

SASOL 
*new
signatures*

Sasol New Signatures
Visual Arts Competition

ENTER NOW!

Submission Dates
09 - 10 June 2026

#SasolNewSignatures

www.sasolnewsignatures.co.za

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CALL FOR ENTRIES

Sasol New Signatures Art Competition 2026

We are searching for South Africa's newest visual arts talent. The Sasol New Signatures Visual Arts Competition is one of the most prestigious and longest running visual arts competitions in South Africa. Throughout its history, it has launched the careers of countless artists who have gone on to build highly successful and significant profiles, both locally and internationally.

The competition provides a platform for visual artists to express themselves freely and fearlessly and connect with others in infinite ways. It is a celebration of individuality and artistic expression, showing the power of art to connect us.

The competition welcomes entries from all South African visual artists over 18 years old who have not yet had a solo exhibition. Visual artists who have had a solo exhibition for academic purposes (such as a master's degree exhibition) are also eligible to enter. Entries are accepted in various artistic mediums, including painting, drawing, printmaking, sculpture, photography, video art, and installations.

If you wish to take your artistic career to the next level and become a part of the unfolding story of South African art, enter the 2026 Sasol New Signatures Art Competition at one of several collection points across the country on Tuesday, 9 June and Wednesday, 10 June from 10h00 to 16h00!



First prize: **R100 000** and an opportunity for a **solo exhibition** at the Pretoria Art Museum (A portion of the prizemoney must be utilised towards producing and installing a body of approximately 25 works for a solo exhibition).

Runner-up: **R25 000**

Five merit awards: **R10 000 each**

Online Information sessions

Information Sessions will be hosted online via the Sasol New Signatures website, the Association of Arts Pretoria's Facebook page and Sasol's YouTube channel. These sessions will give potential entrants an opportunity to gain much-needed technical information regarding the format, size, media, and layout of entered works as well as valuable advice regarding the presentation of competition standard work.

The Information Sessions and Information Resource blogs will be available for viewing on an ongoing basis. Potential entrants are strongly advised to engage with these on the Sasol New Signatures website.

Conditions of entry

Entrants are to take careful note of the following conditions. Non-compliance will result in disqualification.

Who may enter?

1. Emerging visual artists who are 18 years or older at the date of submissions, who have not yet held a solo exhibition, except for an exhibition which was held for academic purposes.
2. Artists who are represented by an agent or established art gallery are not allowed to enter. No full-time/permanently employed university lecturer in any art or design disciplines is eligible to enter the competition.
3. Only artists who are permanent residents of South Africa may participate in the competition.
4. All regional entries must be accompanied by the following documentation:
 - Completed and signed entry form
 - Copy of Identity Document OR Permit of Permanent Residence
 - Colour photograph of the work (for reference only)
 - Biography of no longer than 250 words
 - Conceptual statement/synopsis that outlines the central idea of the work of no longer than 250 words
 - Assembly, disassembly and maintenance instructions (if applicable)
 - Packing and unpacking instructions (if applicable)

Which works may be entered?

5. An artist may enter a maximum of two works.
6. All works must be the original artistic creation of the participating artist, and their making may not constitute an infringement of copyright. **If you are using an online image or photograph you are advised to make use of sites indicating that the images are not subject to copyright or are royalty free. Care should be taken to understand any terms of use, including whether permission has been granted for the use of the image and how the photographer has to be acknowledged. The artist will be liable for all copyright fees or penalties if applicable.**
7. The artist must be the owner of the copyright in the work/s and be able to grant to the organisers the rights set out in clause 8 below.
8. The artist must grant to the organisers the non-exclusive licence to perform or subcontract any of the acts in relation to the work/s which the copyright owner has the exclusive right to do or to authorise.
9. Works may be produced and submitted as collaborative works by a maximum of two artists. It is the responsibility of the creators of the work to nominate one representative on the entry form. Both artists must supply a copy of their Identity Documents or Permit of Permanent Residence, and biographies.
10. A single work with all its components may not exceed 250cm x 250cm x 250cm. Refer to clause 19 on the entry form for details regarding weight. Video works may not exceed 5 minutes. (Refer to clause 26).
11. Entries in any medium may be entered. The use of hazardous and flammable products is not allowed. (Refer to clause 12).
12. In accordance with international museum regulations, works may not be dangerous or potentially dangerous, nor shall they be of a nature that may cause injury or damage to persons or property.
13. Works must be of such a nature that they can be easily packaged, transported and exhibited. The selection panel and/or organisers reserve the right to refuse works that are difficult to transport, hang, install or handle.

