am with anything – but I think that is a kind of certainty in itself. I spend eight hours a day on the computer, having an orgy with language. // **Van Gogh** I want to touch people with my art. I want them to say 'he feels deeply, he feels tenderly'. // **Marlene Dumas** Painting doesn't freeze time. It circulates and recycles time like a wheel that turns. Those who were first might well be last. Painting is a very slow art. It doesn't travel with the speed of light. That's why dead painters shine so bright. // **Clive van den Berg** The contradictions of our country's history are what presently define what is legitimate for the nation to mourn and memorialise. The love or lust between men and the implications of those states are definitely outside those boundaries. I like to work in public space and to use alternative narratives of history, presenting an imaginary truth rather than the commonly represented factual one. // **Kay Hassan** I don't only reflect what is happening in South Africa, it's a reflection of what is happening in this world. // **Joan Miro** I try to apply colors like words that shape poems, like notes that shape music. // **Brancusi** What is real is not the external form, but the essence of things... it is impossible for anyone to express anything essentially real by imitating its exterior surface.

The Sasol New Signatures Art Competition is presented annually in association with the Association of Arts Pretoria. This competition is for new, innovative and emerging young artists 18 years and older who will showcase their works for the first time.

Prize money

Overall winner

R60 000

Runner-up

R15 000

Five merit awards

R5 000

Countrywide participation in this competition is facilitated by internet entry and by the provision of eight national selection points where works can be handed in.

message from sasol's chief executive

This year we celebrate the twentieth anniversary of the Sasol New Signatures Competition, and I am delighted to see how the outstanding quality of the work submitted has steadily improved over the years. Not to mention the number of entries. In 2009, we received a total of 794 entries, a substantial increase of 275 art works on last year's numbers. With such a large number of entries, our judges had a difficult task in selecting those for display, but finally decided on 122 art works which you see here tonight.

At Sasol, we are very conscious of our commitment to the people of South Africa, and our obligation, as a large company to contribute to the betterment of our citizens and the promotion of our unique African culture. This is especially relevant in the difficult economic times that we are all experiencing at the moment. As such, we are pleased to once again be associated with this prestigious competition, giving us the opportunity to boost the careers of some of the many talented and passionate artists in our country.

I would like to thank and congratulate all who submitted entries this year, and I encourage you to continue working at your art. Your works bring beauty to our lives, and make them richer. Thank you to our judges for taking on the very difficult task of choosing the finalists and winners. My personal congratulations to all the winners!



Pat Davies

and another message from the director, association of arts pretoria

Artists over the centuries not only invented new techniques, influenced established conventions or adopted new styles, but also continuously expressed original ideas and opened novel perspectives. Often, by being provocative and even subversive, they extended boundaries of understanding and in a very positive way uprooted settled and worn-out perceptions. South African society, in times of peace, as well as in years of turmoil, always abounded with vibrant forces and its visual arts never failed to reflect its life-inspiring vigourousness.

However, it is equally true that artistic creation, to be new and innovative, needs stimuli. A major stimulus would be a generous sponsor who deeply believes in the strengths and regenerative forces of society.

Such a sponsor is Sasol. Its annual New Signatures Art Competition, for 20 years, gave emerging artists the unique opportunity to open new visions and, at the same time, stimulate our society's inner strengths.

For that reason, the South African art community remains deeply grateful and indebted to Sasol.

This year's New Signatures Competition is again a tribute to Sasol and its ongoing commitment to its social responsibilities.



Pieter van
Heerden



chairman's report

Swimming against the current

It has been an unforgettable year.

We threw out the bait. You took it.

We challenged you to claw out of mediocrity. You took it in your stride.

We said 'Be controversial'. You challenged us back.

We wanted you to think, and you did

We asked you: 'Who are you?' You told us loud and clear.

We asked you: 'What is your passion?' You responded in your masses.

We built it, and you came.

Thank you.

Franci Cronjé



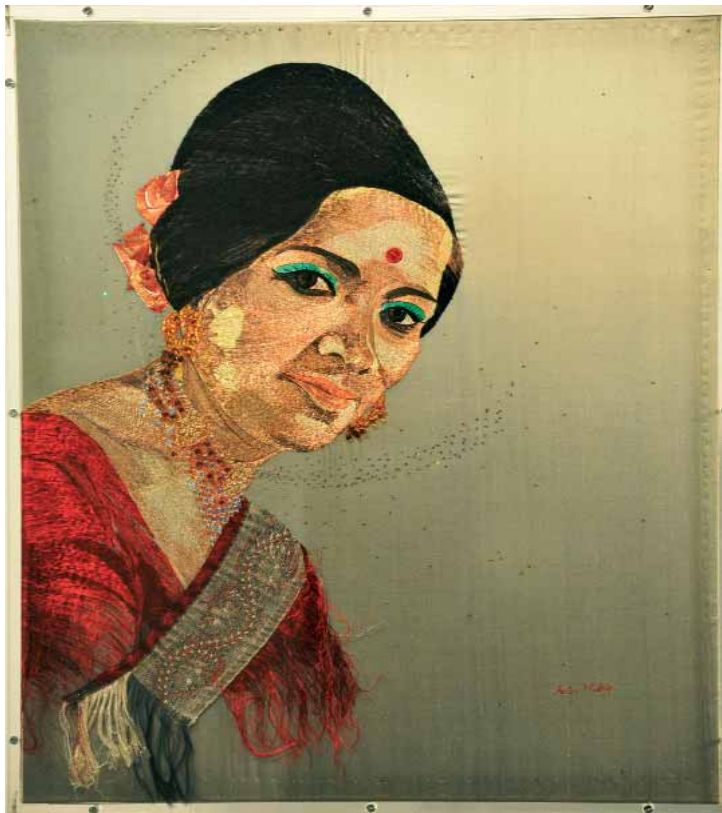
van velden

marijke

overall winner

Marijke van Velden (Stellenbosch) //
Pierneef goes Dulux // Supa-wood,
Dulux PVA // 10cm x 164cm x 221,5cm