14. Installations and works that are suspended from the ceiling may be entered by means of a detailed photographic proposal or video. Supporting documentation must include a completed entry form, copy of ID, biography, conceptual statement, floor plan, clear assembly and disassembly instructions, and at least 10 photographs/visuals of the work. Photograph the work from at least 5 angles, including front, back and all sides. It is the artist's responsibility to set up an installation and install a work that must be suspended from the ceiling at the Pretoria Art Museum, if it is selected for the exhibition. If you are unable to install the work yourself, you may appoint – at your own cost – a local person to do so on your behalf. Judging of installations at some submission points may occur solely based on the photographic entry due to logistical constraints. Before commencing with the production of an installation or a work suspended from the ceiling, liaise with the relevant collection point to determine the feasibility of installing for regional selection.

Preparation of works

15. Only completed works will be accepted; submissions with unfinished elements, such as wet paint and incorrect hanging devices, will not be considered.
16. The artist's name, address and telephone number, and the title, medium and proposed selling price of the work must be clearly written on the back of a two-dimensional work or on the base of a three-dimensional work. The top end of the work must be indicated by an arrow to avoid uncertainty and errors.
17. Only the Pretoria Art Museum's rod system may be used to hang works.
How the rod system works:
The D-rings or eye hooks attached to the reverse side of the artwork are positioned over the hook on the rod. Heavier works are usually hung on two rods; smaller works are hung on the hanging wire attached to the back of the work.
The use of double-sided tape, Prestik, nails, staples, screws, etc. is strictly prohibited.
18. All works for hanging on a wall must be properly framed or stretched on a sturdy stretcher frame.
 - 18.1 Works on paper must be properly mounted and framed.
 - 18.2 Framed works and stretched canvases must be fitted with two **14mm screw eyes or D-ring hooks and hanging wire**. These must be attached to the vertical sides at about a quarter of the full length from the top of the work. **Sawtooth, bell, and keyhole hangers cannot attach to the rod's hook.**
 - 18.3 Original block mounted works will only be accepted if screws eyes or D-ring hooks and hanging wire are attached to the back of the work.
 - 18.4 Unframed works will only be accepted if they come with complete assembly instructions and all necessary hanging materials; for example, you should include foldback clips and a piece of mounting board at both the top and bottom of the work to protect the paper.
 - 18.5 If works are of such a nature that they do not require framing, full mounting instructions and all materials to hang the works with must be supplied.
 - 18.6 Tapestries, quilts, etc. must be supplied with a strong rod or slat sewn to the work for hanging purposes.
19. The weight of a work hanging on a wall may not exceed 30kg. Should such a work consist of several parts, the total weight is limited to 30kg.
 - 19.1 A work suspended from the ceiling may not weigh more than 10kg. Should such a work consist of several parts, the total weight is limited to 10kg per square metre. The height from the floor to the grid of the ceiling on which the work must be hooked is 390 cm. Clear assembly, disassembly instructions and the required hanging materials (for example cable ties, s-shaped hooks, foldback clips, fishing line or thin wire, etc) must be supplied.
 - 19.2 The weight of a work standing on the floor may not exceed 100kg. Should such a work consist of several parts, the total weight per piece is limited to 75kg. The weight of a work standing on a plinth supplied by the organisers may not exceed 30kg.
20. For works consisting of multiple components, it is essential to provide comprehensive assembly instructions, a precise layout diagram and/or a photograph of the completed installation. Artists should specify the

sequence for displaying these pieces either on the reverse side of two-dimensional works or on the base of three-dimensional pieces. A copy of the assembly instructions, the diagram and/or photograph must also be attached to the entry form. The artist must be available to assist should this be necessary.

21. Artists are responsible for maintaining works during the exhibition if this is required. Detailed instructions must be supplied.
22. Electronic devices must be in good working condition. Detailed instructions must be supplied. Electronic devices that are not operational will be withdrawn from the exhibition.
23. The organisers accept no responsibility for faulty equipment.
24. Works that are delicate or fragile must be clearly identified as such. The artist is responsible for the proper packing and crating of the artwork for transport, as well as its installation at the Pretoria Art Museum if selected. Detailed packing and unpacking instructions must be supplied.
25. Sculptures must stand firmly and be stable.
26. Video entries must not be longer than five minutes (300 seconds). Videos must be entered in MP4 HD format. The file can be sent to the Association of Arts Pretoria (artspta@mweb.co.za) via WeTransfer/Dropbox or it can be entered at a collection point on a USB.
 - 26.1 The submission dates for videos submitted via WeTransfer/Dropbox are between Monday, **1 June 2026 and Friday, 5 June 2026**.
 - 26.2 The submission dates for videos on a USB at a collection point are Tuesday, **9 June 2026 and Wednesday, 10 June 2026**.The organisers will supply a device on which all selected videos will be shown during the final exhibition in Pretoria. The material will be loaded onto one disc for sequential showing on a screen. Videos will also be uploaded onto the virtual gallery.
27. Should a video form part of an installation, the artist is responsible for providing the required screening equipment. Detailed assembly and disassembly instructions must be supplied. If the artwork is selected for the competition, the artist will be responsible for supplying all required screening equipment for both final selection and the entire duration of the exhibition. Additionally, the artist must ensure the delivery and installation of the work at the Pretoria Art Museum.

For more details about the conditions of entry refer to the **HOW TO ENTER** tab on the Sasol New Signatures website – <https://www.sasolsignatures.co.za/how-to-enter/>

Model Release

A model release is a legally binding contract between the artist (or photographer) and the model, granting permission to use, publish, and sell artwork, photos, or videos featuring the model's likeness. It protects both parties against future disputes regarding commercial usage, defamation, or privacy rights.

28. If an artwork portrays identifiable images of anyone younger than 18, the artist must obtain the written consent of that person's parent or guardian. Written consent must also be obtained from individuals aged 18 or over whose image are identifiable in an artwork. It is the artist's responsibility to ensure that the necessary consent has been obtained. A model release is provided in the entry form for this purpose and must be submitted with the competition entry. **The model release must be signed by each model or their legal guardian, not the artist. Works without a signed accompanying model releases will be disqualified.**
29. The works must be for sale and may be purchased at the opening of the exhibition only after Sasol has exercised its option to purchase.
30. Works must be completed between January 2025 and June 2026 and may not have been entered into any other art competitions (online, locally and abroad).
31. Selected works must be available for exhibition and promotional purposes until 31 December 2026. The top 7 works (winner, runner-up and 5 merits) must be available for exhibition and promotional purposes for at least 12 months.