Amita Makan (Pretoria) // Loose
Ends: A story about my mother //
Hand embroidered with silk thread
on silk with brocade, beads and
crystals // 106,5cm x 85cm x 3,5cm



runner-up



Poorvi Bhana (Pretoria) //
*Om asato ma sadgamaya,
tamaso ma jyotirgamaya,
mrityorma amritamgamaya
om shantih shantih shantih
brihदारanyaka upanisada 1:3:27 – India*
PVC pipes, white stoneware, sandblasted disks //
250cm x 88cm x 250cm

Peter Mikael Campbell (Internet) //
*Front: For those who fall asleep during the day and
awake to a setting sun, often it is mistaken as rising //*
Back: 1989 // Cement // 217cm x 250cm x 34,5cm



Angela Vieira de Jesus (Bloemfontein) //
In exchange: mis-en-counter // Wooden counter
with video screens // 110cm x 233,5cm x
53,5cm; 10 x videos of various length



Abri Stephanus de Swardt (Stellenbosch) //
Melt // Video // 4:56:04 minutes

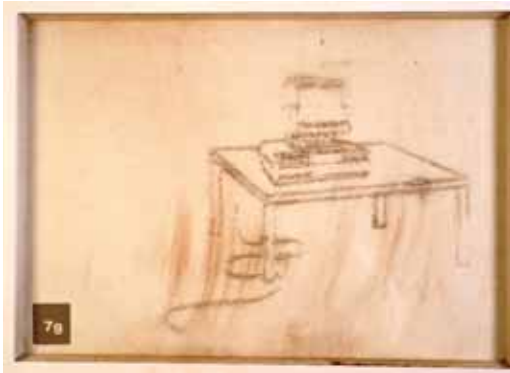


Jeanine Visser (Bloemfontein) // *We come from the North; We belong to the South* // DVD //
2:00 minutes // Edition: 1/10

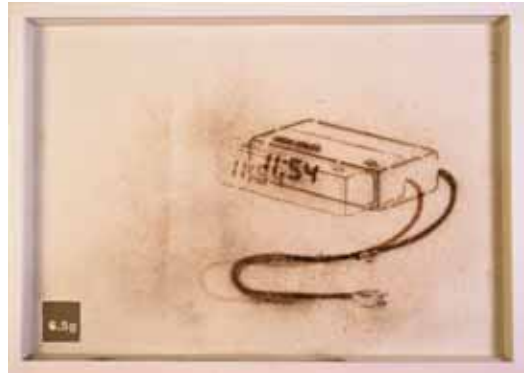


index of artists

Bakker Maaiké / Bezuidenhout Vincent / Bhana Poorvi / Bird Stuart / Bodlo Mncedi / Bosch Steven / Bosman Johan
Wolfaardt / Botha Willem Frederik / Brink Stella / Bruns Russell Leo / Bucibo Nocebo / Burchell Jenna /
Carmen Sober / Campbell Peter Mikael / Chauke Phula Richard / Chhiba Reshma Daya / Cochrane Rozan / Coetsee
Tricia / Coetzee Gerhard / Coka Mpumelelo / Coppes Amanda Julia / Crawshay-Hall Jayne Kelly / de Jesus Angela
Vieira / de Klerk Anja / de Kock Martin / de Kock Yolanda / den Heijer Klara-Marie / de Swardt Abri Stephanus /
de Wet Bevan Jordan / Duncan Suzanne Elizabeth Beavan / du Plooy Dené / Eloff Geneveve / Erasmus Glynn
Allen / Ferreira Cecilia Elizabeth / Fourie Janike / French Erika / Greyvenstein Lisa / Grobler Isabelle Christine /
Hauptfleisch Hayley / Hartslief Michelle Anne / Hattingh Gerhardus Dirk / Hlongwa Siyabonga Silas / Hunter
Robert / Ikoli Jedaja / Jackson Patricia Ann / Jacobs Suzanne / James Jacques / Jansen van Vuuren Marius / Jonker
Francois / Joubert Adélé / Joubert Corné Maria / Joubert Lourens / Joubert Tarien / Judelman Ronit / Kama Lunga /
Kana Russel Thokozani / Kentridge William / Kohler Vivien / La Grange Marthinus Jacobus / Lange Zane Wesley /
Ledwick Lisa-Marie / Lossgott Kai / Mahlangu Madimetja Thomas / Makan Amita / Makoatsa Teboho Justice /
Makoba Ramarutha / Marais Anna-Lynne Elizabeth / Mokwena Oupa Vusimusi / Müller Craig / Nanise Zwelethu
Zandisile / Nazzaris Catharina / Nel Shani Ame / Ngobese Bongumenzi Sibongiseni / Osso Tamara / Pappada
Alessandro / Passmore Ross Pdraig / Phalatsane Moeketsi Bernett / Pletts Nicole Susan / Potgieter Adele /
Pretorius René Alexis / Rich Darren / Sithole Nomcebo Cindy / Sithole Patrick Makhosezwe / Smith Karin
Suzanne / Snyman Rosa / Solo Soldier / Steenpoorte Robert / Terblanche Juan Morné / Thobejane Nkahloleng
Lucas / Upsher Hugh / van der Loo Leonie Marié / van der Merwe Liezel / van der Wat Jakobus Johannes /
van Huyssteen Johan / van Niekerk Arnoldus Kennedy / van Niekerk Deborah / van Schaik Tempest Alexandra /
van Velden Marijke / van Vuuren Stephanie / van Wyk Diane Sharon / van Zyl Adelle / Viljoen Elnette / Visser
Jeanine / Vivier Peter-Wayne / von Gogh Lauren Jennifer / Vosloo Niel / Washkansky Dale / Williams Quinten
Edward / Zaaïman Hermien



Maaïke Bakker (Pretoria) // 7g // Dust and adhesive vinyl // 55cm x 75cm



Maaïke Bakker (Pretoria) // 6,5 g // Dust and adhesive vinyl // 55cm x 75cm

“ The year-on-year increase in entries from 2008 to 2009 is a clear indication that the arts is alive and well and living in South Africa. ”

Franci Cronjé



Vincent Bezuidenhout (Internet) // *Container Diptych* // Photography // 77cm x 114cm // Edition: 1/10



Poorvi Bhana (Pretoria) //

*Om asato ma sadgamaya,
tamaso ma jyotirgamaya,
mrityorma amritamgamaya
om shantih shantih shantih
brihदारanyaka upanisada
1:3:27 – India*

PVC pipes, white stoneware,
sandblasted disks //
250cm x 88cm x 250cm



Stuart Bird (Stellenbosch) //
Chief Whip // Carved
imbuia/sjambok //
36cm x 55cm x 120cm



Mncedi Bodlo (Johannesburg) // *The fundraisers for 2010 // Oil on canvas and collage // 84cm x 113cm*

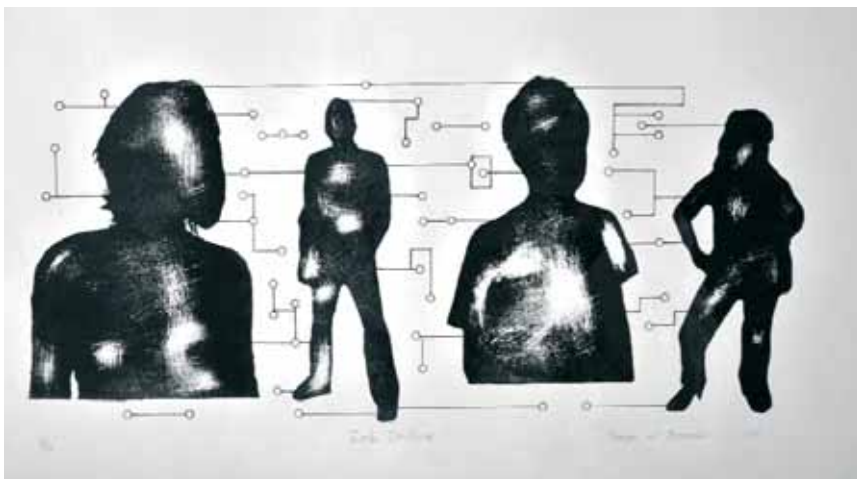
“ Progressive art can assist people to learn not only about the objective forces at work in the society in which they live, but also about the intensely social character of their interior lives. Ultimately, it can propel people toward social emancipation. ”

Salvador Dali



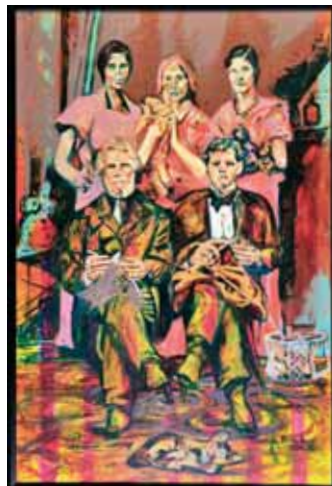
Steven Bosch (Internet) // *The Mercy Seat: Capita I* // Photographic print on artist's paper // 77,5cm x 100,5cm // Edition: 1/3

Johan Wolfaardt Bosman (Polokwane) // *Ink Online* // Woodcut reworked with ink // 41cm x 53,5cm





Willem Frederik Botha (Pretoria) // *Tinnitus* // Inkjet print // 90cm x 89,5cm // Edition: 1/5



Stella Brink (Bloemfontein) // *Knitting men* // Oil on canvas // 163,5cm x 113,5cm



Russell Leo Bruns (Internet) // *The Workshop* // Digital print // 77cm x 107cm // Edition: 1/1



Nocebo Bucibo (Johannesburg) // *How do we remember!* // Black and white photograph // 45cm x 55cm
Nocebo Bucibo (Johannesburg) // *Life behind bars* // Black and white photograph // 45cm x 91,5cm





Jenna Burchell (Pretoria) // *Can you tell* // Installation/performance with framed photograph // 50cm x 80cm; 82cm x 48cm x 40cm // 2:14 minute



Peter Mikael Campbell (Internet) // *Front: For those who fall asleep during the day and awake to a setting sun, often it is mistaken as rising* // *Back: 1989* // Cement // 217cm x 250cm x 34,5cm



Phula Richard Chauke (Polokwane) // *Long way to freedom* // Wood and paint // 24cm x 120cm x 36cm



Phula Richard Chauke (Polokwane) // *Peaceful Renaissance* // Wood and paint // 14,5cm x 75cm x 22cm



Reshma Daya Chhiba (Johannesburg) // *Child Kali 2* // Photographic print // 47cm x 59cm // Edition: 1/5



Rozan Cochrane (Internet) // *Hide & Seek* // Light installation // (3) 48cm x 60,5cm x 6cm



Tricia Coetsee (Pretoria) // *Motion series 1* // Film photography // 30cm x 89,5cm // Edition: 1/10



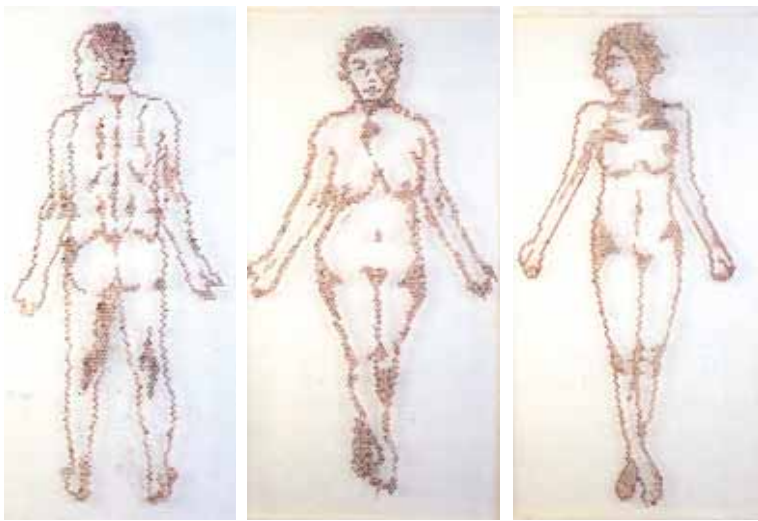
Gerhardt Coetzee (Internet) //
A dried heart // Photography //
107cm x 78cm // Edition: 3/15