Collection points

32. Entries must be submitted to one of the following collection points on **Tuesday, 9 June 2026 and Wednesday, 10 June 2026**. No entries will be received before or after these dates, or outside the hours of 10:00 and 16:00.
 - **Bloemfontein**
Oliewenhuis Art Museum, 16 Harry Smith Street, Bloemfontein
Tel: 051 447 9609 | **Email:** oliewen@nasmus.co.za
 - **Cape Town**
Art B Gallery, Library Centre, Carl van Aswegen Street, Bellville, Cape Town
Tel: 021 917 1197 | **Email:** artb@artb.co.za
 - **Durban**
KZNSA Gallery, 166 Bulwer Road, Glenwood, Durban
Tel: 031 277 1705 | **Email:** gallery@kznsagallery.co.za
 - **Johannesburg**
Sasol Place, 50 Katherine Street, Wierda Valley, Sandton
Tel: 010 344 5000 (Sasol Place Main Reception) | **Email:** art@sasol.com
 - **Polokwane**
The Polokwane Art Museum, Library Gardens, corner Grobler & Hans van Rensburg Street, Polokwane
Tel: 015 290 2579/8 | **Email:** AmosL@polokwane.gov.za
 - **Gqeberha (Port Elizabeth):**
NMU Bird Street Gallery - Nelson Mandela University, Bird Street Campus, 20 Bird Street, Central, Gqeberha (Port Elizabeth)
Tel: 041 504 3254/041 504 3254 | **Email:** jonathan.vanderwalt@mandela.ac.za
 - **Potchefstroom**
North-West University Potchefstroom Campus, Botanical Gardens, gate entrance on the corner of Steve Biko Avenue and Gerrit Dekker Street, Potchefstroom
Cell: 071 331 7029/082 397 9367 | **Email:** potchkuns@gmail.com
 - **Pretoria**
Pretoria Art Museum, corner Francis Baard and Wessels Streets, Arcadia Park, Pretoria
Tel: 012 358 6750 | **Email:** artspta@mweb.co.za or artmuseum@tshwane.gov.za
33. The collection point does not contact artists regarding the outcome of their submission. It is the responsibility of each artist to visit the collection point where their work was submitted and enquire about the selection status. Artists are required to do so on the dates specified for each collection venue as detailed in clause 34.

NB: Remember to take along the receipt issued to you at the collection point.

Artists who cannot collect their artwork themselves may authorise someone else to pick it up for them. To do so, the representative must have his or her ID and the receipt provided to the artist at the collection point.

Feedback sessions

Entrants are strongly advised to attend the Feedback Sessions. The National Chairperson and Sasol's Art Curator will be at the collection point after regional selection to give general feedback as to why certain entered works were accepted and others rejected. Please note that the judges will offer a general overview in this regard and not give individual feedback or enter into personal discussion with entrants.

34. Feedback Sessions & Collection Dates

- **Johannesburg**
Date: Thursday, 11 June 2026 at 15:00
Venue: Sasol Place
Works must be collected before 16:00
- **Pretoria**
Date: Friday, 12 June 2026 at 15:00
Venue: Pretoria Art Museum
Works not selected must be collected before 16:00
- **Gqeberha**
Date: Thursday, 18 June 2026 at 10:00
Venue: NMU Bird Street Gallery
Works not selected must be collected before 16:00

- **Cape Town**

Date: Tuesday, 23 June 2026 at 10:00

Venue: Art B Gallery

Works not selected must be collected before 16:00

- **Durban**

Date: Thursday, 25 June 2026 at 10:00

Venue: KZNSA Gallery

Works not selected must be collected before 16:00

- **Bloemfontein**

Date: Monday, 29 June 2026 at 15:00

Venue: Oliewenhuis Art Museum

Works not selected must be collected before 16:00

- **Polokwane**

Date: Wednesday, 1 July 2026 at 13:00

Venue: Polokwane Art Museum

Works not selected must be collected before 16:00

- **Potchefstroom**

Date: Friday, 3 July 2026 at 13:00

Venue: Potchefstroom Museum

Works not selected must be collected before 16:00

Please note: Works not collected on the specified dates will be disposed of if alternative arrangements have not been made with the organisers.