Mpumelelo Coka (Layziehound) (Pretoria) // *As my whistle blows through the walls of Jozitina* // Charcoal and watercolour // 138cm x 163cm



Amanda Julia Coppes (Johannesburg) // *A few Salmon Standing* // Cigarette wrappers, milk cartons, sweet wrappers and Milo tin wrappers // 175cm x 30cm; 175cm x 47; 175cm x 11,5cm



Jayne Kelly Crawshay-Hall (Pretoria) // Blood series Triptych: Portrait of my father, Portrait of my mother, Self Portrait // *Bubblewrap and blood* // (3) 163cm x 90cm



Anja de Klerk (Internet) // *Hoping for quick compost ii* // Mixed media // 134cm x 74cm x 44cm



Angela Vieira de Jesus (Bloemfontein) //
In exchange: mis-en-counter //
 Wooden counter with video screens //
 110cm x 233,5cm x 53,5cm; 10 x videos
 of various length



Martin de Kock (Pretoria) // *Aperture of the mind* //
 Oil on canvas // 137cm x 130cm

“The aim of art, the aim of a life can only be to increase the sum of freedom and responsibility to be found in every man and in the world. It cannot, under any circumstances, be to reduce or suppress that freedom, even temporarily. No great work has ever been based on hatred and contempt. On the contrary, there is not a single true work of art that has not in the end added to the inner freedom of each person who has known and loved it. ”

Albert Camus

Klara-Marie den Heijer (Stellenbosch) //
agtergrond van 33° 55' 59"S; 18°51'00"O //
video // 2:39 minutes // Edition: 1/3



Yolanda de Kock (Bloemfontein) // *Bruid* (2008) //
Silkscreen on glass mounted in steel on wooden base //
237cm x 200cm x 240cm



Abri Stephanus de Swardt (Stellenbosch) // *Melt* // Video // 4:56:04 minutes

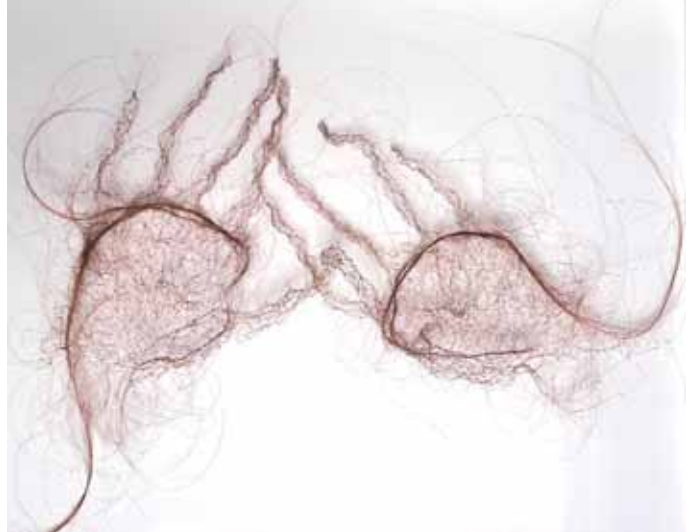


Bevan Jordan de Wet (Johannesburg) // *Hybrid identities – Rhodesian Woman* // Etching and aquatint // 113cm x 85,5cm // Edition: 2/10



Bevan Jordan de Wet (Johannesburg) // *Hybrid identities – Culture clash* // Etching and aquatint // 113cm x 85,5cm // Edition: 1/10

(Photo credit: Dale Washkansky)



Suzanne Elizabeth Beavan Duncan (Bellville) *Gloves* //
Light jet print and the artist's hair // 31,5cm x 250cm // Edition: 1/4

Dené du Plooy (Pretoria) //
***Dear Diary* // Mixed media //**
(2) 220cm x 156,5cm x 32cm





Geneveve Eloff (Pretoria) // *Alterego* // Etching on hahnemühle // 61cm x 103cm // Edition: 1/10



Geneveve Eloff (Pretoria) // *Alterego* // Charcoal on fabriano // 202cm x 181cm



Glynn Allen Erasmus (Durban) // *Protas and Daniel* // acrylic on canvas // (2) 94cm x 67cm



Cecilia Elizabeth Ferreira
(Internet) // *Self-portrait*
(not breathing) //
Digital photograph
printed on canvas //
80cm x 60cm //
Edition: 1/1



Janike Fourie (Johannesburg) // *Waansinnige Ideologie I, II & III* // Digital Photographic Prints, Found Frames and Acrylic //
54cm x 40cm; 59cm x 44; 34,5cm x 29,5cm



Isabelle Christine Grobler
(Bloemfontein) //
Mr Julius Malema //
Assemblage //
230cm x 230cm x 130cm

Isabelle Christine Grobler
(Bloemfontein) //
*Transformation and
Reconciliation* // Assemblage //
160cm x 180cm x 100cm



Hayley Hauptfleisch
(Pretoria) // *Altered Peace* //
Mixed media //
100cm x 176cm



Michelle Anne Hartsliet (Internet) //
Breath // Mixed media // 250cm x
250cm x 200cm



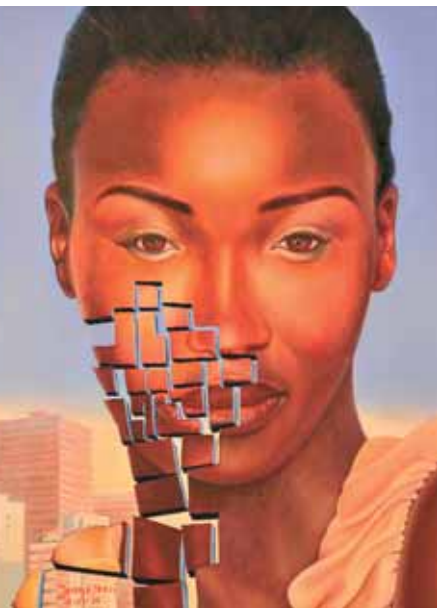
Gerhardus Dirk Hattingh (Bloemfontein) //
The hair makes the man // Charcoal on paper //
125cm x 170cm



Siyabonga Silas Hlongwa
(Durban) // Memories
(piano teacher) // Indian ink
(technical pen) //
107cm x 77cm



Robert Hunter (Bellville) //
Congolese couple on vacation,
Tableview Beach //
Unmanipulated digital archival
print from film negative //
87cm x 87cm // Edition: 1/11



Jedaja Ikoli (Bellville) //
City life // Oil on canvas //
45,5cm x 35,5cm



Patricia Ann Jackson (Internet) // *Discards V* // Digital print //
93cm x 111,5cm // Edition: 1/15



Suzanne Jacobs (Pretoria) // *Print* // Acrylic on canvas // 130cm x 190cm



Jacques James
(Johannesburg) //
Semen and Ash // Glass,
semen and ash //
Variable



Marius Jansen van Vuuren (Bloemfontein) //
Appetite of Africa : "Ubuntu" //
 Mixed media // 83,5cm x 57,5cm x 4,5cm

Francois Jonker (Pretoria) //
Die kuns van konfyt (the art of preservation) // Video //
 1:00 minutes // Edition: 1/10



Adelé Joubert (Pretoria) // 7 Seasons //
 Mixed media on canvas // 130cm x 80cm



Corné Maria Joubert (Pretoria) // *Bloodline* // Ceramic tile panel // 127cm x 185cm

“South African society, in times of peace, as well as in years of turmoil, always abounded with vibrant forces and its visual arts never failed to reflect its life-inspiring vigorousness.”

Pieter van Heerden

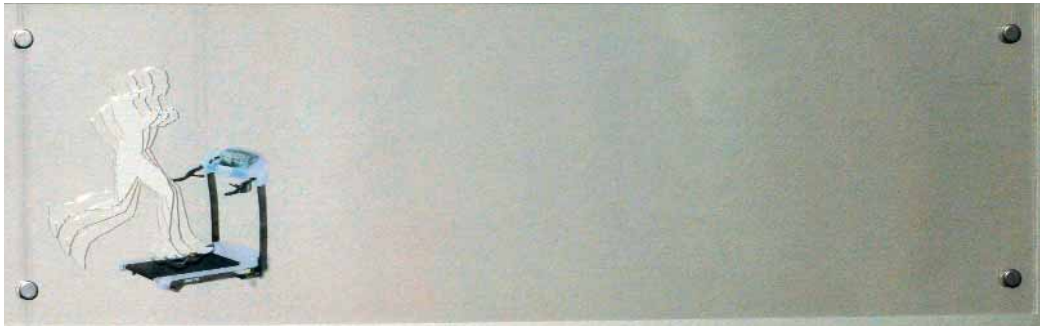


Lourens Joubert
(Stellenbosch) //
Just Zebra // Stencil
on Zebra skin //
250cm x 180cm

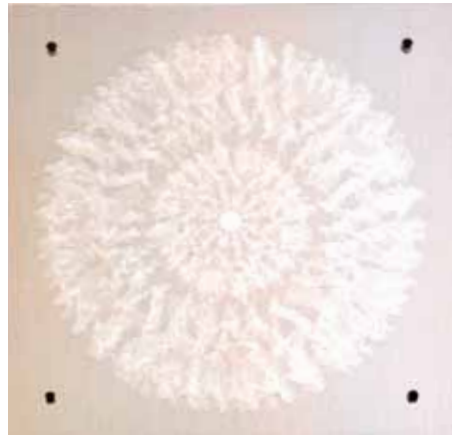


Tarien Joubert (Pretoria) //
Heloderma Suspectum //
Wool, felt, leather and horns //
40cm x 120cm diameter

Ronit Judelman (Pretoria) // *The long distance runner (going nowhere faster)* // Perspex, lazer cut-outs // 18cm x 60cm // Edition: 1/10



Ronit Judelman (Pretoria) // *God's children (Going nowhere faster)* // Perspex, lazer cut-outs // 43cm x 43cm // Edition: 1/10





Lunga Kama (Stellenbosch) // *Ubuntu libhongo lam* 2009 // Photography // 92cm x 171cm // Edition: 1/5



Lunga Kama (Stellenbosch) // *Lunga* //
Photography // 115cm x 76cm // Edition: 1/5



Russel Thokozani Kana (Port Elizabeth) //
 Lock your beauty in a jar, tell the truth //
 Photography // 79cm x 96cm // Edition: 1/20



William Kentridge (Johannesburg) // New Old Signature/Old New Signature //
 Certified copy of ID // 31,5cm x 37cm



Vivien Kohler (Bellville) // *Resurrection of the New Wineskin* // Oil on tile grout and mixed assemblage on board // 160cm x 122,5cm



Zane Wesley Lange (Port Elizabeth) // *Have a seat* // Paint, wood, steel // 115cm x 50cm x 50cm



Marthinus Jacobus La Grange (Bellville) // *Untitled* // Wood // 43cm x 70cm x 70cm



Lisa-Mari Ledwick (Port Elizabeth) // *Akribeia and Gignomena: The spaces between black and white* //
Book containing graphite, pencil, colour pencil and etchings // 51,5cm x 36cm