35. Stuttaford Van Lines, packaging and transportation partner of the Sasol New Signatures Art Competition, will pack, and ship selected works from Johannesburg, Gqeberha, Bloemfontein, Cape Town and Durban to the Pretoria Art Museum. The organisers will make alternative arrangements for the packing and shipping of works selected in Polokwane and Potchefstroom.

36. Final selection/judging takes place on Tuesday, **4 August 2026**.

37. Artists who entered at the Johannesburg and Pretoria collection points must collect their works from the Pretoria Art Museum on **Tuesday, 10 November 2026 between 10:00 and 16:00**.

38. Artists who submitted work in Bloemfontein, Cape Town, Durban, Gqeberha, Polokwane and Potchefstroom will be notified when they can collect their works from the collection point where the works were submitted.

Selected works

39. Artists whose works were selected must email the following documentation to the Association of Arts Pretoria (artspta@mweb.co.za) before **Wednesday, 8 July 2026**:

- Colour photograph of the work (for reference purposes only) – JPG attachment
- Biography – Maximum 250 words
- Curriculum Vitae
- Conceptual statement/synopsis – Maximum 250 words
- Assembly, disassembly and maintenance instructions (if applicable)
- Packing and unpacking instructions (if applicable)
- Video entries: Five stills in JPEG or TIFF format. The digital file must be print quality (300 DPI) and proportioned in dimension and output to A4 size.
- The digital file size must be at least 2MB and no larger than 8MB.

Selected works – Catalogue (printed and online) and virtual gallery

40. Selected works will be photographed to produce printed- and online catalogue. Works will also be uploaded onto the onto the Sasol New Signatures virtual gallery.

Risk

41. Although works will receive professional care and the usual and reasonable safety precautions will apply, the organisers take no responsibility for damage or loss to works that were not collected on the specified dates, or for delicate and/or fragile works for which special crating was not supplied by the artist.

42. Maximum insurance cover of R3 000 applies for selected works. Works that were not selected are not insured. The works will be insured from the date of collection, while in transit to and from the Pretoria Art Museum, while in storage and on exhibition at the Pretoria Art Museum, until the works are returned to the collection points and collected by the artist. As soon as a work has been collected from the collection point where it was submitted the insurance cover lapses.

Please take note of the following warranties and/or exclusions:

Cover excludes rust, oxidation, discolouration absolutely
Cover excludes chipping, denting, bending, twisting, bruising, marring howsoever caused

43. Artists may arrange for insurance of their works themselves.

Selection and winning choices

The Sasol New Signatures Visual Arts Competition is judged in two rounds.

44. The first round is conducted at the respective regional collection points. Regional selection committees will select a total of approximately 100 works for the finalist exhibition at the Pretoria Art Museum. The regional selection committees will comprise of the National Chairperson of the competition, Sasol's Art Curator and a regional, independent judge. Works that are not suitable are eliminated, including those that do not comply with entry requirements, show inadequate craftsmanship, or are not ready for exhibition. Works that are difficult to hang for which clear hanging instructions have not been supplied; fragile works for which packing and unpacking instructions and crating have not been supplied may also be eliminated.

45. The final round of judging, during which the winners are chosen, will take place at the Pretoria Art Museum. The final selection panel will comprise of the National Chairperson, Sasol's Art Curator and three independent judges. Works will be judged individually, based on the concept, use of material, quality of craftsmanship, and skill demonstrated.

46. It is in the sole and final discretion of the organisers/judges to cancel any entry on the grounds of illegality, infringement of any third-party rights, or a transgression of the constitutional right of freedom of expression.

47. In the interest of the competition any entrant deemed to have been dishonest or has failed to disclose any information that has bearing on the conditions of entry, will be disqualified at the judges' discretion.

48. The judges' decision is final and no correspondence with the organisers/ judges will be entered into.

General

49. The exhibition takes place at the Pretoria Art Museum from **Thursday, 10 September 2026 to Sunday, 8 November 2026**.