Kai Lossgott (Stellenbosch) // *Talking to the tree outside my window when I sleep* // Artist's book (30 pages) //
Laser engraving on plant leaves and pergamano paper, spruce and glass light table // Book: 30cm x 34cm //
Light table: 24,5cm x 125cm x 31cm



Amita Makan (Pretoria) // *Loose Ends: A story about my mother* // Hand embroidered with silk thread on silk with brocade, beads and crystals // 106,5cm x 85cm x 3,5cm



Madimetja Thomas Mahlangu (Polokwane) // *Narrative Apartheid – Convergency* // Wood // 74cm x 52cm x 27cm



Teboho Justice Makoatsa (Johannesburg) // *City Prayer* // Oil on canvas // 66,5cm x 167cm



Ramarutha Makoba (Johannesburg) // *Listen and look closely* // Mixed media // (2) 70cm x 60cm



Anna-Lynne Elizabeth Marais (Pretoria) // *Aanhou beweeg en geraas maak* // Photographic reproduction on hahnemühle museum etching paper // (2) 91cm x 123,5cm // Edition: 1/3



Oupa Vusimusi Mokwena (Pretoria) // *What are we turning to?* // Mixed media // 100cm x 60cm x 30; 50cm x 55cm x 30cm

Oupa Vusimusi Mokwena (Pretoria) // *The coins in between ... (Fake aaaih-coins)* // Jelotong wood // (2) 120cm x 41cm x 18cm; 110cm x 41cm x 18cm





Craig Müller (Pretoria) //
*The unpredictable length of a journey in
search of the knowable* // Copper, steel
and brass // 175cm x 32,5cm x 38cm



Craig Müller (Pretoria) //
School project // Wood, steel,
copper and paper //
130cm x 70cm x 45cm

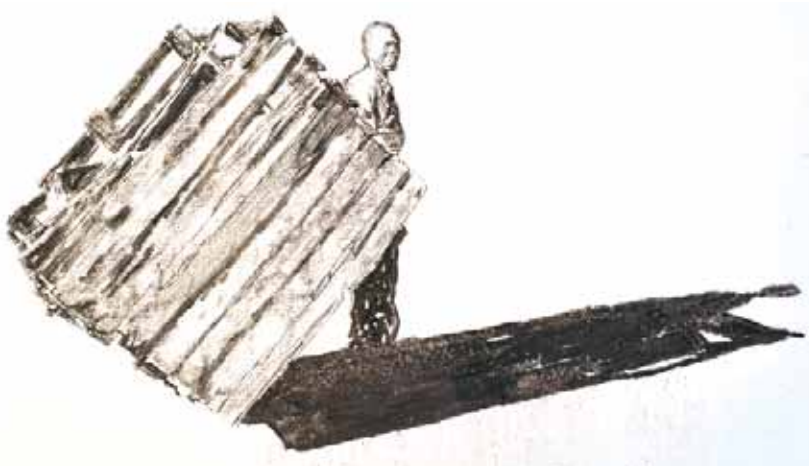
Zwelethu
Zandisile Nanise
(Internet) //
Xoxo // Mixed
media // 130cm x
90cm x 90cm



Catharina Nazzaris
(Johannesburg) //
Bloodline (2008) //
Blood on canvas //
(2) 91cm x 61,5cm



Shani Ame Nel (Stellenbosch) //
Alarm Belles and Co-Go girls 2009 // Collage and
ink translated into print // (16) 38,5cm x 38,5cm



Bongumenzi Sibongiseni
Ngobese (Durban) //
Travel and Tourism //
Charcoal and technical
pen on paper //
64,5cm x 84,5cm



Tamara Osso (Johannesburg) //

Karmen Flemming (Has lOst 28 kgs since having her baby yay! ; Cant wait to get a jOb ; Thanks a mill and u to ; has nOthing to say... ; Cant believe the sick bastards On utube and cnt wait fOr rOx bday bash 2mOrO ; Is hOping a jOb wil cOme ; Having a awsOme weekend ; LOves brett lOts ; LOves jt so much ; wants sOmething exciting to happen ; Wanted a gOOd year nOt a shit One! NOthings going right.. ; Hmm sOmeOne seems to be listening to me ; I hate this! ; Is heart brOken ; Is done with being in relatiOnships ; Is giving it a try but nOt living tOgether ; U right leanne, men never do as they say and say as they do.. ; And Brett are going to try again, take it slOw fOr jt sake. If it wOrks then cOol if nOt so be it. Leave it at that... ; Is sad ; Why do relatiOnships have to be so cOmplicated, sigh ; Wants happiness and hOPes by mOving On she gets that One day ; Cant wait fOr tomOrrOw night. Lets party! ; has nOthing to say and lOts to do ; My cell is 0713372314 nOt the 082 number ; EnJOying wOrk missing jt ; Life is way to hectic at the mO...) //

Acrylic paint // 152cm x 50cm



Alessandro Pappada
(Stellenbosch) //
Prospect of Success I and II //
Stoneware clay //
(2) 65cm x 45cm x 9cm



Ross Padraig Passmoor (Durban) //
Introspection // Collagraph // 76cm x 50cm //
Edition: 1/1



Moeketsi Bennett Phalatsane
(Bloemfontein) // Guard //
Wild olive wood //
40cm x 10cm x 8cm

“ On the contrary, art consists of inventing and not copying. The Italian Renaissance is a period of artistic decadence. Those men, devoid of their predecessors' inventiveness, thought they were stronger as imitators – that is false. Art must be free in its inventiveness, it must raise us above too much reality. This is its goal, whether it is poetry or painting. The plastic life, the picture, is made up of harmonious relationships among volumes, lines, and colors. These are the three forces that must govern works of art. If, in organizing these three essential elements harmoniously, one finds that objects, elements of reality, can enter into the composition, it may be better and may give the work more richness. But they must be subordinated to the three essential elements mentioned above. Modern work thus takes a point of view directly opposed to academic work. Academic work puts the subject first and relegates pictorial values to a secondary level, if there is room.