SASOL NEW SIGNATURES ART COMPETITION 2026 ENTRY FORM



Surname (as per ID)

First names (as per ID)

Preferred name and surname to be used in publications

NB: If the work was created by two artists (collaboration), please indicate the name of the nominated representative (refer to clause 9 of the conditions of entry)

Tel

Cell

E-mail

Physical address

Postal code

ID number

Permit of Permanent Residence Reference No:

Date of birth

Social media handles

(A copy of an ID or Permit of Permanent Residence must be attached to this entry form)

Secondary school qualifications (i.e. Grade 12)

Year qualified Are you currently studying towards a diploma/degree: Yes No

Name of tertiary institution where you are studying

What are you studying (i.e. visual arts, graphic design, etc)

Your academic year of study (i.e. 3rd year, etc)

Other Qualifications

Tertiary qualifications (i.e. BA Visual Arts)

Year completed Name of the tertiary institution where you studied

Have you exhibited with any commercial art gallery or at an Art fair? If so, which and when?

Where did you hear about the competition? Please tick the appropriate block.

Word of mouth Social Media Website Newspaper Radio/Television University/Gallery Other

Did you enter the competition before? Yes No How many times have you entered before?

Was your entry selected? Yes No Did you engage with the Online Information Sessions/Information resources blogs?

Details of 2nd artist (Only applicable to collaborative entries)

Surname (as per ID)

First names (as per ID)

Preferred name and surname to be used in publications

Cell

E-mail

Postal address

Postal code

ID number

Permit of Permanent Residence Reference No:

Date of birth

Social media handles

(A copy of an ID or Permit of Permanent Residence must be attached to this entry form)

Secondary school qualifications (i.e. Grade 12)

Year qualified Are you currently studying towards a diploma/degree: Yes No

Name of tertiary institution where you are studying

What are you studying (i.e. visual arts, graphic design, etc)

Your academic year of study (i.e. 3rd year, etc)

Other Qualifications

Tertiary qualifications (i.e. BA Visual Arts)

Year completed _____ Name of the tertiary institution where you studied _____

Have you exhibited with any commercial art gallery or at an Art fair? If so, which and when?

Where did you hear about the competition? Please tick the appropriate block.

Word of mouth Social Media Website Newspaper Radio/Television University/Gallery Other

Did you enter the competition before? Yes No How many times have you entered before?

Was your entry selected? Yes No Did you engage with the Online Information Sessions/Information resources blogs?

Indemnity

Sasol Limited and its affiliates, subsidiaries, agents, contractors, directors, employees and representatives ("the parties") shall not in any way be responsible for any injury, damage or loss to the artist or his/her work or other property ("the work") resulting from participation in this competition, and the display, exhibition, storing, use or handling of the artwork ("participation").

The artist shall assume sole liability for injuries, including personal injuries and/or damage to the work caused by participation. The artist hereby indemnifies the parties against any claim by a third party for any injury, damage or loss to the artist or the work resulting from participation.

The artist waives any claim against the Association of Arts Pretoria, the Pretoria Art Museum, the City of Tshwane, Stuttafard Van Lines and Sasol Limited, due to any loss and/or damage which may be caused by burglary, theft, fire, natural causes (vis major), late collection, and/or any damage. The artist understands that he/she can arrange for insurance of works on his/her own behalf.

Copyright

1. The artist grants to the organisers the non-exclusive licence to exercise, royalty free, the full and complete rights of copyright in the artistic work/s, including the right to communicate the artistic work/s and/or an adaptation thereof to the public electronically, by wire or wireless means, including placing it on the internet and on social media. This licence is granted for the full duration of the copyright in the artistic work/s.

2.1 The artist warrants that:

- (a) the artistic work/s is/are original
- (b) the making thereof did not constitute an infringement of copyright
- (c) copyright subsists in the artistic work/s
- (d) he/she is the owner of the copyright in the artistic work/s and is competent to grant the rights set out in clause 1 above.

2.2 The artist indemnifies the organisers against any claim made against it as a result of the exercise of the rights granted in clause 1 above and any breach of the warranty in clause 2.1 above.

The artist agrees with and understands the competition rules and declares that he/she is the artist of the work/s submitted.
The artist acknowledges that he/she has not held a solo exhibition, except for an exhibition which was held for academic purposes.

Date _____

Signature _____

Model Release


I hereby grant irrevocable consent and permission to the artist to use my visual image/the visual image of my child/or the visual image of any other person or legal charge in the artwork/photograph/video to be submitted for entry to the Sasol New Signatures Art Competition as contemplated by the competition terms and conditions.

Name of model or legal guardian (in capitals) _____

ID Number _____

Signature _____

Date _____



Receipt of artworks (to be completed by the collection point to give to the participating artist)

Please submit this receipt to the collection point when you collect works that were not selected for the competition.

Artworks will only be released upon presentation of this slip.

Name of collection point _____

Artist's name and surname _____

Reference numbers _____

Signature of person who received the entry _____

For third party collections:

Third party collections may be requested to show images of the artworks. Permission is given to the following person to collect my artwork/s on my behalf:

Name and surname _____

Identity Number _____

Signature of the artist _____

Subject to the conditions of entry, I wish to submit the following works for consideration by the selection panel:

Work 1

Title

Medium

Size | Dimensions

(height x width in cm) (and depth in cm if a sculpture is submitted)

Number of parts in the work

(This is applicable to works comprising several parts)

Date of completion:

The Sasol New Signatures competition gives you the opportunity to showcase your works to potential buyers. To capitalise on the opportunity, ensure that your work is reasonably and appropriately priced, in line with prices charged by other emerging artists. (Refer to the Information Resource Blog: Pricing your artwork - on the Sasol New Signatures website)

Selling price

(33¹/₃ % gallery commission will be deducted from the selling price)

Selling price (unframed)

(33¹/₃ % gallery commission will be deducted from the selling price)

To calculate the selling price of a work the artist can use the following formula:

**Artist price plus 50% = the selling price
(R1 500,00 plus R750 (50%) equals R2 250,00)**

Insurance value

(Maximum insurance cover of R3 000,00 applies)

Graphic prints – edition no

Graphic prints – edition available

Video – duration in seconds

Video – edition available

Work 2

Title

Medium

Size | Dimensions

(height x width in cm) (and depth in cm if a sculpture is submitted)

Number of parts in the work

(This is applicable to works comprising several parts)

Date of completion:

The Sasol New Signatures competition gives you the opportunity to showcase your works to potential buyers. To capitalise on the opportunity, ensure that your work is reasonably and appropriately priced, in line with prices charged by other emerging artists. (Refer to the Information Resources Blog: Pricing your artwork - on the Sasol New Signatures website)

Selling price

(33¹/₃ % gallery commission will be deducted from the selling price)

Selling price (unframed)

(33¹/₃ % gallery commission will be deducted from the selling price)

To calculate the selling price of a work the artist can use the following formula:

**Artist price plus 50% = the selling price
(R1 500,00 plus R750 (50%) equals R2 250,00)**

Insurance value

(Maximum insurance cover of R3 000,00 applies)

Graphic prints – edition no

Graphic prints – edition available

Video – duration in seconds

Video – edition available

Please tick the checkbox below to make sure that you have included all the details required:

Completed entry form

Copy of ID or Permit of Permanent Residence

Biography (+/-250 words)

Synopsis (+/-250 words)

Assembly, disassembly and maintenance instructions (if applicable)

Packing and unpacking instructions (if applicable)

Crating (if required for transportation purposes)

Colour photograph

ENQUIRIES

Nandi Hilliard
Tel: 012 346 3100 | Cell: 083 288 5117
artspta@mweb.co.za

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