For us others, it is the opposite. Every canvas, even if nonrepresentational, that depends on harmonious relationships of the three forces – color, volume, and line – is a work of art. I repeat, if the object can be included without shattering the governing structure, the canvas is enriched. Sometimes these objects figure in the composition-free objects with a genuine plastic value – pictures result that have as much variety and profundity as any with an imitative subject.”

Fernand Leger



**Nicole Susan Pletts
(Durban) //**
In His Hands // oil on
canvas //
101cm x 152cm



**Nicole Susan Pletts
(Durban) //**
It's personal // oil on
canvas //
100cm x 150cm



Adele Potgieter (Pretoria) // *Recession* // Acrylic and oil on canvas // 91cm x 122cm



René Alexis Pretorius (Port Elizabeth) // *Isabella se oorwinning* // Etching, aquatint, pastel, pencil, wood, feathers, stuffed crowhead, wooden box // 108cm x 74,5cm x 17cm

Darren Rich (Internet) // *Sleeping with ghosts* // Photography // 45cm x 180cm





Nomcebo Cindy Sithole (Internet) //
Breathing spaces // Photography //
92,5cm x 77,5cm



Patrick Makhosezwe Sithole (Johannesburg) //
Empty blazer // Acrylic on canvas // 35,5cm x 30,5cm

Patrick Makhosezwe Sithole (Johannesburg) //
Moment of silence // Acrylic on canvas // 30,5cm x 30,5cm



Rosa Snyman (Pretoria) // *AD-I-POE-SITE or FAT CELLS* // Photocopy of 'inner spring of mattress' cover with candle wax and resin & plastic 'cake dome' reformed with a gun // 65,5cm x 174; (6) 30cm x 15cm x 30cm



Karin Suzanne Smith (Pretoria) // *Fish/Net* // Wood // 138cm x 40cm x 250cm



Carmen Sober (Robyn Cook) (Internet) // *Muscle Mary* // Performance still // 44,5cm x 62cm // Edition: 1/25



(Dion Cupido) Solo Soldier (Bellville) //
Hallo God it's me, Michael, are you there? //
Mixed media // 150cm x 150cm



Robert Steenpoorte (Internet) //
Rock Rubbing #5 // Mixed media
on paper // 200cm x 170cm

Juan Morné Terblanche (Internet) //
The Re-Dressing room // Pigment ink on Hi Fi
 waterproof paper // (2) 60,5cm x 43,5cm //
 Edition: 1/3



Nkahloleng Lucas Thobejane
 (Polokwane) // *Backward never forward
 ever* // Wood and soap // 45cm x 36,2cm



Hugh Upsher (Bellville) // *LimeWire 5* // Fine liner and pencil
 crayon on fabriano paper // 81,5cm x 96,5cm



Leonie Marié van der Loo
(Pretoria) // Perception //
Oil on canvas & extended frame //
114,5cm x 95cm x 41,5cm



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Liezel van der Merwe (Pretoria) // Meat // Photography // 58cm x 107,5cm // Edition: 1/1



Jakobus Johannes van der Wat
(Johannesburg) // *Abandon Naive
Realism* // Acrylic, spraypaint and
markers // 101,5cm x 76cm



Johan van Huyssteen (Pretoria) //
Destruction of a Voyeur //
Digital painting (with a wacom
tablet) on canvas // (2) 54cm x 95cm



Arnoldus Kennedy van Niekerk
(Port Elizabeth) // *Icon* // Video //
2:27 minutes



Deborah van Niekerk (Internet) //
The Gathering // Plastic and wood //
(3) 210cm x 100cm x 40cm



Tempest Alexandra van Schaik (Pretoria) // *Benign / Malignant?* // Found objects and knitting wool // 80cm x 50cm x 12; 80cm x 50cm x 15cm



Marijke van Velden (Stellenbosch) // *Pierneef goes Dulux* //
 Supa-wood, Dulux PVA // 10cm x 164cm x 221,5cm



Stephanie van Vuuren (Port Elizabeth) // *Discursive monologue Series I* //
 Audio installation // 200cm x 60cm



Diane Sharon van Wyk (Durban) // *Telling Tales* //
 mixed media on canvas // 50cm x 50cm

“ Principles for the Development of a Complete Mind: Study the science of art. Study the art of science. Develop your senses - especially learn how to see. Realise that everything connects to everything else. ”

Leonardo DaVinci

Elnette Viljoen (Stellenbosch) // *Invasion* //

Soft sculpture, fabric, mixed media //

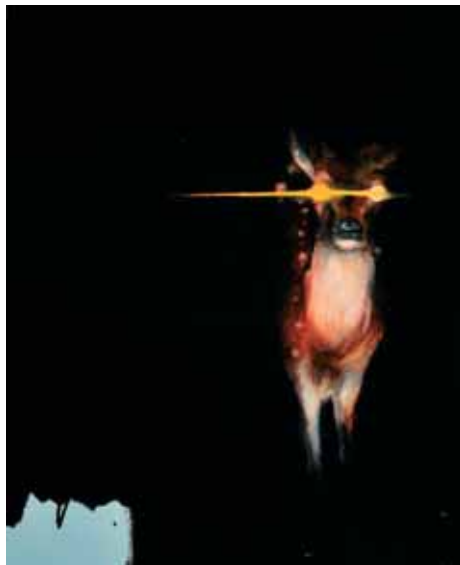
30cm x 40cm x 70cm



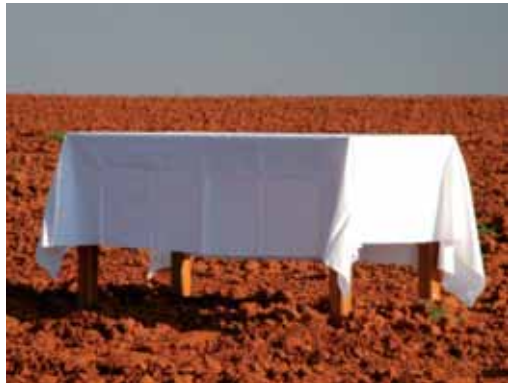
Adelle van Zyl (Pretoria) // *In the dead of*

the night // Oil and enamel on canvas //

91cm x 60,5cm



Jeanine Visser (Bloemfontein) // *We come from the North; We belong to the South* // DVD // 2:00 minutes // Edition: 1/10



Peter-Wayne Vivier (Pretoria) // *Out of Koyaanisqatsi #2* // Acrylic on hardboard // 60cm x 110cm



Lauren Jennifer Von
Gogh (Internet) //
*He told me to follow
the water //*
Photography //
102,5cm x 77,5cm //
Edition: 1/5



Niel Vosloo (Stellenbosch) // *Aardt.P.* . 2008. (*Vrydag. 11 Januarie*) *Sjef (21) sterf tragies. Eikestadnuus 59:1* // Medium format film; archival Fuji prints // (2) 65cm x 76cm; 82cm x 20cm x 20cm



Dale Washkansky (Bellville) // *Coming Close* // Light jet print // (3) 46cm x 46cm // Edition: 1/4

Quinten Edward Williams (Johannesburg) //
New Forest05 // Acrylic on canvas // 150cm x 200cm



Quinten Edward Williams (Johannesburg) // *Multilayer Forest* //
Acrylic on canvas // 150cm x 200cm



Hermien Zaaiman (Johannesburg) //
Neuron: Place of safety 1 // Charcoal and
acrylic on brown paper // 227,5cm x 143,5cm

selection points and judging panels

Johannesburg and Internet Lawrence Lemoana // Jeremy Wafer // **Pretoria** Kabelo Maja // Jan van der Merwe // **Belville** Carine Zaaiman // Andrew Lamprecht // **Stellenbosch** Henk Serfontein // Khanyi Mbongwe // **Port Elizabeth** Jaco Benade // David Jones // **Durban** John Roome // Themba Shibase // **Bloemfontein** Penny George // Carol Kühn // **Polokwane** Amos Letsoalo // Nandi Hilliard

final selection panel

Franci Cronje // Thembinkosi Goniwe // Teresa Lizamore // Johan Myburg // Stompie Selibi

sasol new signatures art competition winners 1990 – 2008

1990 Overall winner Linda Hesse // Merit award Johan van der Schijff // Minnette Vári // Theresa Ann-Mackintosh // Lientjie Wessels // **1991 Overall winner Jennifer Kopping** // Merit award Astrid Nankin // Jaco Erasmus // Anton Karstel // Minnette Vári // **1992 Merit award Candice Breitz** // Karin Lijnes // Grant Carlin // Marco Cianfanelli // Nicole Donald // Martin Steyn // **Runner-up Liekie Fouché** // Katie Bristowe // Stephen Klein // Luan Nel // Henk Serfontein // Anita Lategan // **1993 Judges' prize Hanneke Benade** // Luan Nel // Justine Wheeler // **1994 Judges' prize Miriam Stern** // Frauke Knobl // Wilma van der Meyden // **1995 Judges' prize Henk Serfontein** // Wim Botha // M J Lourens // **1996 Judges' prize Colette Luttig** // Samantha Doepel // Hilton Mann // **Merit award Jaco Benadé** // Renier le Roux // **1997 Judges' prize Marlies Herold** // Liza Wilson // Frederick Eksteen // **Merit award Marius Botha** // Elizabeth Litton // Marieke Prinsloo // Richardt Strydom // **1998 Judges' award Retha Erasmus** // Albert Redelinghuys // Sanette du Plessis // **Merit award Brad Hammond** // Zonia Nel // Konrad Schoeman // **1999 First prize Kathryn Smith** // **Judges' award Mark Wilby** // **Judges' award Renier le Roux** // **People's choice Jo Nkosi (Rina Stutzer)** // **2000 First prize Klas Thibeletsa** // **Judges' award Richard Bollers** // Mark Wilby // **People's choice Engela Olivier** // **2001 First prize Theresa Collins** // **Judges' award Johan Thom** // Bronwyn Hanger // **People's choice Annette Dannhauser** // **2002 First prize Ludwig Botha** // **Judges' award Ludwig Botha** // **Judges' award Willem Botha** // **People's choice Isabel Rea** // **2003 First prize Talita van Tonder** // **Judges' award Bronwyn Hanger** // **Merit award Zander Blom** // Haidee Nel // Emily Stainer // Bronwen Vaughan-Evans // Gina Waldman // **2004 First prize Richard Penn** // **Judges' award Clerkford Buthane Acknowledgement Michael Croeser** // Emmanuel Moutswi // Christian Nerf // Julia Raynham // Zach Taljaard // Roelof van Wyk // Gina Waldman // Reney Warrington // **2005 First prize Elmarie Costandius** // **Sean Slemon** // **Judges' award Sean Slemon** // Brendan Cahill // Ismail Farouk // Christiaan Hattingh // Mphapho Hlasane // Nomthunzi Mashalaba // Anne Celesté Nel // Mushaathama Neluheni // Jacobus Sieberhagen // **2006 First prize Cillié Malan** // **Runner-up Gina Kraft** // Rat Western // **Merit award Olaf Bischoff with Jean Marais** // Angeline-Anne Le Roux // **Certificate Franya Botha** // Ismail Farouk // Bronwyn Lace // Thabang Richard Lehobye // Nomthunzi Mashalaba // Mushaathama Neluheni // Elmarie Pretorius // **2007 First prize Gavin Rooke** // **Runner-up Peter Mikael Campbell** // **Merit award Olaf Bischoff** // Sophia Margaretha (Retha) Ferguson // Mareli MacFarlane // Tebogo George Mahashe // Wessel Snyman // **2008 First prize Richardt Strydom** // **Runner-up** // Nare Mokgotho // **Merit award Maike Backeberg** // Marthinus Jacobus la Grange // St. John James Fuller // Christiaan Johannes Hattingh // Lyle van Schalk